

# FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



## WORKS FROM 1831 TO 1835

[Last update 15 October 2010]

This is a concise list of works with selected images only.  
Please, contact the author, [Eugene Barilo von Reisberg](#), for the following information:

- Catalogue entries / essays on each artwork;
- Sitters' Biographies and Lists of Descendants (where known);
  - Provenance of each artwork;
  - Exhibition History;
- Detailed known bibliography (from 1830s to the present day);
  - Lists of known copies / versions / replicas;
- Lists of known prints / lithographs / engravings after each artwork.

This chapter of the *Catalogue Raisonné* is Research-in-Progress.  
Comments, additional information, images, and research materials are welcome,  
and all contributions will be gratefully acknowledged.

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54. **Leopold I Großherzog von Baden (1790-1852), 1831**  
Oil on canvas, 232.0 x 150.0 cm  
Signed, dated and inscribed lower left: *Fr. Winterhalter fec. 1831*  
Private Collection



55. **Leopold I Großherzog von Baden (1790-1852), 1831**  
Oil on canvas, 68.0 x 48.0 cm  
Signed, dated and inscribed: *1831 Fr. Winterhalter fecit*  
Private Collection, on loan to Badisches Landesmuseum, Karlsruhe



56. **Leopold I Großherzog von Baden (1790-1852), 1831**  
Oil on canvas  
Present location unknown (image known from a lithograph)



57. **Leopold I Großherzog von Baden (1790-1852), 1831**  
Oil on canvas, 73.0 x 60.5 cm  
Rastatt, Heimatmuseum



58. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1831**  
Oil on canvas  
Present location unknown



59. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1831**  
Oil on canvas, 39.8 x 29.0 cm  
Signed and dated lower right: *Fr. Winterhalter fecit. 1831*  
Private Collection



59a. ***Study of Drapery Folds*, c.1830-31**  
Pencil on paper  
The Venator Collection, Köln  
Note: study of drapery folds, which appear in Winterhalter's lithograph of the above portrait.



60. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1831**  
Pencil and watercolour, 34.4 x 26.2 cm  
Signed and dated lower right: *Fr Winterhalter fecit 1831*  
Private Collection



61. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1831**  
Oil on canvas  
Present location unknown (image known from a lithograph by Winterhalter and Velten)



62. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, c. 1831**  
Oil on canvas  
Present location unknown



63. **Alexandrine Prinzessin von Baden (1820-1904) with her brothers, Prinz Ludwig (1824-1858) and Prinz Friedrich (1826-1907), 1831**  
Pencil on paper  
Private Collection



64. **Wilhelm Markgraf von Baden (1792-1859), 1831**  
Oil on canvas, 39.0 x 28.0 cm  
Private Collection



65. **Elisabeth Markgräfin von Baden (1802-1864), née Herzogin von Württemberg, 1831, Karlsruhe**  
Oil on board, 40.0 x 29.5 cm  
Signed and dated lower left: *Fr. Winterhalter fecit 1831.*  
Private Collection



66. **Dr Johann Nepomuk Wich (1789-1839), c. 1831**  
Brush and ink over pencil on cream cardboard, 36.4 x 29.2 cm; watermark: J. Whitman / 1831.  
Signed lower left: *Winterhalter*, further inscribed [in different handwriting] *Gen Hofrat Dr Johann Nepomuk Wich.*  
Staatliche Kunsthalle, Karlsruhe



67. **Fräulein Emilie Wich (1812-before 1842)**, c. 1831 (or 1834), Karlsruhe  
Pencil on paper  
Private Collection



68. **Herr Karl (1822-) and Fräulein Frida Wich (1821-1908, later Frau Leers) with a Dog**, c. 1831 (or 1834), Karlsruhe  
Pencil on paper  
Private Collection



69. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden**, c. 1832  
Oil on canvas, 39.5 x 29.0 cm  
Illegible signature and date lower left: *fr Winterh... 183...*,  
Cleveland Museum of Art, The Thomas L. Fawick Memorial Collection



70. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), with her son, Wilhelm Prinz von Baden (1829-1891)**, 1832  
Oil on canvas, 48.2 x 38.0 cm  
Signed and dated lower right: *Fr. Winterhalter fec. 1832*  
Private Collection



71. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), with her son, Wilhelm Prinz von Baden (1829-1891)**, c. 1832  
Pencil on white laid paper. 37.5 x 27.4 cm  
Inscribed in pencil, bottom verso: *Je certifie le dessin ci-contre oeuvre originale de Winterhalter. Je l'ai acquis avec une douzaine de portraits à l'huile de cet artiste et deux albums de dessins, croquis et d'études pour ces portraits, de la famille même du peintre, deux vieilles dames, parentes et héritières de Winterhalter, établies à Lausanne et qui, peu avant leur mort m'ont cédé tout le lot restant des oeuvres de maître, cela vers 1930. Reichlen; in pencil, bottom right: 181-26=21 / Dessin original par X. Winterhalter. Stamp of the Reichlen firm, Lausanne, on the repaired corner.*  
Allen Memorial Art Museum, Mrs F.F. Prentiss and Charles F. Onley Funds



72. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden**, c. 1832  
Pencil and watercolour, 12.0 x 9.0 cm

Private Collection



72a. **Katharina Gräfin von Langenstein und Gondelsheim (1799-1850), née Fräulein Werner**, 1832, Langenstein  
Oil on canvas  
Signed and dated lower right: *Fr Winterhalter / 1832*  
Present location unknown



73. **Katharina Gräfin von Langenstein und Gondelsheim (1799-1850), née Fräulein Werner, with her Children, Graf Ludwig (1820-1872) and Gräfin Luise (1825-1900)**, 1832, Langenstein  
Pencil and watercolour on paper, 31.5 x 43.5 cm  
Signed: *'Winterhalter fecit'*  
Private Collection



74. **Frau Eva Winterhalter (1764-1838), née Fräulein Mayer, Mother of the Artist**, c. 1832  
Gouache on paper, 6.0 x 5.3 cm each  
Private Collection



75. **Brustbildnis einer älteren Frau mit Kopftuch**, 1832  
Pencil heightened with white, 44.0 x 31.0 cm  
Signed and dated lower right  
Private Collection



76. **Pauline Freifrau Seutter von Lötzen (1816-1856), née Fräulein Wich**, 1833  
Brush, ink and watercolour over pencil on card. 36.8 x 31.0 cm; watermarked J Whitman / Turkey Mill / 1833 / Extra London Board;  
Inscribed lower right (not in Winterhalter's hand): *2/87a*. further inscribed *Pauline von Seutter geb Wich / Tochter des Geh. Hofrats Dr Joh. Nep. Wich*.  
Staatliche Kunsthalle, Karlsruhe



77. **Herr Karl Wich (1822-)**, 1833  
Ink and brush over pencil on Whiteman board, watermarked 1833, 37.1 x 30.6 cm; watermarked J Whitman / Turkey Mill / 1833, blind stamp Superfine London Board;  
Signed lower right: *Winterhalter*. Further inscribed *Souvenir*, and inscribed verso in pencil by yet another hand *Karl Wich*.  
Staatliche Kunsthalle, Karlsruhe



78. **Italian Albums, Studies from Italian Journeys**, 1832 – 1834

Numerous works in several albums, sizes and mediums vary – mainly pencil drawings and watercolour studies.

Mainly unsigned

Various Private Collections, including by descent from the Artist



78a. **Italian Sketches**, ca 1832-34, Rome

Pencil and charcoal on paper, sizes vary

The Venator Collection, Köln



79. **Genre Scene**, c. 1832-34

Oil on canvas

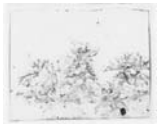
Present location unknown, formerly in the Collection of Karl Josef Berkmüller, c. 1870s



80. **Bird Cage under a Parasol**, c. 1832-34

Pencil drawing, 12.5 x 8.0 cm

Private Collection



81. **Study of Fig Branches**, c. 1833-34

Pencil on paper, 24.0 x 19.0 cm

Private Collection



82. **Five Drawings of Italian Genre Scenes**, c. 1833-34

Pencil drawings, sizes vary

Städtische Museum, Freisburg-im-Bresgau, Germany



83. **Roman Genre Scene**, 1833

Oil on canvas, 60.5 x 50.5 cm

Signed, dated and inscribed lower right: *Fr Winterhalter fec. / Roman 1833*  
Staatliche Kunsthalle, Karlsruhe



84. *Study of an Italian Girl*, c. 1833-34  
Oil on canvas, 57.0 x 46.0 cm  
Private Collection



85. *Study of an Italian Woman holding an Infant*, c. 1833 – 34  
Oil on card, 33.0 x 22.5 cm  
Private Collection



86. *Mädchen aus den Sabiner Bergen (Study of a Sleeping Albanian Girl)*, c. 1833-34  
Oil on canvas, 74.5 x 63.0 cm  
Concordia University, Montreal, Canada



87. *Woman in Italian Costume*, c. 1833-34  
Watercolour over traces of pencil, 16.5 x 11.0 cm  
Private Collection



88. *Young Italian Girl by the Well*, c. 1833-34  
Oil on canvas, 92.0 x 74.0 cm  
Signed lower left: *F.X. Winterhalter*  
Augustinermuseum, Freiburg-im-Bresgau



89. *Alexandrina Fürstin von Sachsen-Coburg und Gotha (1820-1904), née Prinzessin von Baden, 1834, Baden*  
Oil on canvas, 73.0 x 60.0 cm  
Signed and dated lower left: *Fr Winterhalter fecit 1834*  
Private Collection



90. ***The Approaching Storm***, 1834, Rome  
Oil on canvas, 47.7 x 38.1 cm  
Signed, dated and inscribed lower right: *F Winterhalter Roma 1834*  
Private Collection



91. ***By a Garden Pool (Maria di Villafranca, Principessa di Colonna (b. 1823))***, 1834, Rome  
Oil on canvas, 99.0 x 108.5 cm  
Signed, dated and inscribed lower right: *Fr Winterhalter fec Roma 1834*  
Private Collection



91a. ***Preparatory Sketches for "By a Garden Pool"***, 1834, Rome  
Pencil and charcoal on paper  
The Venator Collection, Köln



92. ***David Seligmann Freiherr von Eichtal (1775-1851)***, 1834, Karlsruhe  
Oil on canvas, 93.0 x 77.0 cm  
Signed, dated and inscribed lower left: *Fr. Winterhalter fecit Karlsruhe 1834*  
Augustinermuseum, Freiburg-im-Bresgau



93. ***The Baron von Herring***, 1834  
Oil on canvas  
Signed and dated 1834  
Present location unknown



93a. ***Heinrich Maximilian Imhof (1798-1869)***, 1834, Rome  
Pencil drawing, 47.5 x 35.4 cm  
Signed and dated as drawn in Rome, 1834  
Biblioteca Hertziana, Rome



93b. *Young Girl with a Tambourine*, c. 1834, Rome  
Oil on canvas, 62.0 x 49.0 cm  
V.M. and A.M. Vasnetzov Regional Museum of Fine Arts, Kirov, Russia



94. *Italian Girl Resting on a Tambourine*, 1834  
Watercolour and pencil on paper, 24.1 x 19.5 cm  
Signed, dated and inscribed below: *Rom im April 1834. Seinem Freunde ... [indecipherable name] zur Erinnerung von Winterhalter*  
Staatliche Museen zu Berlin

95. *Italian Girl Resting on a Tambourine*, 1834  
Oil on canvas  
Version of the above, present location unknown

96. *Italian Girl Resting on a Tambourine*, 1834  
Oil on canvas, 52.5 x 42.5 cm  
Altonaer Museum im Hamburg, Norddeutsches Landesmuseum, Hamburg (version of the above)



96a. **Johann Baptist Kirner (1806-1866)**, 1834, Rome  
Pencil and ink wash, 48.4 x 33.1 cm  
Signed and dated as drawn in Rome, 1834  
Biblioteca Hertziana, Rome



97. **Ludwig Graf von Langenstein und Gondelsheim (1820-1870)**, 1834  
Oil on canvas, 96.3 x 79.5 cm  
Signed and dated lower right: *fr. Winterhalter / fecit 1834*  
Private Collection



98. **Luise Gräfin von Langenstein und Gondelsheim (1826-1900), later Gräfin Douglas**, 1834  
Oil on canvas, 68.0 x 52.0 cm  
Signed and dated: *Fr Winterhalter fec. 1834*  
Private Collection



99. **Landscape with Schloss Langenstein**, c. 1834  
Pencil and watercolour on paper, 17.0 x 29.5 cm  
Signed and dated lower right: *Fr Winterhalter fecit / 18[34?]*.  
Private Collection



99a. **Leopold Pollak (1806-1880)**, 1834, Rome  
Pencil heightened with white chalk, 54.0 x 36.3 cm  
Signed, dated and inscribed lower right: 'Fr. Winterhalter / 1834 Rom'  
Biblioteca Hertziana, Rome



99b. **August Heinrich Riedel (1799-1883)**, 1834, Rome  
Pencil and ink wash, 50.0 x 35.4 cm  
Signed and dated as drawn in Rome, 1834  
Biblioteca Hertziana, Rome



99c. **Friedrich Stammann**, 1834, Rome  
Pencil and ink wash, 49.1 x 36.2 cm  
Signed and dated as drawn in Rome, 1834  
Biblioteca Hertziana, Rome



99d. **Johann Martin von Wagner (1777-1858)**, 1834, Rome  
Pencil and ink wash, 50.1 x 36.0 cm  
Signed, dated and inscribed lower right: 'Fr. Winterhalter fecit/ Rom 1834'; inscribed lower centre 'A.M. Wagner / aus Wurzburg'  
Biblioteca Hertziana, Rome



100. **Ludwig Georg von Winter (1778-1838)**, 1834, Karlsruhe  
Pencil and ink on paper, 30.6 x 38.1 cm  
Signed and dated: *Fr. Winterhalter fecit Karlsruhe 1834*  
University of Karlsruhe, Institut für Baugeschichte



101. **Herr Burkhardt, of Basel**, c. 1835

Oil on canvas

Present location unknown



102. **M. Nicolas Louis Planat de la Faye (1784-1864)**, c. 1835, Paris

Oil on canvas

Present location unknown



103. **Mlle Planat de la Faye**, c. 1835

Oil on canvas

Present location unknown



104. **Children of Baron von Schweitzer**, 1835, Paris

Oil on canvas, 73.5 x 92.0 cm

Signed, dated and inscribed lower right: *Fr Winterhalter Paris / 1835*

Private Collection



105. **Le Comte de Tascher de La Pagerie**, c. 1835

Oil on canvas

Present location unknown



106. **Portrait of a Seated Lady**, early 1830s

Black lead and grey wash on paper, 34.0 x 26.4 cm

Signed lower right: *'Winterhalter fecit'*

Private Collection



106a. *Damenbildnis (Portrait of a Lady)*, 1835  
Charcoal and pencil on paper  
Signed and dated 11 Sep 1835 lower left  
Nürnberg, Germanisches Nationalmuseum, Graphische Sammlung



106b. *Damenbildnis (Portrait of a Lady)*, 1835  
Charcoal and pencil on paper  
Signed, dated and inscribed lower left: *Fr Winterhalter fecit / [...] 1835*  
Present location unknown