

FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



WORKS FROM 1831 TO 1835

[Last update 1 January 2009]

This is a concise list of works with selected images only.
Please, contact the author, [Eugene Barilo von Reisberg](#) for the following information:

- Catalogue entries / essays on each artwork
- Sitters' Biographies & Lists of Descendants (where known)
 - Provenance of each artwork
 - Exhibition History
- Detailed known bibliography (from 1830s to the present day)
 - Lists of known copies / versions / replicas
- Lists of known prints / lithographs / engravings after each artwork

This chapter of the *Catalogue Raisonné* is Research-in-Progress
Comments, additional information, images, and research materials are welcome

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54. **Leopold I Großherzog von Baden (1790-1852)**, 1831
Oil on canvas, 232 x 150 cm
Signed, dated and inscribed lower left: *Fr. Winterhalter fec. 1831*
Private Collection



55. **Leopold I Großherzog von Baden (1790-1852)**, 1831
Oil on canvas, 68 x 48 cm
Signed, dated & inscribed: *1831 Fr. Winterhalter fecit*
Private Collection, on loan to Badisches Landesmuseum Karlsruhe



56. **Leopold I Großherzog von Baden (1790-1852), 1831**

Oil on canvas

Present location unknown (image from a lithograph in a private collection)

57. **Leopold I Großherzog von Baden (1790-1852), 1831**

Oil on canvas, 73 x 60.5 cm

Rastatt, Heimatmuseum

58. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1831**

Oil on canvas

Present location unknown



59. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1831**

Oil on canvas, 39.8 x 29 cm

Signed and dated lower right: *Fr. Winterhalter fecit. 1831*

Private Collection



60. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1831**

Pencil & watercolour, 34.4 x 26.2 cm

Signed and dated lower right: *Fr Winterhalter fecit 1831*

Private Collection

61. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, 1831**

Pencil on paper

Present location unknown

62. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden, c. 1831**

Oil on canvas

Present location unknown

63. **Alexandrine Prinzessin von Baden (1820-1904) with her brothers, Prinzen Ludwig (1824-1858) and Friedrich (1826-1907), 1831**

Pencil on paper

Private Collection

64. **Wilhelm Markgraf von Baden (1792-1859), 1831**

Oil on canvas, 39 x 28 cm

Private Collection



65. **Elisabeth Markgräfin von Baden (1802-1864), née Herzogin von Württemberg, 1831, Karlsruhe**

Oil on board, 40 x 29.5 cm

Signed and dated lower left: *Fr. Winterhalter fecit 1831.*

Private Collection



66. **Dr Johann Albert Wich (d. 1839)**, c. 1831

brush and ink over pencil on cream cardboard, 36.4 x 29.2 cm; watermark: J. Whitman / 1831.

Signed lower left: *Winterhalter*, further inscribed [in different handwriting] *Gen Hofrat Dr Johann Nepomuk Wich*.

Staatliche Kunsthalle, Karlsruhe, inv 1942-9



67. **Fräulein Emilie Wich**, c. 1831 (or 1834), Karlsruhe

Pencil on paper

Private Collection



68. **Herr Karl & Fräulein Frida Wich with a Dog**, c. 1831 (or 1834), Karlsruhe

Pencil on paper

Private Collection



69. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden**, c. 1832

Oil on canvas, 39.5 x 29 cm

Illegible signature and date lower left: *fr Winterh... 183...*

The Cleveland Museum of Art, The Thomas L. Fawick Memorial Collection.



70. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), with her son, Wilhelm Prinz von Baden (1829-1891)**, 1832

Oil on canvas, 48.2 x 38 cm

Signed and dated lower right: *Fr. Winterhalter fec. 1832*,

Private Collection



71. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), with her son, Wilhelm Prinz von Baden (1829-1891)**, c. 1832

Pencil on white laid paper. 37.5 x 27.4 cm

Inscribed in pencil, bottom verso: *Je certifie le dessin ci-contre oeuvre originale de Winterhalter. Je l'ai acquis avec une douzaine de portraits à l'huile de cet artiste et deux albums de dessins, croquis et d'études pour ces portraits, de la famille même du peintre, deux vieilles dames, parentes et*

héritières de Winterhalter, établies à Lausanne et qui, peu avant leur mort m'ont cédé tout le lot restant des oeuvres de maitre, cela vers 1930. Reichlen; in pencil, bottom right: 181-26=21 / Dessin original par X. Winterhalter. Stamp of the Reichlen firm, Lausanne, on the repaired corner. Allen Memorial Art Museum, Mrs F.F. Prentiss & Charles F. Onley Funds, inv 65.22



72. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden**, c. 1832
Pencil and watercolour, 12 x 9 cm
Private Collection



73. **Katharina, Gräfin von Langenstein und Gondelsheim (1799-1850), née Fräulein Werner, with her Children, Graf Ludwig (1820-1872) and Gräfin Luise (1825-1900)**, 1832, Langenstein
Pencil & watercolour on paper, 31.5 x 43.5 cm
Signed: *'Winterhalter fecit'*
Private Collection



74. **Frau Eva Winterhalter (1764-1838), née Fräulein Mayer, Mother of the Artist**, c. 1832
Gouache on paper, 6 x 5.3 cm each
Private Collection



75. **Brustbildnis einer älteren Frau mit Kopftuch**, 1832
Pencil heightened with white, 44 x 31 cm
Signed and dated lower right
Private Collection



76. **Pauline Freifrau Seutter von Löffzen, née Fräulein Wich**, 1833
Brush and ink and watercolour over pencil on card. 36.8 x 31 cm; watermarked J Whitman / Turkey Mill / 1833 / Extra London Board;
Inscribed, lower right (not in Winterhalter's hand): *2/87a*. further inscribed *Pauline von Seutter geb Wich / Tochter des Geh. Hofrats Dr Joh. Nep. Wich*.
Staatliche Kunsthalle, Karlsruhe



77. **Herr Karl Wich**, 1833
Ink and brush over pencil on Whiteman board, watermarked 1833. 37.1 x 30.6 cm; watermarked J Whitman / Turkey Mill / 1833, blind stamp Superfine London Board;
Signed, lower right: *Winterhalter*. Further inscribed *Souvenir*, and inscribed verso in pencil by yet another hand *Karl Wich*.
Staatliche Kunsthalle, Karlsruhe (Inv no. 1942-10)



78. **Italian Albums, Studies from Italian Journeys**, 1832 – 1834

Numerous works in several albums, sizes and mediums vary – mainly pencil drawings and watercolour studies.

Mainly unsigned

Various Private Collections, including by descent from the Artist

79. **Genre Scene**, c. 1832-34

Oil on canvas

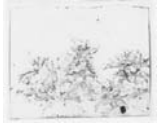
Present location unknown, formerly in the Collection of Karl Josef Berkmüller, c. 1870s



80. **Bird Cage under a Parasol**, c. 1832-34

Pencil drawing, 12.5 x 8 cm

Private Collection



81. **Study of Fig Branches**, c. 1833-34

Pencil on paper, 24 x 19 cm

Private Collection

82. **Five Drawings of Italian Genre Scenes**, c. 1833-34

Pencil drawings, sizes vary

Staatliche Museum, Freiburg-im-Bresgau, Germany (Inv nos. G 37 / 4 a-m)



83. **Roman Genre Scene**, 1833

Oil on canvas, 60.5 x 50.5 cm

Signed, dated and inscribed lower right: *Fr Winterhalter fec. / Roman 1833*

Staatliche Kunsthalle, Karlsruhe (Inv No. 523)



84. **Study of an Italian Girl**, c. 1833-34

Oil on canvas, 57 x 46 cm

Private Collection



85. **Study of an Italian Woman holding an Infant**, c. 1833 – 34

Oil on card, 33 x 22.5 cm
Private Collection



86. **Mädchen aus den Sabiner Bergen (Study of a Sleeping Albanian Girl)**, c. 1833-34

Oil on canvas, 74.5 x 63 cm
Private Collection, Germany



87. **Woman in Italian Costume**, c. 1833-34

Watercolour over traces of pencil, 16.5 x 11 cm
Private Collection



88. **Young Italian Girl by the Well**, c. 1833-34

Oil on canvas, 92 x 74 cm
Signed lower left: *F.X. Winterhalter*
Augustinermuseum, Freiburg-im-Bresgau (Inv no. M 76/7)



89. **Alexandrina Fürstin von Sachsen-Coburg und Gotha (1820-1904), née Prinzessin von Baden**, 1834, Baden

Oil on canvas, 73 x 60 cm.
Signed and dated lower left: *Fr Winterhalter fecit 1834*
Private Collection



90. **The Approaching Storm**, 1834, Rome

Oil on canvas, 47.7 x 38.1 cm
Signed, dated & inscribed lower right: *F Winterhalter Roma 1834*
Private Collection



91. **By a Garden Pool (Maria di Villafranca, Principessa di Colonna (b. 1823))**, 1834, Rome

Oil on canvas, 99 x 108.5 cm
Signed, dated and inscribed lower right: *Fr Winterhalter fec Roma 1834*,
Private Collection



92. **David Seligmann Freiherr von Eichtal (1775-1851)**, 1834, Karlsruhe
Oil on canvas, 93 x 77 cm
Signed, dated & inscribed lower left: *Fr. Winterhalter fecit Karlsruhe 1834*
Augustinermuseum, Freiburg-im-Bresgau

93. **The Baron von Herring**, 1834
Oil on canvas
Signed and dated 1834
Present location unknown

93a. **Heinrich Maximilian Imhof (1798-1869)**, 1834, Rome
Pencil drawing, 47.5 x 35.4 cm
Signed and dated as drawn in Rome, 1834
Biblioteca Hertziana, Rome



93b. **Young Girl with a Tambourine**, c. 1834, Rome
Oil on canvas, 62 x 49 cm
V.M. & A.M. Vasnetzov Regional Museum of Fine Arts, Kirov, Russia



94. **Italian Girl Resting on a Tambourine**, 1834
Watercolour & pencil on paper, 24.1 x 19.5 cm
Signed, dated and inscribed below: *Rom im April 1834. Seinem Freunde ... [indecipherable name] zur Erinnerung von Winterhalter*
Staatliche Museen zu Berlin.

95. **Italian Girl Resting on a Tambourine**, 1834
Oil on canvas
Version of the above, present location unknown

96. **Italian Girl Resting on a Tambourine**, 1834
Oil on canvas, 52.5 x 42.5 cm
Altonaer Museum im Hamburg, Norddeutsches Landesmuseum, Hamburg

96a. **Johann Baptist Kirner (1806-1866)**, 1834, Rome
Pencil and ink wash, 48.4 x 33.1 cm
Signed and dated as drawn in Rome, 1834
Biblioteca Hertziana, Rome



97. **Ludwig Graf von Langenstein und Gondelsheim (1820-1870)**, 1834
Oil on canvas, 96.3 x 79.5 cm
Signed and dated lower right: *fr. Winterhalter / fecit 1834*
Private Collection



98. **Luise Gräfin von Langenstein und Gondelsheim (1826-1900)**, *later* Gräfin Douglas, 1834
Oil on canvas, 68 x 52 cm
Signed and dated: *Fr Winterhalter fec. 1834*
Private Collection



99. **Landscape with Schloss Langenstein**, c. 1834
Pencil and watercolour on paper, 17 x 29.5 cm
Signed and dated, lower right: *Fr Winterhalter fecit / 18[34?]*.
Private Collection



99a. **Leopold Pollak (1806-1880)**, 1834, Rome
Pencil heightened with white chalk, 54.0 x 36.3 cm
Signed, dated & inscribed lower right: 'Fr. Winterhalter / 1834 Rom'
Biblioteca Hertziana, Rome

99b. **August Heinrich Riedel (1799-1883)**, 1834, Rome
Pencil and ink wash, 50.0 x 35.4 cm
Signed and dated as drawn in Rome, 1834
Biblioteca Hertziana, Rome

99c. **Friedrich Stammann**, 1834, Rome
Pencil and ink wash, 49.1 x 36.2 cm
Signed and dated as drawn in Rome, 1834
Biblioteca Hertziana, Rome



99d. **Johann Martin von Wagner (1777-1858)**, 1834, Rome
Pencil and ink wash, 50.1 x 36.0 cm
Signed, dated & inscribed lower right: 'Fr. Winterhalter fecit/ Rom 1834'; inscribed lower centre 'A.M. Wagner / aus Wurzburg'
Biblioteca Hertziana, Rome

100. **Ludwig Georg von Winter (1778-1838)**, 1834, Karlsruhe
Pencil & ink on paper, 30.6 x 38.1 cm
Signed & dated: *Fr. Winterhalter fecit Karlsruhe 1834*
University of Karlsruhe, Institut für Baugeschichte

101. **Herr Burkhardt, of Basel**, c. 1835
Oil on canvas
Present location unknown

102. **M. Planat de la Faye**, c. 1835, Paris
Oil on canvas
Present location unknown

103. **Mlle Planat de la Faye**, c. 1835
Oil on canvas
Present location unknown



104. **Children of Baron von Schweitzer**, 1835, Paris
Oil on canvas, 73.5 x 92 cm
Signed, dated & inscribed lower right: *Fr Winterhalter Paris / 1835*
Private Collection

105. **Le Comte de Tascher de La Pagerie**, c. 1835
Oil on canvas
Present location unknown



106. **Portrait of a Seated Lady**, Early to mid 1830s
Black lead and grey wash on paper, 34 x 26.4 cm
Signed lower right: *'Winterhalter fecit'*
Private Collection