

# FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



## EARLY WORKS TO 1830

[Last update 1 January 2009]

This is a concise list of works with selected images only.  
Please, contact the author, [Eugene Barilo von Reisberg](#) for the following information:

- Catalogue entries / essays on each artwork
- Sitters' Biographies & Lists of Descendants (where known)
  - Provenance of each artwork
  - Exhibition History
- Detailed known bibliography (from 1830s to the present day)
  - Lists of known copies / versions / replicas
- Lists of known prints / lithographs / engravings after each artwork

This chapter of the *Catalogue Raisonné* is Research-in-Progress  
Comments, additional information, images, and research materials are welcome

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1. **Self-Portrait**, c. 1815 – 17  
Pencil on paper, 13.3 x 10 cm  
Private Collection



2. **Frau Eva Winterhalter (1765-1838), née Fräulein Mayer, Mother of the Artist**, c. early 1820s  
Watercolour & pencil on paper, 14 x 11 cm  
Private Collection



3. **Herr Fidel Winterhalter (1773-1863), Father of the Artist**, c. 1818

Pencil & watercolour on paper, 18 x 9.5 cm  
Private Collection



4. **Fräulein Justina Winterhalter (1793-1867), later Frau Maier, Sister of the Artist**, c. early 1820s  
Watercolour on paper, 9 x 7.5 cm (oval)  
Private Collection



5. **Jacob Benedikt Laule (1748-1829)**, c. early 1820s  
Pencil on paper, 16.5 x 10 cm  
Inscribed on reverse: "*Jakob Laule gennant Schutzenjoggeli*"  
Private Collection



6. **Bürger from Menzenschwand**, c. early 1820s  
Pencil on paper  
Private Collection



7. **Kopfbild eines Bauernjungen mit Wollmütze**, c. 1820s  
Watercolour on paper, 9.5 x 10.5 cm  
Private Collection



8. **Self-Portrait**, c. 1817-18  
Pencil on paper, 22 x 18 cm  
Private Collection



9. **Study of a Cast**, 1818  
Charcoal on paper, 35 x 21 cm  
Signed, dated and inscribed: *fec 20 omo Novembris 1818 / X Winterhalter*  
Private Collection



10. **Two Hunting Scenes**, 1819, Freiburg

Pencil on paper

Presumably in a Private Collection



11. **Study of an Antique Profile**, 1819, Freiburg

Pencil on paper

Signed, dated & inscribed lower right: [...] Febr. 1819 Winterhalter

Private Collection

12. **Friedrich-Leopold Graf zu Stolberg-Stolberg (1750-1819)**, c. 1819

Original lithograph

Inscribed: 'Friedrich Leopold Graf zu Stolberg / geb. In Bramsted im Holstein. D. 7 ten Nov 1750, gest. / in Sondermuhlen im Osnabr. D:5D.1819'

Example in a Private Collection



13. **Classical Profile**, 1820

Pencil on paper, 48 x 32 cm

Signed & dated lower left: F. Winterhalter / 1820

Private Collection

14. **Crucifixion Scene**, c. 1820

Original lithograph

Various collections

15. **Salomé**, 1820

Pencil on paper, 48 x 32 cm

Signed, titled and dated 1820

Private Collection

16. **Study of a Female Figure (St Mary Magdalene)**, c. 1820s

Oil on paper on canvas, 26.7 x 22.7 cm

Museum Folkwang, Essen, Germany

17. **Study of a Biblical Woman**, c. 1820

Pencil on paper, 48 x 32 cm

Private Collection



18. **Self-Portrait**, c. 1822-24

Pencil on paper, 45 x 37.5 cm

Private Collection



19. **Frau Theresia Wild (1799 – 1863), née Winterhalter, Sister of the Artist**, c. 1820s

Charcoal and pencil on paper, 22.5 x 16.5 cm  
Inscribed with the name of the sitter below image  
Private Collection



20. **Fräulein Justina Winterhalter (1793-1867), later Frau Maier, Sister of the Artist**, c. 1820s

Charcoal & pencil on paper, 11.5 x 9.5 cm  
Private Collection



21. **Herr Katejan Wild (1790-1850), Brother-in-Law of the Artist**, mid to late 1820s

Drawing, 10 x 7 cm approximately  
Private Collection



22. **Frau Theresia Wild (1799 – 1863), née Winterhalter, Sister of the Artist**, mid to late 1820s

Drawing, 10 x 7 cm approximately  
Private Collection



23. **Mythological Scene (After Titian (Tiziano Vecellio) c. 1485-1576)**, 1824

Original lithograph, 41 x 47.5 cm  
Inscribed on the mount: *Gezeichnet von Winterhalter 1824 Gemalt von Titian*  
Private Collection



24. **Mythological Scene (after Raphael (Raffaello Sanzio) 1483-1520)**, 1826, München

Drawing, 47.5 x 41 cm  
Signed: *Winterhalter*  
Private Collection

25. **Maximilian I Joseph, King of Bavaria, (1756-1825) (after Joseph Karl Stieler (1781-1858))**, c. 1825

Original lithograph

Various Collections

26. **Caroline, Queen of Bavaria (1776-1841), née Prinzessin von Baden (after Joseph Karl Stieler (1781-1858))**, c. 1825

Original lithograph  
Various Collections

26a. **Franz I, Emperor of Austria (1768-1835), (after Joseph Karl Stieler (1781-1858))**, c. 1825-26

Original lithograph  
Various Collections



27. **Sophie, Archduchess of Austria, (1805-1872), née Prinzessin von Bayern (after Joseph Karl Stieler (1781-1858))**, c. 1825

Original lithograph  
Various collections

28. **Augusta Herzogin von Leuchtenberg (1788-1851), née Herzogin von Bayern (after Joseph Karl Stieler (1781-1858))**, c. 1825

Original lithograph  
Various Collections



29. **Niccolo Paganini (1782-1840)**, c. 1825 – 26

Drawing  
Present location unknown

29a. **Jean Paul Friedrich Richter (1763-1825) (after Johann Lorenz Kreul (1765-1840))**, c. 1825-26

Original lithograph  
Various collections

29b. ***Der Abschied der Braut* (after Johann Caspar Schinz (1797-1832))**, c. 1825-26

Original lithograph  
Various collections

29c. ***Amalie, Liebliches Mädchen* (after Pierre-Louis-Henri Grevedon (1776-1860))**, c. 1825-26

Original lithograph  
Various collections

29d. ***Christus Segnet die Kinder* (after Johann Friedrich Overbeck (1789-1869))**, c. 1825-26

Original lithograph  
Various collections

29e. ***Die Geburt Christi***, c. 1825-26

Original lithograph (drawing by C. Eberhard)  
Various collections

29f. ***Die heil. Jungfrau mit dem Kinde auf dem Throne, von St. Michael, Hieronymous, Caecilia und Catharina umgeben*, (after Giovanni Francesco Carotto (1470-1546))**, c. 1825-26

Original lithograph  
Various collections

30. ***Der Improvisator* (after Friedrich Moosbrugger (1804-1830))**, c. 1825-1826

Original lithograph  
Various collections

30a. ***Johannes prediget in der Wüste* (after Johann Friedrich Overbeck (1789-1869))**, c. 1825-26

Original lithograph  
Various collections

30b. ***Lasset die Kleinen zu mir Kommen***, c. 1825-26

Original lithograph  
Various collections



31. **Moses (after Charles Le Brun (1619-1690)), 1826**

Original engraving, 12.8 x 8.4 cm

Inscribed: 'Schuler direxit X Winterhalter sc.'

Example in a Private Collection

32. **Mutter mit Kind (after Louis-Leopold Robert (1794-1835)), 1826**

Original lithograph, 46 x 37.5 cm

Inscribed: *Gemalt von I. Robert / Gedr. Under der Direction v. Selb / Auf Stein gez. von Winterhalter / Das Originalgemälde befindet sich in der Sammlung des Herrn Geheimenraths Von Klemze.*

Example in the Staatliche Kunsthalle, Karlsruhe

32a. **Der Sturm (after Ludolf Backhuysen (c. 1631-1708)), c. 1825-26**

Original lithograph

Various collections



33. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, c. 1828-29**

Pencil on paper, 19.7 x 15.9 cm

Signed, bottom right: *Winterhalter*

Staatliche Kunsthalle, Karlsruhe (inv. PKI 13-711)



34. **David Seligmann Freiherr von Eichtal (1775-1850), c 1828, München**

Drawing

Present location unknown (image known from a lithograph at the Staatliche Kunsthalle, Karlsruhe)

35. **Maria Anna Freifrau von Eichtal (1776-1833), née Fräulein Levi, c. 1828, München**

Drawing

Present location unknown



36. **Maximilian Markgraf von Baden (1796-1882), 1829**

Watercolour on paper

Present location unknown



37. **Wilhelm Markgraf von Baden (1792-1859), 1829, Karlsruhe**

Watercolour over pencil and ink on paper, 41.4 x 30.1 cm

Signed and dated lower left: *F.X. Winterhalter fecit Karlsruhe 1829* ;

Staatliche Kunsthalle, Karlsruhe

38. **Wilhelm Markgraf von Baden (1792-1859), c. 1829**

Size & medium unknown  
Present location unknown

39. **Wilhelm Markgraf von Baden (1792-1859)**, c. 1829-30

Size and medium unknown  
Present location unknown



40. **Barbara von Steiger zu Baldenburg und Thal, née Fräulein Grübler**, 1829, München

Oil on canvas, 64.5 x 53 cm

Signed, dated and inscribed on the reverse *'Winterhalter München 1829'*

Private Collection



41. **Franz Xaver Edlen von Steiger zu Baldenburg und Thal (1790-1837)**, 1829, München

Oil on canvas, 64.5 x 53 cm

Signed and inscribed with the family crest on the reverse: *'Winterhalter München 1829'*

Private Collection



42. **Self-Portrait**, c. 1830 - 1831

Pencil on paper, 23 x 19 cm

Signed & extensively inscribed lower right

Private Collection



43. **Architect Karl Josef Berckmüller (1800-79)**, 1830

Oil on canvas, 96 x 72.3 cm

Signed and dated, upper right: *WINTERHALTER / MDCCXXX*

Musée de Picardie, Amiens (Inv no. 3276)



44. **Sophie Wilhelmine, Großherzogin von Baden (1801-1865)**, née Princess of Sweden, 1830

Oil on canvas, 68 x 48 cm

Signed & dated: *"Winterhalter fecit 1830"*

Private Collection, on loan to Badisches Landesmuseum Karlsruhe



45. **Sophie Wilhelmine, Großherzogin von Baden (1801-1865), née Princess of Sweden**, c. early 1830s  
Pencil and watercolour on paper, 25 x 21 cm  
Private Collection

46. **Sophie Wilhelmine, Großherzogin von Baden (1801-1865), née Princess of Sweden**, c. early 1830s  
Version of the above, pencil and watercolour on paper, 29.5 x 27 cm  
Private Collection

47. **Wilhelm Markgraf von Baden (1792-1859)**, 1830  
Oil on canvas, 38 x 28 cm  
Signed and dated lower right:  
*Fr Winterhalter fecit 1830*  
Private Collection

48. **Wilhelm Markgraf von Baden (1792-1859)**, 1830-31  
Oil on canvas, 40 x 29.4 cm  
Signed *Fr. Winterhalter fecit*  
Private Collection

49. **Wilhelm Markgraf von Baden (1792-1859)**, c. 1830-31  
Size & medium unknown  
Present location unknown

50. **Prinzessin Luise von Baden (1811-1854, later Crown Princess of Sweden), Prinzessin Josephine von Baden (1813-1900, later Fürstin von Hohenzollern-Sigmaringen), and Prinzessin Marie von Baden (1817-1888, later Duchess of Hamilton & Brandon)**, c. 1830s  
Drawings  
Present location unknown



51. **Frau Luise Fries, née Fräulein Stockhausen**, 1830, München  
Oil on canvas, 74.5 x 59.5 cm  
Signed and dated lower left: *Winterhalter fecit München 1830*  
Kurpfälzisches Museum, Heidelberg

52. **Self-Portrait**, c. 1830s  
Oil on canvas  
Destroyed



53. **Writer Karl Spindler (1796-1855)**, 1830, München  
Oil on canvas, 70 x 58 cm  
Signed, dated and inscribed, lower left: *FX Winterhalter / München 1830*  
Private Collection