

FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



EARLY WORKS TO 1830

[Last update 15 October 2010]

This is a concise list of works with selected images only.
Please, contact the author, [Eugene Barilo von Reisberg](#), for the following information:

- Catalogue entries / essays on each artwork;
- Sitters' Biographies and Lists of Descendants (where known);
 - Provenance of each artwork;
 - Exhibition History;
- Detailed known bibliography (from 1830s to the present day);
 - Lists of known copies / versions / replicas;
- Lists of known prints / lithographs / engravings after each artwork.

This chapter of the *Catalogue Raisonné* is Research-in-Progress.
Comments, additional information, images, and research materials are welcome,
and all contributions will be gratefully acknowledged.

Eugene Barilo von Reisberg, M.A.
PO Box 3226
Pahran East VIC 3181
Australia
ebvr@bvr.com / +61 (0)409 409 239

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1. **Self-Portrait**, c. 1815 – 17
Pencil on paper, 13.3 x 10.0 cm
Private Collection



2. **Frau Eva Winterhalter (1765-1838), née Fräulein Mayer, Mother of the Artist**, early 1820s
Watercolour and pencil on paper, 14.0 x 11.0 cm
Private Collection



3. **Herr Fidel Winterhalter (1773-1863), Father of the Artist**, c. 1818
Pencil and watercolour on paper, 18.0 x 9.5 cm
Private Collection



4. **Fräulein Justina Winterhalter (1793-1867), later Frau Maier, Sister of the Artist**, early 1820s
Watercolour on paper, 9.0 x 7.5 cm (oval)
Private Collection



5. **Jacob Benedikt Laule (1748-1829)**, early 1820s
Pencil on paper, 16.5 x 10.0 cm
Inscribed on reverse: "*Jakob Laule genannt Schutzenjoggeli*"
Private Collection



6. **Bürger aus Menzenschwand**, early 1820s
Pencil on paper
Private Collection



7. **Kopfbild eines Bauernjungen mit Wollmütze**, c. 1820s
Watercolour on paper, 9.5 x 10.5 cm
Private Collection



8. **Self-Portrait**, c. 1817-18
Pencil on paper, 22.0 x 18.0 cm
Private Collection



9. **Study of a Cast**, 1818

Charcoal on paper, 35.0 x 21.0 cm

Signed, dated and inscribed: *fec 20 omo Novembris 1818 / X Winterhalter*

Private Collection



10. **Two Hunting Scenes**, 1819, Freiburg

Pencil on paper

Presumably in a Private Collection



11. **Study of an Antique Profile**, 1819, Freiburg

Pencil on paper

Signed, dated and inscribed lower right: *[...] Febr. 1819 Winterhalter*

Private Collection



12. **Friedrich-Leopold Graf zu Stolberg-Stolberg (1750-1819)**, c. 1819

Original lithograph

Inscribed: *'Friedrich Leopold Graf zu Stolberg / geb. In Bramsted im Holstein. D. 7 ten Nov 1750, gest. / in Sondermuhlen im Osnabr. D:5D.1819'*

Example in a Private Collection



13. **Classical Profile**, 1820

Pencil on paper, 48.0 x 32.0 cm

Signed and dated lower left: *F. Winterhalter / 1820*

Private Collection



14. **Crucifixion Scene**, c. 1820

Original lithograph

Various collections



15. **Salomé**, 1820
Pencil on paper, 48.0 x 32.0 cm
Signed, titled and dated 1820
Private Collection



16. **Study of a Female Figure (St Mary Magdalene)**, c. 1820s
Oil on paper on canvas, 26.7 x 22.7 cm
Museum Folkwang, Essen



17. **Study of a Biblical Woman**, c. 1820
Pencil on paper, 48.0 x 32.0 cm
Private Collection



18. **Self-Portrait**, c. 1822-24
Pencil on paper, 45.0 x 37.5 cm
Private Collection



19. **Frau Theresia Wild (1799 – 1863), née Winterhalter, Sister of the Artist**, c. 1820s
Charcoal and pencil on paper, 22.5 x 16.5 cm
Inscribed with the name of the sitter below image
Private Collection



20. **Fräulein Justina Winterhalter (1793-1867), later Frau Maier, Sister of the Artist**, c. 1820s
Charcoal and pencil on paper, 11.5 x 9.5 cm
Private Collection



21. **Herr Katejan Wild (1790-1850), Brother-in-Law of the Artist**, mid to late 1820s
Drawing, 10.0 x 7.0 cm approximately
Private Collection



22. **Frau Theresia Wild (1799 – 1863), née Winterhalter, Sister of the Artist**, mid to late 1820s
Drawing, 10.0 x 7.0 cm approximately
Private Collection



23.
Mythological Scene (After Titian (Tiziano Vecellio) c. 1485-1576), 1824
Original lithograph, 41.0 x 47.5 cm
Inscribed on the mount: *Gezeichnet von Winterhalter 1824 Gemalt von Titian*
Private Collection



24. **Mythological Scene (after Raphael (Rafaello Sanzio) 1483-1520)**, 1826, München
Drawing, 47.5 x 41.0 cm
Signed: *Winterhalter*
Private Collection



25. **Maximilian I Joseph, King of Bavaria (1756-1825) (after Joseph Karl Stieler (1781-1858))**, c. 1825
Original lithograph
Various Collections



26. **Caroline, Queen of Bavaria (1776-1841), née Prinzessin von Baden (after Joseph Karl Stieler (1781-1858))**, c. 1825
Original lithograph
Various Collections



26a. **Franz I, Emperor of Austria (1768-1835), (after Joseph Karl Stieler (1781-1858))**, c. 1825-26
Original lithograph
Various Collections



27. **Sophie Erzherzogin von Österreich (1805-1872), née Herzogin von Bayern (after Joseph Karl Stieler (1781-1858))**, c. 1825
Original lithograph
Various collections



28. **Augusta Herzogin von Leuchtenberg (1788-1851), née Herzogin von Bayern (after Joseph Karl Stieler (1781-1858))**, c. 1825
Original lithograph
Various Collections



29. **Niccolò Paganini (1782-1840)**, c. 1825 – 26
Drawing
Present location unknown (image known from an engraving)



29a. **Jean Paul Friedrich Richter (1763-1825) (after Johann Lorenz Kreul (1765-1840))**, c. 1825-26
Original lithograph
Various collections



29b. ***Der Abschied der Braut* (after Johann Caspar Schinz (1797-1832))**, c. 1825-26
Original lithograph
Various collections



29c. *Amalie, Liebliches Mädchen* (after Pierre-Louis-Henri Grevedon (1776-1860)), c. 1825-26

Original lithograph

Various collections



29d. *Christus Segnet die Kinder* (after Johann Friedrich Overbeck (1789-1869)), c. 1825-26

Original lithograph

Various collections



29e. *Die Geburt Christi*, c. 1825-26

Original lithograph (drawing by C. Eberhard)

Various collections



29f. *Die heil. Jungfrau mit dem Kinde auf dem Throne, von St. Michael, Hieronymous, Caecilia und Catharina umgeben,* (after Giovanni Francesco Carotto (1470-1546)), c. 1825-26

Original lithograph

Various collections



30. *Der Improvisator* (after Friedrich Moosbrugger (1804-1830)), c. 1825-1826

Original lithograph

Various collections



30a. *Johannes predigt in der Wüste* (after Johann Friedrich Overbeck (1789-1869)), c. 1825-26

Original lithograph on China paper, 38.7 x 57 cm

Various collections



30b. *Lasset die Kleinen zu mir Kommen*, c. 1825-26

Original lithograph

Various collections



31. **Moses** (after Philippe de Champaigne (1602-74)), 1826

Original engraving, 12.8 x 8.4 cm

Inscribed: 'Schuler direxit X Winterhalter sc.'

Example in a Private Collection



32. **Mutter mit Kind** (after Louis-Leopold Robert (1794-1835)), 1826

Original lithograph, 46.0 x 37.5 cm

Inscribed: *Gemalt von L. Robert / Gedr. Under der Direction v. Selb / Auf Stein gez. von Winterhalter / Das Originalgemälde befindet sich in der Sammlung des Herrn Geheimenraths von Klemze.*

Example at Staatliche Kunsthalle, Karlsruhe



32a. **Der Sturm** (after Ludolf Backhuysen (c. 1631-1708)), c. 1825-26

Original lithograph

Various collections



32b. **Friedrich Karl von Savigny** (1779-1861) (after Mlle Louise Claude (1798-1839)), 1826

Original lithograph, 22.0 x 20.0 cm

Various Collections (Example at Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden)



32c. **Damenbildnis (Portrait of a Lady)**, 1827

Oil on canvas, 60.5 x 45.5 cm

Signed and dated as painted in 1827

Zeppelin Museum, Friedrichshafen



32d. **Study for Damenbildnis (Portrait of a Lady)**, 1827, Munich

Pencil on paper

The Venator Collection, Köln



32e. **Munich Sketches**, c.1827, Munich
Pencil and charcoal drawings, sizes vary
The Venator Collection, Köln



33. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden**, c. 1828-29
Pencil on paper, 19.7 x 15.9 cm
Signed, bottom right: *Winterhalter*
Staatliche Kunsthalle, Karlsruhe



34. **David Seligmann Freiherr von Eichtal (1775-1850)**, c 1828, München
Drawing
Present location unknown (image known from a lithograph at Staatliche Kunsthalle, Karlsruhe)



35. **Maria Anna Freifrau von Eichtal (1776-1833), née Fräulein Levi**, c. 1828, München
Drawing
Present location unknown



36. **Maximilian Markgraf von Baden (1796-1882)**, 1829
Watercolour on paper
Present location unknown



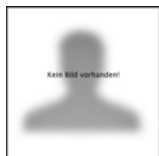
37. **Wilhelm Markgraf von Baden (1792-1859)**, 1829, Karlsruhe
Watercolour over pencil and ink on paper, 41.4 x 30.1 cm
Signed and dated lower left: *F.X. Winterhalter fecit Karlsruhe 1829* ;
Staatliche Kunsthalle, Karlsruhe



38. **Wilhelm Markgraf von Baden (1792-1859)**, c. 1829

Size and medium unknown

Present location unknown



39. **Wilhelm Markgraf von Baden (1792-1859)**, c. 1829-30

Size and medium unknown

Present location unknown



40. **Barbara von Steiger zu Baldenburg und Thal, née Fräulein Grübler**, 1829, München

Oil on canvas, 64.5 x 53.0 cm

Signed, dated and inscribed on reverse *'Winterhalter München 1829'*

Private Collection



41. **Franz Xaver Edlen von Steiger zu Baldenburg und Thal (1790-1837)**, 1829, München

Oil on canvas, 64.5 x 53.0 cm

Signed and inscribed with the family crest on reverse: *'Winterhalter München 1829'*

Private Collection



42. **Self-Portrait**, c. 1830 - 1831

Pencil on paper, 23.0 x 19.0 cm

Signed and extensively inscribed lower right

Private Collection



43. **Architect Karl Josef Berckmüller (1800-79)**, 1830

Oil on canvas, 96.0 x 72.3 cm

Signed and dated, upper right: *WINTERHALTER / MDCCXXX*

Musée de Picardie, Amiens



43a. **Architect Karl Josef Berckmüller (1800-79)**, late 1820s / early 1830s

Pencil on paper, 21.1 x 17.2 cm

Private Collection



44. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1830**

Oil on canvas, 68.0 x 48.0 cm

Signed and dated: "*Winterhalter fecit 1830*"

Private Collection, on loan to Badisches Landesmuseum, Karlsruhe



45. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, early 1830s**

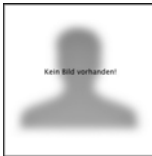
Pencil and watercolour on paper, 25.0 x 21.0 cm

Private Collection [sometime attributed to Marie Ellenrieder (1791-1863)]

46. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, early 1830s**

Version of the above, pencil and watercolour on paper, 29.5 x 27 cm

Private Collection

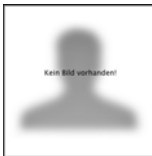


47. **Wilhelm Markgraf von Baden (1792-1859), 1830**

Oil on canvas, 38.0 x 28.0 cm

Signed and dated lower right: *Fr Winterhalter fecit 1830*

Private Collection

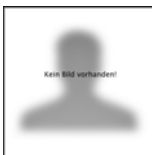


48. **Wilhelm Markgraf von Baden (1792-1859), 1830-31**

Oil on canvas, 40.0 x 29.4 cm

Signed: *Fr. Winterhalter fecit*

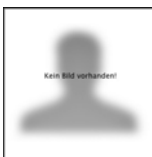
Private Collection



49. **Wilhelm Markgraf von Baden (1792-1859), c. 1830-31**

Size and medium unknown

Present location unknown



50. **Prinzessinnen Luise (1811-1854, later Crown Princess of Sweden), Josephine (1813-1900, later Fürstin von Hohenzollern-Sigmaringen), and Marie von Baden (1817-1888, later Duchess of Hamilton & Brandon), c. 1830s**

Drawing(s) [Note: variously mentioned as a group portrait or a group of single portrait drawings]

Present location unknown



51. **Frau Luise Fries, née Fräulein Stockhausen**, 1830, München
Oil on canvas, 74.5 x 59.5 cm
Signed and dated lower left: *Winterhalter fecit München 1830*
Kurpfälzisches Museum, Heidelberg



52. **Self-Portrait**, c. 1830s
Oil on canvas
Destroyed



32a. **François-Joseph von Seybold**, 1830, München
Oil on canvas, 62.0 x 53.5 cm
Signed, dated and inscribed lower right: *Fr Winterhalter fecit / München 1830*
Private Collection



53. **Writer Karl Spindler (1796-1855)**, 1830, München
Oil on canvas, 70.0 x 58.0 cm
Signed, dated and inscribed, lower left: *FX Winterhalter / München 1830*
Private Collection



53a. **Portrait of a Gentleman**, late 1820s / early 1830s
Pencil on paper, 26.4 x 21.5
Private Collection