

FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



WORKS FROM 1836 TO 1840

[Last update 15 October 2010]

This is a concise list of works with selected images only.

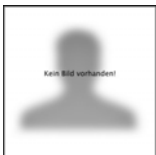
Please, contact the author, [Eugene Barilo von Reisberg](#), for the following information:

- Catalogue entries / essays on each artwork;
- Sitters' Biographies and Lists of Descendants (where known):
 - Provenance of each artwork;
 - Exhibition History;
- Detailed known bibliography (from 1830s to the present day);
 - Lists of known copies / versions / replicas;
- Lists of known prints / lithographs / engravings after each artwork.

This chapter of the *Catalogue Raisonné* is Research-in-Progress.
Comments, additional information, images, and research materials are welcome,
and all contributions will be gratefully acknowledged.

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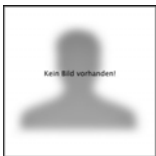
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without written permission and full proper acknowledgement.



107. *L'Amour Maternel*, c. 1836

Oil on canvas

Present location unknown



108. *Un Chien Epagnuel*, c. 1836

Oil on canvas

Present location unknown



109. *Fabio Albertini, Principe di Cimitile di San Severino, Marchese di San Marzano (1755-1848)*, c. 1836-37

Oil on canvas, 65.0 x 45.0 cm

Present location unknown



110. **Mme la Comtesse Foy**, c. 1836-37

Oil on canvas

Present location unknown



110k. *Preparatory Sketches for **Il Dolce Farniente***, 1836, Paris

Pencil and charcoal on paper

The Venator Collection, Köln



111. ***Il Dolce Farniente***, 1836, Paris

Oil on canvas, 116.8 x 148.6 cm

Signed, dated and inscribed lower centre: *Fr Winterhalter fecit Paris 1836*

Private Collection



111a. ***Italierein mit Kind***, c. 1836, Paris

Oil on canvas, 80.0 x 54.6 cm

Signed and inscribed lower left: *Fr. Winterhalter fecit Paris*

Private Collection



111b. ***Devushka v Belom [Young Lady in a White Dress]***, mid to late 1830s, Rome or Paris

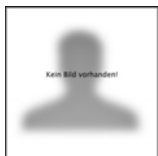
Oil on canvas

A.S. Pushkin Museum of Fine Art, Moscow, Russia

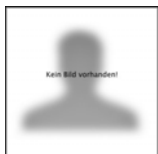
Note: authorship of this painting is disputed



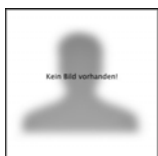
111c. *Study of a Seated Beggar Girl*, c. 1836, Paris
Pencil and charcoal on paper
The Venator Collection, Köln



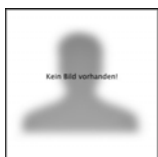
112. **Comtesse Antoinette Lazar de Lazareff (1813-82), née Prinzessin von Biron-Kurland**, c. 1836-37
Oil on canvas
Present location unknown



113. **Comtesse Dolly Lazar de Lazareff**, c. 1836-37
Oil on canvas
Present location unknown



114. **Countess Méjan**, 1836
Oil on canvas, 61.0 x 50.0 cm
Signed and dated 1836
Present location unknown



115. **Louis-Alexandre, Baron de Montbrun (1811-1897)**, c. 1836-37
Oil on canvas
Present location unknown



116. **Neapolitan Genre Scene or Les Italiennes à la fontaine**, c. 1836, Paris
Oil on canvas
Present location unknown (image known from a lithograph)



117. **Scene with a Lute Player at a Fountain**, c. 1836, Paris
Oil on canvas, 32.0 x 45.0 cm
Private Collection



117a. **Frauen am Brunnen**, c. 1836, Paris
Oil on canvas, 41.0 x 32.0 cm

Private Collection



118. **Alexandra Osipovna Smirnova-Rosset, (1809-1882), née Rosset, c. 1836-37**

Oil on canvas

The Smirnov House, Tbilisi, Georgia (Gruzia)



119. **Mlle Joséphine de Tascher de La Pagerie (1815-1907), later Baronne de Montbrun, c. 1836-37**

Oil on canvas

Present location unknown



119a. **Mme Gabrielle Hochet (1788-1855), née Mlle Boigues, 1837**

Pastel on paper, 33.0 x 24.5 cm

Signed, dated and inscribed lower right: *Fr Winterhalter / Paris 1837*

Château de Briottières, Champigné, France



120. **The Decameron, 1837, Paris**

Oil on canvas, 190.5 x 254.0 cm

Signed, dated and inscribed lower left: *Fr Winterhalter fecit / Paris 1837*

Private Collection



121. **The Decameron, 1837**

Oil on canvas, 81.5 x 116.0 cm

Signed and dated lower left: *Fr Winterhalter 1837*

Staatliche Kunsthalle, Karlsruhe



121a. **Preparatory Sketches for The Decameron, 1837, Paris**

Pencil and charcoal on paper

The Venator Collection, Köln



121b. **Study of a Female Figure from *The Decameron***, 1837, Paris
Pencil on paper, 32 x 23 cm
Inscribed lower left (upside down): *Mme Gues de rue Jacob 32*
Private Collection



122. **Mme Delong**, 1837, Paris
Oil on canvas, 130.0 x 97.5 cm
Signed, dated and inscribed lower left: *fr Winterhalter fecit, Paris 1837*
Private Collection



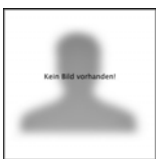
123. **M. Edgar & Mlle Marie Delong**, 1837, Paris
Oil on canvas, 149.0 x 114.0 cm
Signed and dated 1837
Private Collection



124. **Le Fauconnier**, presumably a portrait of **M. Dubois d'Angers en Costume de Chasseur**, c. 1837-38
Oil on canvas, 75.0 x 63.0 cm
Signed centre left: *Fr Winterhalter*
Private Collection (the authorship of the painting is not confirmed)



125. **Franz Oliver Graf Jenison-Walworth (1787-1867)**, 1837, Paris
Oil on canvas, 131.0 x 98.0 cm
Signed, dated and inscribed lower left: *Fr Winterhalter / Paris 1837*
Neues Pinakothek, Bayerische Staatsgemäldesammlungen, München



125a. **Mme Louise de Mieulle (1818-1886), née Mlle Hochet**, 1837, Paris
Pastel, 33.0 x 24.5 cm
Signed, dated and inscribed lower right: *Winterhalter fecit 1837*
Château de Briottières, Champigné, France



126. **Neapolitan Siesta**, 1837, Paris
Oil on canvas, 130.0 x 167.0 cm
Signed, dated and inscribed, centre lower left: *Fr. Winterhalter fecit Paris 1837*
The State Hermitage, St Petersburg



127. **Mme de Roquemaurel**, 1837
Oil on canvas, 130.0 x 97.0 cm
Signed and dated 1837
Private Collection



128. **Scène de Fontaine près Naples or The Grape Pickers**, 1837, Paris
Oil on canvas, 65.0 x 81.0 cm
Signed and dated lower left: *F.X. Winterhalter / 1837*
Private Collection



129. **Study of a Youth Leaning against the Column**, from *Scène de Fontaine près Naples*, c. 1837, Paris
Drawing
Freiburg-im-Bresgau



129a. **Preparatory Sketches for « Scène de Fontaine près Naples »**, ca 1836-1837, Paris
Pencil and charcoal on paper
The Venator Collection, Köln



130. **Study of a Young Spanish Girl**, 1837
Oil on canvas, 71.0 x 60.0 cm
Signed and dated 1837
Private Collection



131. **Napoléon-Alexandre Berthier, 2^e Prince et Duc de Wagram (1810-1887), with his daughter, Mlle Malcy Berthier de Wagram (1832-1884), later Princesse Murat, 1837, Paris**

Oil on canvas, 186.0 x 138.0 cm

Signed, dated and inscribed lower left: *fr. Winterhalter / Paris / 1837*

Private Collection



131a. **Study for the portrait of Prince de Wagram, 1837, Paris**

Pencil on paper

The Venator Collection, Köln



132. **Princesse et Duchesse Zénaïde de Wagram (1812-1884), née Mlle Clary, c. 1837-38, Paris**

Oil on canvas

Present location unknown



133. **Mme Eulalie Akermann (1819-1891), née Mlle Bocquet de Saint-Simon, 1838, Paris**

Oil on canvas, 130.0 x 93.0 cm

Signed, dated and inscribed lower right: *fr Winterhalter Paris / 1838*

Private Collection, London



134. **Louise-Marie, Queen of the Belgians (1812-1850), with her son, Leopold Duc de Brabant (1833-1909), 1838, Paris**

Oil on canvas

Present location unknown - presumably the original and full-length version of the $\frac{3}{4}$ -length portrait in the British Royal Collection – see entry below.



135. **Louise-Marie, Queen of the Belgians (1812-1850), with her son, Leopold Duc de Brabant (1833-1909), 1838, Paris**

Oil on canvas, 123.2 x 104.1 cm

Signed and dated: *Fr. Winterhalter. Paris 1838*. Inscribed on the back with the names of artist and sitters and the date ... *in 1838. / Copy*.

HM Queen Elizabeth II



136. **Mme Boscary Villeplaine**, c. 1838
Oil on canvas
Present location unknown



137. **Mme Dubois d'Angers avec son Fils**, c. 1838
Oil on canvas
Present location unknown



138. **Comtesse Marie Jaubert (1803-1864), née Mlle Boigues**, c. 1838
Oil on canvas
Present location unknown



139. **Comte Louis-Hyppolite Jaubert (d. 1871)**, c. 1838, Paris
Oil on canvas
Present location unknown



140. **Mlle Claire Mélanie Jaubert (1832-1910), later Mme Paul Benoist d'Azy**, c. 1838
Oil on canvas
Present location unknown



141. **Jeune Fille de l'Ariccia**, 1838, Paris
Oil on canvas, 147.0 x 114.0 cm
Signed and dated lower right: *F Winterhalter 1838*
Private Collection



141a. **Alfred de Mieulle (1804-1900)**, 1838, Paris
Pastel, 33.0 x 24.5 cm

Signed, dated and inscribed lower right: *Fr Winterhalter fecit 1838 Paris*
Château de Briottières, Champigné, France



142. **Portrait of a Polish Noblewoman, presumably Countess Mostrowska, 1838**

Oil on canvas, 129.5 x 98.0 cm

Signed, dated 1838 and inscribed lower left

Private Collection



143. **Anne, Comtesse de Plaisance (1815-1878), later Duchesse de Plaisance, née Mlle Bertier de Wagram, 1838**

Oil on canvas, 226.0 x 161.0 cm

Signed and dated 1838

Private Collection



144. **Anne, Comtesse de Plaisance (1815-1878), later Duchesse de Plaisance, née Mlle Bertier de Wagram, 1838**

Oil on canvas

Private Collection



145. **Clémentine Prinzessin von Sachsen-Coburg und Gotha (1817-1907), née Princesse d'Orléans, 1838, Neuilly**

Oil on canvas, 206.0 x 137.0 cm

Signed, dated and inscribed lower left: *Fr Winterhalter Neuilly 1838*

Private Collection

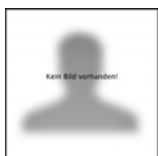


146. **Franz Friedrich Karl Freiherr von Seckendorff-Aberdar (1809-1887), 1838, Paris**

Oil on canvas, 117.0 x 89.5 cm

Signed, dated and inscribed lower left: *Fr. Winterhalter Paris 1838*

Obernzenz, Schloss Unternzenz



147. **Princesse Zénaïde de Wagram (1812-1884), née Mlle Clary, with her son, Alexandre Berthier de Wagram, 3^e Prince et Duc de Wagram (1836-1911), 1838**
Oil on canvas, 198.0 x 136.0 cm
Signed and dated 1838
Private Collection



148. **Portrait of an Elderly Lady, 1838, Paris**
Oil on canvas, 77.0 x 57.0 cm
Signed and dated as painted in 1838
Present location unknown



149. **Mlle Audenet, c. 1839**
Oil on canvas
Present location unknown



150. **Leopold I, King of the Belgians (1790-1865), 1839, Paris**
Oil on canvas, 86.0 x 66.0 cm
Signed, dated and inscribed lower left: *Fr Winterhalter / Paris 1839*
Belgian Royal Collection



151. **Louis-Philippe, King of the French (1773-1850), 1839**
Oil on canvas, 260.0 x 190.0 cm
Signed and dated lower right: *fr Winterhalter. / 1839*
Musée National du Château de Versailles



152. **Louis-Philippe, King of the French (1773-1850), c. 1839**
Oil on canvas
Present location unknown (image known from a lithograph)



153. **Hélène, Duchesse d'Orléans (1814-1858), née Prinzessin von Mecklenburg-Schwerin, with her son, Louis-Philippe d'Orléans, Comte de Paris (1838-1894),** 1839, Paris
Oil on canvas, 215.0 x 140.0 cm
Signed and dated, to right: *fr. Winterhalter. 1839*
Musée National du Château de Versailles



154. **Hélène, Duchesse d'Orléans (1814-1858), née Prinzessin von Mecklenburg-Schwerin,** c. 1839
Oil on canvas
Present location unknown



155. **Louis d'Orléans, Duc de Nemours (1814-1896),** 1839
Oil on canvas, 107.0 x 89.0 cm
Signed and dated lower right: *Fr Winterhalter 1839*
Private Collection



156. **Henri d'Orléans, Duc d'Aumale (1822-1897)** c. 1839
Oil on canvas
Present location unknown (image known from a copy)



157. **Henri d'Orléans, Duc d'Aumale (1822-1897),** c. 1839-40
Oil on canvas, 92.0 x 74.0 cm
Musée Condé, Château de Chantilly

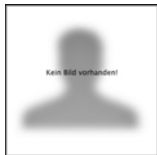


158. **Comtesse Gasparine de Montesquiou-Fézensac (1805-1846), née Mlle Finguerlin-Bischingen,** c. 1839
Oil on canvas
Present location unknown [image known from a presumed copy at Sizergh Castle]



159. **Les Deux Demoiselles de Rigny,** c. 1839
Oil on canvas

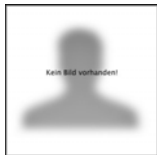
Present location unknown



160. **Mlle de Rigny**, c. 1839

Oil on canvas

Present location unknown



161. **Clémentine Prinzessin von Sachsen-Coburg und Gotha (1817-1907), née Princesse d'Orléans**, c. 1839, Paris

Oil on canvas, oval

Present location unknown



162. **Mlle Virginie Marie Louise de St-Aldégonde (1834-1900), later Duchesse de Rochechouart Mortemart**, 1839

Oil on canvas

Private Collection



163. **Marie Herzogin von Württemberg (1813-1839), née Princesse d'Orléans**, c. 1839

Oil on canvas

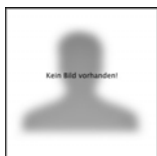
Present location unknown (image known from a copy)



164. **Marie Herzogin von Württemberg (1813-1839), née Princesse d'Orléans, with her son, Philippe Alexandre Herzog von Württemberg (1838-1917)**, c. 1839

Oil on canvas, 215.0 x 143.0 cm

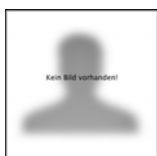
Musée National du Château de Versailles



165. **Alexander Herzog von Württemberg (1804-1881)**, c. 1839

Oil on canvas

Present location unknown



165a. *Eléonore de Guyenne prend la croix avec les dames de sa cour*, c. 1839, Paris
Oil on canvas
Present location unknown [formerly, *Galleries Historiques du Palais de Versailles*, c.1839]



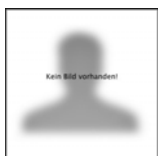
166. **Self-Portrait with the Artist's Brother, Hermann Winterhalter (1808-1893)**, 1840, Paris
Oil on canvas, 84.5 x 71.5 cm
Signed, dated and inscribed lower left: *F. Winterhalter. / Paris 1840*
Staatliche Kunsthalle, Karlsruhe



167. **Principessa Altieri**, 1840, Paris
Oil on canvas, 130.0 x 98.0 cm
Signed, dated and inscribed lower left: *Fr Winterhalter / Paris 1840*
Landesmuseum Mainz



168. **Leopold I, King of the Belgians (1790-1865)**, 1840, Paris
Oil on canvas, 278.0 x 181.0 cm
Signed, dated and inscribed lower right: *fr Winterhalter / Paris. 1840*
Musée National du Château de Versailles



169. **Leopold I, King of the Belgians (1790-1865)**, c. 1840s, Paris
Oil on panel, 39.5 x 33.5 cm
Private Collection, Belgium



170. **La Bernoise or Swiss Girl from Interlaken**, c. 1840
Oil on canvas, 126.0 x 93.0 cm
Private Collection



171. **Louis-Philippe, Duc de Chartres, à Reichenau, (after a painting by Auguste Couder), c. 1840s**
Oil on canvas, 105.0 x 70.0 cm
Musée Condé, Château de Chantilly



172. **Ferdinand, Duc d'Orléans (1810-1842), c. 1840**
Oil on canvas
Present location unknown



173. **Ferdinand, Duc d'Orléans (1810-1842), c. 1840**
Oil on canvas
Present location unknown



174. **Victoire, Duchesse de Nemours (1822-1857), née Prinzessin von Sachsen-Coburg und Gotha, 1840, Paris**
Oil on canvas, 215.0 x 140.0 cm
Signed, dated and inscribed lower left: *Fr Winterhalter fecit / Paris 1840*
Musée National du Château de Versailles



175. **Victoire, Duchesse de Nemours (1822-1857), née Prinzessin von Sachsen-Coburg und Gotha, 1840, Paris**
Oil on canvas, 121.9 x 98.4 cm
Signed and dated: *Fr Winterhalter. Paris. / 1840*. Inscribed on the back (the canvas is French), with the names of artist and sitter and the date *1840*
/ Copy;
HM Queen Elizabeth II



176. **Victoire, Duchesse de Nemours (1822-1857), née Prinzessin von Sachsen-Coburg und Gotha, 1840, Paris**
Oil on canvas
Duc de Cazes, Palazzo Polignac, Venice



177. **Victoire, Duchesse de Nemours (1822-1857), née Prinzessin von Sachsen-Coburg und Gotha**, 1840, Paris
Watercolour on paper
Signed, dated and inscribed as painted in Paris, 1840
Musée des Beaux-Arts, Nancy



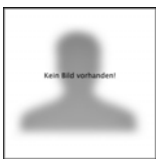
178. **François d'Orléans, Prince de Joinville (1818-1900)**, c. 1840-41
Oil on canvas, 90.0 x 70.0 cm
Private Collection
[Note: several other versions of this portrait are known, including in the collections of HM Queen Elizabeth II and Musée de la Marine, Paris]



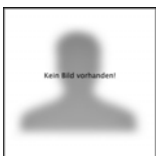
179. **Elizaveta Nikolaevna Krivtsova (1817-1855), née Princess Repnina-Volkonskaia**, c. 1840s
Oil on canvas, 130.0 x 90.0 cm
A.N. Radishchev State Fine Arts Museum, Saratov, Russia



179a. **Wilhelm Peter Metzler (1818-1904)**, 1840
Watercolour on card
Bankhaus Metzler, Frankfurt



180. **Comte Alfred-Emilien de Nieuwerkerke (1811-1892)**, c. 1840-41
Oil on canvas
Present location unknown



181. **Comtesse Marie-Thécle de Nieuwerkerke (1811-1884), née Mlle de Monttessuy**, c. 1840-41
Oil on canvas
Present location unknown



182. **Duchesse Claire de Vallombrosa (1809-1841), née Mlle Gallard de Brissac de Béarn**, 1840, Paris
Oil on canvas, 131.5 x 98.5 cm
Signed and dated lower right: *fr Winterhalter / Paris 1840*
Private Collection



183. **Portrait de Fillette à la Rose**, 1840
Oil on canvas, 94.0 x 73.0 cm
Signed and dated lower right: *Fr Winterhalter / 1840*
Private Collection



184. **Freiin von Eichtal with her Son**, early 1840s
Oil on canvas, 34.0 x 26.0 cm
Signed on reverse
Private Collection



185. **Parisian Sketches: Studies of Models and Preparatory Drawings for Miscellaneous Unidentified Portraits**, mid to late 1830s
Pencil drawings, sizes vary, some inscribed
The Venator Collection, Köln



185a. **Portrait of a Lady**, 1840
Pencil on paper
Signed and dated lower right: *F Winterhalter 1840*
Private Collection