

# FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



## WORKS FROM 1841 TO 1845

[Last update 1 January 2009]

This is a concise list of works with selected images only.  
Please, contact the author, [Eugene Barilo von Reisberg](mailto:ebvr@bvr.com) for the following information:

- Catalogue entries / essays on each artwork
- Sitters' Biographies & Lists of Descendants (where known)
  - Provenance of each artwork
    - Exhibition History
- Detailed known bibliography (from 1830s to the present day)
  - Lists of known copies / versions / replicas
- Lists of known prints / lithographs / engravings after each artwork

This chapter of the *Catalogue Raisonné* is Research-in-Progress  
Comments, additional information, images, and research materials are welcome

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186. **Self-Portrait with the Artist's Brother, Hermann Winterhalter (1808-1893)**, 1841, Paris  
Watercolour on paper, 28 x 23.5 cm  
Signed, dated and inscribed bottom right: *H et Fr Winterhalter / Paris 1841*,  
Private Collection



187. **Principe Altieri**, 1841, Paris  
Oil on canvas, 130 x 98 cm  
Signed & dated lower right: *fr Winterhalter / Paris 1841*  
Landesmuseum, Mainz



188. **Leopold I, King of the Belgians (1790-1865)**, 1841, Paris

Oil on canvas, 121.3 x 98.4 cm

Signed and dated: *Fr Winterhalter 1841. / Paris,*

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 3359).



189. **Louise-Marie, Queen of the Belgians (1812-1850), née Princesse d'Orléans**, 1841, Paris

Oil on canvas

Present location unknown (image known from a copy or version at Versailles)



190. **Louise-Marie, Queen of the Belgians (1812-1850), née Princesse d'Orléans**, 1841, Paris

Oil on canvas, 121.3 x 97.8 cm

Signed and dated: *Fr Winterhalter 1841 / Paris,*

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 3028)

191. **Comtesse Esther de Bondy (1811-1888), née Mlle Seillière**, 1841

Oil on canvas

Signed & dated 1841

Private Collection

192. **Tanneguy Comte Duchâtel (1803-1867)**, c. 1841

Oil on canvas

Present location unknown



193. **Comtesse Rosalie Duchâtel (1817-1878), née Mlle Paulée, with her son, Comte Charles Tanneguy Duchâtel (1838-1891)**, 1841, Paris

Oil on canvas, 246 x 156 cm

Signed and dated lower right: *F. Winterhalter / 1841*

Private Collection



194. **Louis-Philippe, King of the French (1773-1850)**, 1841, Paris

Oil on canvas, 283 x 182 cm

Signed and dated *Fr Winterhalter fecit 1841,*

Musée National du Louvre, Paris (RF 1975-26)

195. **François d'Orléans, Prince de Joinville (1818-1900)**, c. 1841-43

Oil on canvas

Present location unknown

196. **Mme de Liadières**, c. 1841-42

Oil on canvas, oval  
Present location unknown



197. **François-Horace, Maréchal le Comte Sébastiani, Comte de la Porta (1772-1851)**, 1841, Paris  
Oil on canvas, 215 x 139 cm  
Signed and dated "*F Winterhalter Fecit 1841*"  
Musée National du Château de Versailles (MV 1177)



198. **La Siesta, or Drei Italienerinnen Genrebild**, 1841, Paris  
Oil on canvas, 55.9 x 43.2 cm  
Signed and dated: *fr Winterhalter Paris 1841*,  
Private Collection



199. **Maria-Christina, Queen of Spain (1806-1878), née Doña di Borbone, Princess of Two Sicilies**, 1841, Paris  
Oil on canvas, 91 x 42 cm  
Signed, dated & inscribed lower left: *Fr Winterhalter / Paris 1841*  
Musée National du Château de Versailles (MV 4840)

200. **Philippe Alexandre Herzog von Württemberg (1838-1917)**, 1841, Paris  
Oil on canvas, 72.4 x 58.4 cm, oval  
Signed and dated: *F Winterhalter Paris 1841*. On the back of the original canvas was an inscription giving the names of artist and sitter and the date, 1841.  
HM the Queen, British Royal Collections, Osborne House.



201. **Philippe Alexandre Herzog von Württemberg (1838-1917)**, 1841, Paris  
Oil on canvas, 75 x 58 cm, oval  
Signed, dated and inscribed: *F Winterhalter Paris 1841*,  
Musée National du Château de Versailles (MV 5203) (version of the above)



202. **Charlotte Princesse de Belgique (1840-1927), later Empress of Mexico**, 1842, Paris  
Oil on canvas, 72.4 x 58.4 cm, oval  
Signed and dated, bottom centre: *F Winterhalter 1842*. On the back of the original canvas was an inscription giving the names of artist, sitter and the date, 1842.  
HM the Queen, British Royal Collections, Osborne House



203. **Charlotte Princesse de Belgique (1840-1927), later Empress of Mexico**, 1842, Paris  
Oil on canvas, 72 x 58 cm, oval  
Signed & dated 1842  
Musée National du Château de Versailles (MV 5104) (version of the above)



204. **Charlotte Princesse de Belgique (1840-1927), later Empress of Mexico**, 1842, Paris  
Oil on canvas, 70 x 57 cm, oval  
Signed & dated 1842  
Belgian Royal Collection, Argenteuil (INV 0756TA) (version of the above)



205. **Marie-Amélie, Queen of the French (1782-1866), née Princess of Bourbon & Two Sicilies**, 1842, Paris  
Oil on canvas, 215 x 140 cm  
Signed, dated and inscribed, to left: *fr. Winterhalter / fecit, Paris 1842*,  
Musée National du Château de Versailles (MV 5111)

206. **Marie-Amélie, Queen of the French (1782-1866), née Princess of Bourbon & Two Sicilies**, 1842, Paris  
Pencil drawing, 20 x 13.5 cm  
Present location unknown

207. **Marie-Amélie, Queen of the French (1782-1866), née Princess of Bourbon & Two Sicilies**, 1842, Paris  
Watercolour on paper, 30 x 19 cm  
Present location unknown



208. **Mme Adélaïde (1777-1847), (Princesse Adélaïde d'Orléans)**, 1842, Paris  
Oil on canvas, 215 x 140 cm  
Signed and dated lower left: *Fr Winterhalter / 1842*  
Musée National du Château de Versailles (MV 5101)



209. **Ferdinand, Duc d'Orléans (1810-1842)**, 1842, Paris  
Oil on canvas, 218 x 140 cm  
Signed and dated 1842  
Musée National du Château de Versailles (MV 5228)



210. **Louis-Philippe d'Orléans, Comte de Paris (1838-1894)**, 1842, Paris  
Oil on canvas, 122 x 96.5 cm  
Signed, dated and inscribed lower left: *fr Winterhalter / Paris 1842*  
Private Collection



211. **Louis-Philippe d'Orléans, Comte de Paris (1838-1894)**, 1842, Paris  
Watercolour on paper, 33.3 x 24.1 cm  
Private Collection



212. **Victoire Duchesse de Nemours (1822-1857), née Prinzessin von Sachsen-Coburg und Gotha**, c. 1842  
Oil on canvas, 95 x 77 cm, oval  
Private Collection



213. **Victoria Queen of the Great Britain & Ireland (1819-1901)**, 1842, London  
Oil on canvas, 133.4 x 97.8 cm  
Signed & dated lower right: *Fr Winterhalter. / 1842.*  
HM the Queen Elizabeth II, British Royal Collections, Windsor Castle (Inv No. 278)



214. **Victoria Queen of the Great Britain & Ireland (1819-1901)**, 1842, London  
Oil on canvas, 133 x 97 cm  
Signed and dated lower right: *F. Winterhalter / London 1842;*  
Musée National du Château de Versailles (MV 4675)



215. **Prince Albert The Prince Consort (1819-1861)**, 1842, London  
Oil on canvas, 132.7 x 97.2 cm  
Signed and dated lower left: *F Winterhalter / London 1842,*



216. **Prince Albert The Prince Consort (1819-1861)**, 1842, London  
Oil on canvas, 132 x 97 cm  
Signed and dated lower left: *F Winterhalter / London 1842*,  
Musée National du Château de Versailles (MV 4676)



217. **Victoria, Princess Royal (1840-1901), later Empress of Germany & Queen of Prussia**, 1842, London  
Oil on canvas, 79.1 x 61.6 cm  
Signed and dated lower right: *F Winterhalter 1842*. Inscribed on the back with the names of artist and sitter and the date, 1842;  
HM the Queen, British Royal Collections, Balmoral Castle (Inv no 17).



218. **Miss Louisa Margaret Gordon Hay (1820-1890), later Baronne Gudin**, 1842, London  
Pencil and watercolour on paper, 34.5 x 24.5 cm  
Signed, dated 1842 & inscribed lower centre  
Private Collection

219. **Hippolyte Comte Jaubert (1798-1874)**, 1842  
Drawing  
Signed & dated 1842  
Private Collection

220. **Constance, Marquise de La Grange (1802-1869), née Mlle Nomparr de Caumont La Force**, c. 1842  
Oil on canvas  
Present location unknown



221. **Alexandrine Fürstin von Sachsen-Coburg und Gotha (1820-1904), née Prinzessin von Baden**, 1842, London  
Oil on canvas, 125.6 x 103.5 cm  
Signed and dated lower left: *F Winterhalter [London 1842]*. The section within square brackets is no longer discernible, but was noted by Redgrave in 1868 (VR Inv). Inscribed on the back with the names of artist and sitter and the date, 1842.  
HM the Queen, British Royal Collections, Buckingham Palace (No. 1667)



222. **Leonilla Fürstin zu Sayn-Wittgenstein-Sayn (1816-1918), née Princess Bariatinskaia**, 1842  
Oil on canvas  
Private Collection

223. **Henri d'Orléans, Duc d'Aumale (1822-1897)**, c. 1843

Oil on canvas  
Present location unknown



224. **Gentleman Wearing the Robes of the Order of the Garter**, c. 1840s  
Pen, ink & watercolour over traces of pencil, 23 x 17 cm  
Private Collection



225. **Lord Henry Somerset, 7<sup>th</sup> Duke of Beaufort (1792-1853)**, 1843  
Oil on canvas, 233 x 142 cm  
Signed and dated right centre, on the column: *Fr Winterhalter / 1843*  
Private Collection

226. **Leopold I, King of the Belgians (1790-1865)**, 1843  
Oil on canvas, 320 x 179 cm  
Signed and dated 1843,  
Private Collection (replica of the 1840 Versailles portrait)

227. **Princesse Gabrielle Berghes de St Winnock (1825-99), née Mlle de Seillière**, c. 1843-44  
Oil on canvas  
Present location unknown

228. **Baronne Mathilde de Bussière (1819-1898), née Mlle Hagermann**, c. 1843  
Oil on canvas, oval  
Private Collection



229. **Louis d'Orléans, Duc de Nemours (1814-1896)**, 1843  
Oil on canvas, 215 x 140 cm  
Signed and dated, bottom left: *fr Winterhalter. 1843.*,  
Musée National du Château de Versailles (MV 5114)



230. **François d'Orléans, Prince de Joinville (1818-1900)**, 1843  
Oil on canvas  
Signed and dated 1843  
Musée National du Château de Versailles (MV 5105)



231. **François d'Orléans, Prince de Joinville (1818-1900)**, c. 1843-45

Oil on canvas, 90 x 71 cm  
Signed lower right *Fr Winterhalter*  
Presumably in a private collection



232. **Robert d'Orléans, Duc de Chartres (1840-1910), 1843**

Oil on canvas, 112 x 80 cm  
Signed & dated lower left: *f Winterhalter / 1843*  
Private Collection



233. **Victoria Queen of the Great Britain & Ireland (1819-1901), 1843, London**

Oil on canvas, 273.1 x 161.6 cm  
Signed and dated: *F Winterhalter / 1843,*  
HM the Queen Elizabeth II, the British Royal Collections, Windsor Castle (Inv No. 172)



234. **Victoria Queen of the Great Britain & Ireland (1819-1901), 1843, London**

Oil on canvas, 65.4 x 53.3 cm, oval  
Signed and dated, lower left, above the shoulder: *Fr Winterhalter / 1843* Inscribed on the back with the names of artist and sitter and the date, 1843.  
HM the Queen Elizabeth II, British Royal Collection, Windsor Castle (Inv no. 564)



235. **Prince Albert The Prince Consort (1819-1901), 1843, London**

Oil on canvas, 274.3 x 162.6 cm  
Signed: *F Winterhalter*  
HM the Queen Elizabeth II, the British Royal Collections, Windsor Castle (Inv no. 173)



236. **Albert Edward, The Prince of Wales (1841-1910), later Edward VII, King of Great Britain & Ireland, 1843, London**

Oil on canvas, 128.3 x 102.9 cm  
Signed and dated: *F Winterhalter / 1843.* Inscribed on the back with the names of artist and sitter and the date 1843.  
HM the Queen, British Royal Collections, Windsor Castle (inv no 280).



237. **Victoria, Duchess of Kent (1786-1861), née Prinzessin von Sachsen-Coburg-Saafeld**, 1843, Frogmore, nr London  
Oil on canvas, 241 x 145 cm  
Signed, dated and inscribed: *Fr Winterhalter / Frogmore 1843*;  
Private Collection

238. **Victoria, Duchess of Kent (1786-1861), née Prinzessin von Sachsen-Coburg-Saafeld**, 1843, Paris  
Oil on canvas, 238.8 x 143.3 cm  
Signed: *F Winterhalter*.  
HM the Queen, British Royal Collections, Buckingham Palace (Inv no. 1708) (version of the above)

239. **Victoria, Duchess of Kent (1786-1861), née Prinzessin von Sachsen-Coburg-Saafeld**, 1843, Paris  
Oil on canvas, 238.8 x 143.3 cm  
Musée National du Château de Versailles (MV 6547) (version of the above)

240. **Mme de Lesperut**, c. 1843  
Oil on canvas  
Present location unknown

241. **Mme Planat de la Faye**, c. 1843-44  
Oil on canvas  
Present location unknown

242. **M. Planat de la Faye**, c. 1843-44  
Oil on canvas  
Present location unknown



243. **Leonilla Fürstin zu Sayn-Wittgenstein-Sayn (1816-1918), née Princess Bariatinskaia**, 1843, Paris  
Oil on canvas, 142 x 212 cm  
Signed, dated and inscribed (on the base of pillar to right): *fr Winterhalter / Paris 1843*,  
The J. Paul Getty Museum, California

244. **Leonilla Fürstin zu Sayn-Wittgenstein-Sayn (1816-1918), née Princess Bariatinskaia**, 1843  
Oil on canvas  
Present location unknown

245. **Countess Julia Pavlovna Samoilova (1811-1875), née Countess von der Pahlen**, c. 1843-44  
Oil on canvas  
Present location unknown

246. **Countess Julia Pavlovna Samoilova (1811-1875), née Countess von der Pahlen**, c. 1840s  
Watercolour  
Staatliche Museen zu Berlin



247. **Royal Visit to Louis-Philippe: The Leave-Taking, 7 September 1843**, 1843  
Watercolour on paper, 19.4 x 44 cm  
Signed, with initials in monogram, lower right, '*Fx Winterhalter*'  
HM The Queen, Royal Library, Windsor Castle

248. **Mme Louise André (1806-1873), née Mlle Gudin**, c. 1844  
Oil on canvas  
Present location unknown



249. **Lord Henry William Paget, 1<sup>st</sup> Marquess of Anglesey (1768-1854)**, c. 1844-45  
Oil on canvas, 28 x 24 in  
Private Collection

250. **Hortense, Baroness Ashburton (d. 1882), née Mlle Maret de Bassano**, c. 1844  
Oil on canvas  
Private Collection

251. **La Baronne Bartholdy-Walther**, c. 1844  
Oil on canvas  
Present location unknown



252. **Louise-Marie, Queen of the Belgians (1812-1850), née Princesse d'Orléans**, 1844, Paris  
Oil on canvas, 215 x 140 cm.  
Musée National du Château de Versailles (MV 5110)



253. **Louise-Marie, Queen of the Belgians (1812-1850), née Princesse d'Orléans**, 1844, Paris  
Oil on canvas, 135 x 98 cm  
Belgian Royal Collection (Inv 2696TA) (version of the above)



254. **Léopold de Belgique, Duc de Brabant (1833-1909), later Léopold II, King of the Belgians**, 1844, Paris  
Oil on canvas, 142 x 101 cm  
Signed, lower right: '*F Winterhalter*'  
Belgian Royal Collection, Château de Laeken (Inv BN0003TA)



255. **Léopold de Belgique, Duc de Brabant (1833-1909), later Léopold II, King of the Belgians**, 1844, Paris  
Oil on canvas, 48.9 x 40 cm, oval  
Inscribed on the back with the names of artist and sitter (aged nine) and the date, 1844;  
HM the Queen, British Royal Collections, Windsor Castle (inv no. 2818) (version of the above)



256. **Philippe de Belgique, Comte de Flanders (1837-1905)**, 1844, Paris  
Oil on canvas, 139 x 99 cm  
Signed and dated lower right: '*F Winterhalter / 1844*'  
Belgian Royal Collection (Inv 0106TA)



257. **Philippe de Belgique, Comte de Flanders (1837-1905)**, 1844, Paris  
Oil on canvas, 48.9 x 40 cm, oval  
Inscribed on the back with the names of artist and sitter (aged seven) and the date, 1844  
HM the Queen, British Royal Collections, Windsor Castle (inv no. 2814) (version of the above)



258. **Charlotte, Princesse de Belgique (1840-1927), later Empress of Mexico**, 1844, Paris  
Oil on canvas, 140 x 98 cm  
Signed and dated lower left: '*F Winterhalter / Paris 1844*'  
Belgian Royal Collection (0105TA)



259. **Count Alexei Alexeievitch Bobrinsky (1800-1868)**, 1844, Paris  
Oil on canvas, 123 x 93 cm, oval  
Signed, dated & inscribed lower left: '*Fr. Winterhalter Paris 29 Sept. 1844*'  
The State Hermitage, St Petersburg (Inv GE 9621)



260. **Hélène, Duchesse d'Orléans (1814-1858), née Prinzessin von Mecklenburg-Schwerin**, 1844, Paris  
Watercolour, 35 x 25.5 cm  
Signed, dated & inscribed: '*Fr Winterhalter / Paris 1844*'  
Private Collection



261. **Françoise Princesse de Joinville (1824-1898), née Princess of Brazil**, 1844, Paris

Oil on canvas, 92 x 74 cm

Signed, dated and inscribed lower right: *fr Winterhalter / Paris 1844*;

Musée National du Château de Versailles (MV 5117)



262. **Antoine d'Orléans, Duc de Montpensier (1824-1890)**, 1844, Paris

Oil on canvas, 215 x 137 cm

Signed, dated and inscribed lower left: *Fr Winterhalter / Paris 1844*,

Musée National du Château de Versailles (MV 5112)

263. **Princess Maria Ilyinichna Golitzina (1822-1907), née Princess Dolgorukova**, c. 1844

Oil on canvas

Signed and dated 1844

Present location unknown

264. **Jacquelin Maillé de La Tour-Landry, 3<sup>e</sup> Duc de Maillé (1815-1874)**, c. 1844-45

Oil on canvas

Present location unknown

265. **Jeanne Maillé de La Tour-Landry, Duchesse de Maillé (1827-1899), née Mlle d'Osmond**, c. 1844-45

Oil on canvas

Present location unknown



266. **Portrait of a Lady**, 1844

Oil on canvas, 130 x 98 cm

Signed & dated 1844

Private Collection



267. **Reception of Louis-Philippe, King of the French, at Windsor Castle, 8 October 1844**, 1844 – 1845, London & Paris

Oil on canvas, 345 x 480 cm

Musée National du Château de Versailles (MV 6876)

*The figures in the painting (apart from the members of the British Royal Family and the King of the French) are, from left to right:*

- Lt.-Gen. William Wemyss (1790-1852), Equerry to the Queen;
- Colonel Everard Playdell-Bouverie (1798-1871), Equerry to Prince Albert;
- Maj.-Gen. Sir Frederick Stovin (1790-1856), Groom in Waiting;
- George, Admiral (4<sup>th</sup>) Baron Byron of Rochdale (1789-1868), Lord in Waiting;
- Arthur, 1<sup>st</sup> Duke of Wellington (1769-1852), Cabinet Minister without office;
- Sir Robert Peel, Bt (1788-1850), Prime Minister (1834-5, 1839, 1841-6);
- George Hamilton Gordon, 4<sup>th</sup> Earl of Aberdeen (1784-1860), Foreign Secretary (1841-6);
- Brownlow, 2<sup>nd</sup> Marquess of Exeter (1795-1867), Groom of the Stole to Prince Albert;
- George, 5<sup>th</sup> Earl of Jersey (1773-1859), Master of the Horse;
- Frances, Countess Gainsborough (d. 1885), Lady in Waiting;
- Hon. Amelia Murray (1795-1884), Maid of Honour;
- Sarah, Lady Lyttelton (1787-1870), Lady Superintendent of the Royal Children;
- Hon Lucy Kerr (d. 1874), Maid of Honour;
- George, 5<sup>th</sup> Earl de la Warr (1791-1869), Lord Chamberlain;
- Charles, 2<sup>nd</sup> Earl of Liverpool (1784-1851), Lord Steward;

*Behind the King of the French are:*

- HRH Antoine d'Orléans, Duc de Montpensier (1824-1890);
- Lt.-Gen. Baron Louis Atthalin (1784-1856);

- **John, the Earl of Sydney (1805-1890)**, a Lord in Waiting;
- **Lord Charles Wellesley (1808-1858)**, Equerry, both in attendance on the King;
- **M. François Guizot (1787-1874)**, Minister of Foreign Affairs;
- **Ange René Armand, Admiral Baron de Mackau (1788-1855)**, Minister of the Marine and of the Colonies;
- an unidentified sitter;
- **Captain Hon Arthur Duncombe (1806-1889)**, Groom in Waiting;
- **Philippe de Rohan-Chabot, Comte de Jarnac (1815-1875)**, First Secretary at the French Embassy;
- **Col. Comte Christian Léon Dumas (1799-1873)**, ADC to the King;
- **Baron Camille Fain**, the King's Private Secretary;
- **Louis-Clair, Comte de St-Aulaire (1778-1854)**, French Ambassador in London;
- **Baron Antoine-Philippe Pasquier (1773-1847)**, surgeon to the King (partly hidden);
- **Alfred Comte de Chabannes de la Palice (1799-1868)**, ADC to the King;
- **M. Pierre Éloi Fouquier (1776-1868)**, partly hidden), **physician**;
- **Marie-Théodore, Général le Comte de Rumigny (1789-1860)**;
- **Comte Ulric de la Grave**, Officier d'Ordonnance



268. **Reception of Louis-Philippe, King of the French, at Windsor Castle, 8 October 1844**, 1844 – 1847

Oil on canvas, 96.8 x 188 cm

HM the Queen, British Royal Collections, Windsor Castle (Inv no. 418) (version of the above)



269. **Queen Victoria with her four Children, Victoria, The Princess Royal (1840-1901), Princess Alice (1843-78), Prince Alfred (1844-1900) & Albert Edward, The Prince Of Wales (1841-1910)**, 1845

Oil on canvas, 68.6 x 68.3 cm, painted to be framed as a circular design

Signed and dated: *F Winterhalter / 1845*,

HM the Queen Elizabeth II, British Royal Collections, Buckingham Palace (Inv no. 1640) (from the above painting)



270. **Victoria Queen of the Great Britain & Ireland (1819-1901)**, 1844

Oil on canvas, 36.2 x 26.4 cm, oval

Inscribed on the back with the names of the artist and the sitter and the date, 1844;

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1837) (from the above painting)



271. **The Countess of Gainsborough (d. 1885), née Lady Frances Jocelyn**, 1844 – 1845

Oil on canvas, 132 x 96 cm

Signed & dated as painted in 1844

Private Collection



272. **Victoria, Duchess of Kent (1786-1861), née Prinzessin von Sachsen-Coburg-Saafeld**, 1844

Pencil with watercolour, 30.7 x 24.6 cm

Signed lower right: *F. Winterhalter* and inscribed *Dec 1844* on reverse

HM the Queen Elizabeth II, the Royal Library, Windsor Castle (RL 13322)



273. **The Prime-Ministers: Lord Arthur Wellesley, 1<sup>st</sup> Duke of Wellington (1769-1852) with Sir Robert Peel, Bt (1788-1850)**, 1844  
Oil on canvas, 149.5 x 97.8 cm. There are markings along the top edge of the canvas which probably indicate the scale.  
Signed: *F Winterhalter*. Inscribed on the back as copied by Winterhalter from his picture of the reception of King Louis-Philippe.  
HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1703).

274. **Comtesse Élisabeth-Henriette des Acres de L'Aigle (1815-1896), née Mlle Sartoris**, c. 1845  
Oil on canvas  
Present location unknown



275. **M. Ernst André (1803-1864)**, c. 1845  
Oil on canvas, 99 x 75.5 cm  
Signed lower left: *f. Winterhalter*  
Musée Jacquemart-André, Paris



276. **Mme Louise André (1806-1873), née Mlle Gudin**, c. 1845  
Oil on canvas, 161.5 x 115.5 cm, oval  
Signed lower middle right: *F Winterhalter*  
Musée Jacquemart-André, Paris



277. **M. Edouard André (1833-1894)**, c. 1845 – 1849  
Oil on canvas  
Present location unknown (image known from an extant copy in the above collection)

278. **Jenny Duchesse d'Audiffret-Pasquier (1825-1903), née Mlle Fontelliat**, c. 1845  
Oil on canvas  
Present location unknown

279. **Baronne Sophie Mélanie de Bussière, née Baronne de Coëhorn**, c. 1845-46  
Oil on canvas  
Present location unknown



280. **Louis-Philippe, King of the French, Receiving Queen Victoria & Prince Albert the Prince Consort at the Château d'Eu, 8 September 1845**, 1845  
Oil on canvas, 220.7 x 177.8 cm  
Signed and dated: *F Winterhalter. 1845*; inscribed on the back (by stencil and in French) with the name of the artist and the title.

The Late Queen Elizabeth the Queen Mother, Clarence House



280a. **Louis-Philippe d'Orléans, Comte de Paris (1838-1894)**, c. 1845

Oil on canvas, 146.5 x 98.5 cm

Private Collection

281. **Marie-Amélie, Queen of the French (1782-1866)**, née Princess of Bourbon & Two Sicilies, 1845

Watercolour

The Belgian Royal Collection, Argenteuil



282. **Clémentine Prinzessin von Sachsen-Coburg und Gotha (1817-1907)**, née Princesse d'Orléans, with her children, **Augustus Prinz von Sachsen-Coburg und Gotha (1843-1907)** & **Philip Prinz von Sachsen-Coburg und Gotha (1844-1921)**, 1845

Pencil and watercolour, watermark 'J WHATMAN/[TURKEY MILL]', corners cut, 40.6 x 34.3 cm

Signed and dated lower right: 'F Winterhalter 1845'

Private Collection

283. **Louis-Philippe, King of the French (1773-1850)**, 1845, Paris

Oil on canvas, 243.8 x 153.4 cm

Signed and dated: *F Winterhalter. / 1845,*

HM the Queen, British Royal Collections, Kensington Palace (Buckingham Palace Inv no 1702)



284. **Louis-Philippe, King of the French (1773-1850)**, 1845, Paris

Oil on canvas, 218 x 150 cm

Musée National du Château de Versailles (MV 5211) (version of the above)

285. **François d'Orléans, Prince de Joinville (1818-1900)**, 1845

Watercolour, 46 x 35 cm

Musée de l'Armée, Paris



286. **Gaston d'Orléans, Comte d'Eu (1842-1922)**, 1845, Paris

Oil on canvas, 147 x 100 cm

Signed and dated lower right: *fr Winterhalter / 1845,*

Musée National du Château de Versailles (MV 5118)

287. **Gaston d'Orléans, Comte d'Eu (1842-1922)**, 1845, Paris

Oil on canvas, 76.2 x 61.6 cm

Inscribed on the back as a copy after Winterhalter, 1846;

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1625) (version of the above)



288. **Victoria Queen of the Great Britain & Ireland (1819-1901)**, 1845  
Oil on canvas, 221.6 x 126.4 cm. This includes an apparent addition at the top c.7.6 cm.  
HM the Queen, British Royal Collections, Balmoral Castle (Inv no. 15)



289. **Victoria Queen of the Great Britain & Ireland (1819-1901)**, 1844 – 1845  
Oil on canvas, 91.4 x 64.8 cm  
Signed and dated lower left: *F Winterhalter / 1845*. Inscribed on the back with the names of artist and sitter and the date, 1845  
HM the Queen, British Royal Collections, Sand Ingham House (Inv No P.2)



290. **Prince Albert The Prince Consort (1819-1901)**, 1844 – 1845  
Oil on canvas, 229.9 x 141.9 cm, including an addition at the top of c.10.8 cm.  
HM the Queen, British Royal Collections, Balmoral Castle (Inv No 11)



291. **Prince Albert The Prince Consort (1819-1901)**, 1845  
Oil on canvas, 91.8 x 65.1 cm  
Signed and dated lower left: *F Winterhalter / 1845*,  
HM the Queen, British Royal Collections, Windsor Castle (Inv no. 1368)



292. **Alice, Princess of Great Britain & Ireland (1843-1878), later Grand Duchess of Hesse & by the Rhine, in 18<sup>th</sup> Century Dress**, 1845,  
London  
Oil on canvas, 73.7 x 53 cm  
Signed and dated: *F Winterhalter 1845*  
Private Collection



293. **Alice, Princess of Great Britain & Ireland (1843-1878), later Grand Duchess of Hesse & by the Rhine, with a Dog**, 1845, London  
Oil on canvas, 80 x 61.9 cm  
Signed and dated: *F Winterhalter 1845*. Inscribed on the back with the names of the artist and sitter (aged twenty one months) and the date, 1845, HM the Queen, British Royal Collections, Balmoral Castle (Inv no 16).

294. **Mme de la Faulette**, c. 1845-46  
Oil on canvas  
Present location unknown

295. **The Instrumentmaker Herr Franz Greiner**, 1845  
Oil on canvas, 84 x 64 cm  
Lost (formerly Markisches Museum, Berlin)

296. **Frau Lorette Greiner**, 1845  
Oil on canvas, 84 x 64 cm  
Lost (formerly Markisches Museum, Berlin)

297. **Mme la Comtesse d'Humières**, c. 1845-46  
Oil on canvas  
Present location unknown



298. **Clémentine Prinzessin von Sachsen-Coburg und Gotha (1817-1907), née Princesse d'Orléans**, 1845, Paris  
Oil on canvas, 215 x 140 cm  
Musée National du Château de Versailles (MV 5200)

299. **Lieutenant-Général Comte Louis-Ernest de Sparre (1780-1845)**, c. 1845  
Oil on canvas  
Present location unknown

300. **Comtesse Caroline de Sparre (d. 1876), née Mlle Naldi**, c. 1845  
Oil on canvas  
Present location unknown

301. **Monsieur Vatout**, 1845  
Charcoal drawing, 18 x 11.5 cm  
Signed, dated 1845 and inscribed as drawn at the Chateau d'Eu; inscribed on a label on reverse: "*monsieur Vatout/ 1er bibliothécaire du roi Louis Philippe/ par F. Winterhalter/ 1845*"  
Private Collection



302. **Alexander Herzog von Württemberg (1804-1881)**, 1845  
Oil on canvas, 95.5 x 63 cm.  
Inscribed on the reverse : *Wurtemberg (Frederic-Guillaume-Alexandre, Duc de) fils d'Alexandre-Frederic-Charles Duc de Wurtemberg et d'Antoinette-Ernestine-Adelaide de Saxe-Coburg-Saafeld, née le 20 Décembre 1804, marié le 17 Octobre 1837, à Marie-Christine-Caroline-Adélaïde-Françoise-Léopoldine, Princesse d'Orléans. Par Mr F Winterhalter en 1845,*  
Private Collection



303. **Pedro II, Emperor of Brazil (1825-1891)**, Early to mid 1840s  
Pencil on paper, 28.5 x 25 cm  
Private Collection



304. **Mme Louise Colet (1808-76), née Mlle Revoil**, Mid 1840s (c. 1845-46)  
Charcoal on Belgian paper, 37.9 x 29.5 cm  
Signed lower right: "*Winterhalter*", inscribed on reverse: "*Mme Louise Colet, née Revail / par Winterhalter*"  
Musée National du Château de Versailles (MV 5746)



305. **Maria del Consuelo, Condessa de Gamedo (1823-1888)**, Mid 1840s (c. 1843-45)  
Oil on canvas, 115 x 85 cm  
Musée National du Château de Compiègne (C 44 D-1)

306. **Antoine Guillot Valeton de Saintbris , (b. 1820)**, Mid 1840s  
Charcoal drawing, 22 x 16 cm  
Signed lower right



307. **Portrait d'un Amiral (presumably Albert Prinz von Preußen)**, Mid-1840s (c. 1845-48)  
Oil on canvas, 130 x 104 cm  
Musée des Beaux-Arts, Brest, France



308. **Study of a Spaniel**, c. 1840s  
Pencil drawing, 13 x 13 cm  
Private Collection