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**Australian Modern & Contemporary Works on Paper**  
**16 March – 12 April 2009**

Sales Enquiries: 0409 409 239



1

**Charles Blackman (1928- )**  
***Constellation Butterfly***  
Screen print, 56 x 66 cm, A/P  
edition, signed, titled and  
numbered in margin  
**\$1,750.00**



4

**Garry Shead (1942- )**  
***Epiphany***  
Etching, 44 x 59 cm, edition:  
Artist Proof, signed, titled and  
numbered in margin  
**\$2,600.00**



7

**John Brack (1920 - 1999)**  
***Nude in Profile***  
Lithograph, 64 x 46 cm edition:  
230 out of 300, signed, titled,  
dated and editioned in margin  
**\$3,500.00**



2

**David Larwill (1956- )**  
***Waving Boy 1999***  
screenprint, 67 x 48 cm, edition:  
16 of 72, signed, titled, dated and  
editioned in margin  
**\$1,200.00**



5

**Jason Benjamin (1971- )**  
***There is a Kid next to Me***  
etching, edition: P/E 8/10, 40 x  
65 cm, signed, titled, editioned  
and dated in margin  
**\$4,750.00**



8

**John Coburn (1925 - 2006)**  
***Jazz Series: Savoy Blues***  
lithograph, 49.5 x 58.5 cm,  
edition: AP, signed, titled and  
editioned in margin  
**\$2,200.00**



3

**Fred Williams (1927 - 1982)**  
***Waterfall 2000***  
colour lithograph, 59 x 45 cm,  
edition: AP 9/20, signed, titled  
and editioned in margin  
**\$3,300.00**



6

**Jeff Makin (1943- )**  
***Desert Boabs***  
drypoint etching, 29.0 x 39.5 cm,  
edition: AP, signed and editioned  
in margin  
**\$1,250.00**



9

**John Coburn (1925 - 2006)**  
***Jazz Series: Downtown***  
lithograph, 49.5 x 58.5 cm,  
edition: AP, signed, titled and  
editioned in margin  
**\$2,200.00**



10

**John Coburn (1925 - 2006)**

***Person throwing a Stone***

1977, screenprint, 48.0 x 67.5 cm, edition: 27 of 40, signed, titled and editioned in margin

REFERENCE: *John Coburn Prints 1959 - 2000*, Australian Galleries,

Cat no.35 illus p.32

**\$2,800.00**



12

**Philippe Le Miere (1975- )**

***My Seat* 2006**

lightjet digital, 90 x 120 cm, edition: 1 of 3, editioned and signed in margin

**\$1,600.00**



14

**Garry Shead (1942- )**  
***Artist and Muse (Venus)***

etching, 29 x 24 cm, edition: 39 of 60 second state, signed, titled and editioned in margin

**\$1,400.00**



11

**John Olsen (1928- )**

***Camp Cove* 2002**

Hard ground line etching with aquatint, 44.0 x 60.0 cm (image size), edition: 10, AP1, titled, signed and numbered in margin.

REFERENCE: K. McGregor and J. Makin, *Teeming with Life: John Olsen, His Complete Graphics,*

*1957 - 2005*, Macmillan, Melbourne, 2005; p.24

**\$5,500.00**



13

**Tim Storrier (1949- )**

***The Fall* 2001**

colour lithograph, 42 x 71 cm, edition: 27 of 45, signed, titled, dated and editioned in margin

**\$3,000.00**



15

**George Baldessin (1939 - 1978)**

***Untitled (The Bather)***

lithograph, 57 x 57 cm, 204 of 300, numbered in margin

**\$2,200.00**

## The Display of Artworks Continues Upstairs

All works courtesy of Angela Tandori Fine Art  
PO Box 8039, Armadale, Victoria, 3143

[www.angelatandorifineart.com](http://www.angelatandorifineart.com)

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