

FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



WORKS FROM 1846 TO 1850

[Last update 15 October 2010]

This is a concise list of works with selected images only.
Please, contact the author, [Eugene Barilo von Reisberg](#), for the following information:

- Catalogue entries / essays on each artwork;
- Sitters' Biographies and Lists of Descendants (where known);
 - Provenance of each artwork;
 - Exhibition History;
- Detailed known bibliography (from 1830s to the present day);
 - Lists of known copies / versions / replicas;
- Lists of known prints / lithographs / engravings after each artwork.

This chapter of the *Catalogue Raisonné* is Research-in-Progress.
Comments, additional information, images, and research materials are welcome,
and all contributions will be gratefully acknowledged.

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309. **Leopold I, King of the Belgians (1790-1865)**, 1845 – 1846, Paris
Oil on canvas, 243.8 x 153 cm
Signed and dated lower left: *F Winterhalter 1846*
HM Queen Elizabeth II



310. **Leopold I, King of the Belgians (1790-1865)**, 1846, Paris
Oil on canvas, 215.0 x 135.0 cm
Musée National du Château de Versailles (a version of the above)



311. **Leopold I, King of the Belgians (1790-1865)**, 1846, Paris
Oil on canvas, 245.0 x 153.0 cm
Signed and dated lower left: *F Winterhalter 1846*
Belgian Royal Collection (a version of the above)



312. **Pierre Marie Taillepie, Comte de Bondy (1766-1847)**, c. 1846
Oil on canvas
Private Collection



313. **Mlle Mélanie de Bussière (1836-1914), later Comtesse de Pourtalès**, 1846
Oil on canvas, 146.0 x 114.0 cm
Signed and dated 1846 lower left
Private Collection



314. **Marie-Caroline, Duchesse d'Aumale (1822-1869), née Princess of Bourbon & Two Sicilies**, 1846, Paris
Oil on canvas, 215.0 x 142.0 cm
Musée National du Château de Versailles



315. **Françoise, Princesse de Joinville (1824-1896), née Princess of Brazil**, 1846-47, Paris
Oil on canvas, 215.0 x 140.0 cm
Signed and dated as painted in 1846
Musée National du Château de Versailles



316. **The Royal Family (Queen Victoria, Prince Albert the Prince Consort and their Five Eldest Children, Prince Alfred, the Prince of Wales, Princess Alice, Princess Helena and the Princess Royal)**, 1846, London

Oil on canvas, 260.2 x 316.9 cm

Signed and dated: *F Winterhalter Dec 1846*. Inscribed on the back with the names of the sitters and *F Winterhalter / Dec. 1846*

HM Queen Elizabeth II



317. **Queen Victoria (1819-1901) with Albert Edward, Prince of Wales (1841-1910)**, 1846, London

Oil on canvas, 236.2 x 146.1 cm

Signed and dated: *F Winterhalter / 1846*

HM Queen Elizabeth II



317a. **Victoria, Queen of Great Britain and Ireland (1819-1901)**, 1846

Pencil on paper

Signed and dated lower centre left: *Fr Winterhalter / 24 Jan 1846*

Private Collection



318. **Prince Albert, the Prince Consort (1819-1901)**, 1846 – 1847, London

Oil on canvas, 237.5 x 147.5 cm

Signed and dated: *Winterhalter 1846*

Lady Lever Art Gallery, Port Sunlight, National Museums and Galleries on Merseyside



319. **Albert Edward, Prince of Wales (1841-1910), later Edward VII, King of Great Britain & Ireland**, 1846, London

Oil on canvas, 127.3 x 88.3 cm

Signed and dated: *F Winterhalter / 1846*. Inscribed on the back as painted in December 1846

HM Queen Elizabeth II



320. **Alfred, Prince of Great Britain & Ireland, Duke of Edinburgh (1844-1900)**, 1846, London

Oil on canvas, 73.7 x 62.2 cm, oval

Inscribed on the back with the names of artist and sitter and the date, November 1846

HM Queen Elizabeth II



321. **Augusta Großerzogin von Mecklenburg-Strelitz (1822-1916), née Princess of Cambridge**, c. 1846
Oil on canvas
Present location unknown



322. **Marie Großerzogin von Mecklenburg-Strelitz (1796-1880), née Prinzessin von Hessen-Kassel**, c. 1846
Oil on canvas
Present location unknown



323. **Augusta Prinzessin von Preußen (1811-1890), later Empress of Germany & Queen of Prussia, née Prinzessin von Sachsen-Weimar-Eisenach**, 1846, London
Oil on canvas
Private Collection



324. **Augusta Prinzessin von Preußen (1811-1890), later Empress of Germany & Queen of Prussia, née Prinzessin von Sachsen-Weimar-Eisenach**, 1846, London
Oil on canvas, 46 x 36.2 cm
Signed, lower left: *F Winterhalter*. Inscribed on the back with the names of artist and sitter and the date, 1846
HM Queen Elizabeth II (version of the above)



325. **Mary Adelaide, Duchess of Teck (1833-1897), née Princess of Cambridge**, 1846 – 1847, London
Oil on canvas, 62.5 x 51.4 cm, oval
Signed and dated: *F Winterhalter / 1846*
HM Queen Elizabeth II



326. **The Composer Frédéric Chopin (1810-1849)**, 1847
Pencil on paper
Signed, dated and inscribed lower right: *F Winterhalter / 2 May 1847*;
University of Krakow, Poland



326a. **The Composer Frédéric Chopin (1810-1849)**, 1847
Pencil on paper
Signed, dated and inscribed lower right: *F Winterhalter / Paris 1847*
Private Collection



326b. **Louis-Philippe, King of the French (1773-1850)**, 1847
Oil on canvas, 90.0 x 60.0 cm
Signed and dated lower right: *Fr Winterhalter / 1847*
Private Collection



327. **Maria-Francisca, Duchesse de Montpensier (1832-1897), née Infanta of Spain**, c. 1847
Oil on canvas, 215.0 x 136.0 cm
Musée National du Château de Versailles

328. **Maria-Francisca, Duchesse de Montpensier (1832-1897), née Infanta of Spain**, c. 1847
Oil on canvas, 218.0 x 142.0 cm
Musée National du Château de Compiègne (version of the above)



329. **Victoria, Queen of Great Britain & Ireland (1819-1901)**, 1847, London
Oil on canvas, 53.7 x 43.4 cm
Signed and dated: *Fr Winterhalter*. Inscribed on the back with the names of the sitter and artist and the date, 1847, with the date of the Queen's marriage, 10 February 1840
HM Queen Elizabeth II



330. **Victoria, Queen of Great Britain & Ireland (1819-1901)**, 1847, London
Watercolour, 30 x 23.5 cm
HM Queen Elizabeth II

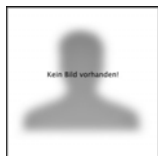


331. **Prince Alfred, Princess Helena and Princess Alice**, 1847, London

Watercolour, 24 x 35.4 cm

Signed and dated lower right: *F Winterhalter / 1847*

HM Queen Elizabeth II

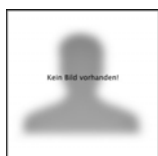


332. **Portrait de Jeune Fille**, 1847

Pastel on paper, 41.0 x 33.0 cm

Signed and dated as painted in 1847

Private Collection



333. **Jeanne Maillé de La Tour-Landry, Duchesse de Maillé (1827-1899), née Mlle d'Osmond**, c. 1847-48

Oil on canvas

Present location unknown



334. **Alexander Graf von Mensdorff-Pouilly (1813-1871)**, 1847, London

Oil on canvas, 54.0 x 43.2 cm

Signed and dated: *F Winterhalter / 1847*. Inscribed on the back with the names of the artist and sitter and the date, 1847

HM Queen Elizabeth II



335. **August Prinz von Sachsen-Coburg und Gotha (1818-1881)**, 1847

Oil on canvas, 215.0 x 140.0 cm

Musée National du Château de Versailles



336. **Christian Frederick Freiherr von Stockmar (1787-1863)**, 1847

Oil on canvas, 61.3 x 51.1 cm

Signed and dated: *F Winterhalter / 1847*. Inscribed on the back with the names of artist and sitter, the sitter's age (sixty) and the date, 1847;

HM Queen Elizabeth II



337. **Contemplation**, 1847, London

Oil on canvas, 20.8 x 25.4 cm

Signed and dated: *F Winterhalter / 1847*



338. **Marie-Amélie, Queen of the French, with her Grandchildren, Gaston d'Orléans, Comte d'Eu (1842-1922), and Ferdinand d'Orléans, Duc d'Alençon (1844-1910), Children of the Duc and Duchesse de Nemours, 1848**

Watercolour and pencil, 32.5 x 22.0 cm

Signed and dated lower left: *fr Winterhalter 1848*

Private Collection



339. **Jeanne Maillé de La Tour-Landry, Duchesse de Maillé (1827-1899), née Mlle d'Osmond, c. 1848-1849**

Oil on canvas

Present location unknown



340. **Jeanne Maillé de La Tour-Landry, Duchesse de Maillé (1827-1899), née Mlle d'Osmond, c. 1848-49**

Oil on canvas

Present location unknown



341. **La Baronne de Meyendorff, c. 1848-49, London**

Oil on canvas

Present location unknown



342. **Comtesse Julie de Lévis-Mirepoix (1822-1900), née Mlle des Balbes de Berton de Crillon, c. 1848-49**

Oil on canvas

Private Collection



343. **Comte Camille de Montalivet (1801-1880) and Comtesse Clémentine de Montalivet (1806-1882), née Mlle de Pailard-Ducléré, c. 1848-49**

Oil on canvas

Private Collection



344. **Comtesse Clémentine de Montalivet (1806-1882), née Mlle de Pailard-Ducléré**, c. 1848-49
Oil on canvas
Private Collection



345. **Comtesse Marie-Louise de Montalivet (1769-1850), née Mlle de Lauberie-Saint-Germain, with her daughter, Baronne Josephine Tascher de la Pagérie (1806-1852), née Mlle Bachasson de Montalivet**, c. 1848-49
Oil on canvas
Private Collection



346. **Grand Duchess Anna Feodorovna of Russia (1781-1860), née Prinzessin Juliana von Sachsen-Coburg-Saalfeld**, 1848, Boissière
Oil on canvas, 141 x 96.8 cm
Signed, dated and inscribed: *F Winterhalter / Boissière 1848*
HM Queen Elizabeth II



347. **Clémentine Prinzessin von Sachsen-Coburg und Gotha (1817-1917), née Princesse d'Orléans, with three children, Augustus (1843-1907), Philip (1844-1921) and Clothilda (1846-1927)**, c. 1848
Oil on canvas
Destroyed by fire, Palais de Tuileries, 1848



348. **Philip Prinz von Sachsen-Coburg und Gotha (1844-1921)**, 1848, London
Oil on canvas, 47.0 x 38.1 cm, oval
Inscribed on the back with the names of artist and sitter and the date, 1848
HM Queen Elizabeth II



349. **Mme Augusta Wichrow**, 1848, Zurich
Oil on canvas, 94.0 x 73.0 cm
Signed, dated 1848 and titled on a label on the stretcher as painted in Zurich
Private Collection



350. **Frédéric, Duc de Beaufort-Spontin (1843-1916)**, 1850, Paris
Oil on canvas, 81.0 x 65.0 cm, oval
Signed and dated as painted in Paris in 1850
Private Collection



351. **The Viscountess Canning (1817-1861), née Hon. Charlotte Stewart de Rothesay**, 1849, London
Oil on canvas, 61.3 x 48.9 cm, oval
Signed and dated lower centre: *F Winterhalter 1849*
The Earl and Countess of Harewood



352. **Princesse Emilie de Chimay (1808-1871), née Mlle de Pellapra, Comtesse de Brigode**, 1849
Oil on canvas, 109.0 x 92.0 cm
Signed and dated 1849
Private Collection



353. **Princesse Rosalie de Chimay (1814-1872), née Comtesse Riquet de Caraman**, c. 1849
Oil on canvas
Present location unknown



354. **Augusta, Duchess of Cambridge (1797-1889), née Prinzessin von Hessen-Kassel**, 1849, London
Oil on canvas, 125.0 x 100.0 cm
Signed and dated lower left: *F Winterhalter / 1849*
Private Collection



355. **Maria-Francisca, Duchesse de Montpensier (1832-1897), née Infanta of Spain**, c. 1848-49
Oil on canvas, 218.0 x 149.5 cm
Musée National du Château de Versailles

356. **Maria-Francisca, Duchesse de Montpensier (1832-1897), née Infanta of Spain**, c. 1848-49

Oil on canvas

Present location unknown



357. **Adelaide, Queen of Great Britain & Ireland (1792-1849), née Prinzessin von Sachsen-Meiningen**, 1849, London

Oil on canvas

Signed and dated as painted in 1849

The Schäfer Collection, Schweinfurt, Germany



358. **Adelaide, Queen of Great Britain & Ireland (1792-1849), née Prinzessin von Sachsen-Meiningen**, 1849, London

Oil on canvas, 91.8 x 71.4 cm

HM Queen Elizabeth II (version of the above)



359. **Princesses Alice, Victoria, Louise and Helena**, 1849, London

Oil on canvas, 56.5 x 69.2 cm, oval

Signed and dated lower right: *Fr Winterhalter 1849*. Inscribed on the back with the names of artist and sitters and the date, 1849

HM Queen Elizabeth II



360. **Albert Edward, Prince of Wales (1841-1910) and Prince Alfred (1844-1890)**, 1849, London

Oil on canvas, 63.5 x 45.4 cm. Some roughly painted canvas is turned over on each side, c. 3.8 cm on the right, and c. 4.4 cm on the left.

Signed and dated: *F Winterhalter / 1849*. Inscribed on the back with the names of artist, sitters (their ages are given as seven and a half and five and three quarters) and the date, 1849

HM Queen Elizabeth II



361. **Prince Alfred (1844-1890) and Princess Helena (1846-1928)**, 1849, London

Oil on canvas, 127.6 x 87.6 cm. The edges the canvas are marked to guide the engraver.

Signed and dated lower right: *F Winterhalter. / 1849*; inscribed on the back with the names of artist and sitter and the date, 1849

HM Queen Elizabeth II



362. **Prince Alfred (1844-1890) and Princess Helena (1846-1928)**, 1849, London
Oil on canvas, 49.1 cm x 34.6 cm
HM Queen Elizabeth II (modello for the above)



363. **Helena, Princess of Great Britain & Ireland (1846-1923), later Fürstin von Schleswig-Holstein-Sondenburg-Augustenburg**, 1849, London
Oil on canvas, 34.0 x 33.7 cm, near-circular. When it was altered so as to be mounted on a near-circular stretcher, Winterhalter overpainted the background.
Signed and dated: *F Winterhalter / 1849*. Inscribed on the back with the names of artist and sitter and the date, 1849
HM Queen Elizabeth II



364. **Helena, Princess of Great Britain & Ireland (1846-1923), later Fürstin von Schleswig-Holstein-Sondenburg-Augustenburg**, 1849, London
Oil on canvas, circular, 21.3 cm
Signed: *F Winterhalter.*, Inscribed on the back as painted in 1849, when the sitter was three years old.
HM Queen Elizabeth II



365. **Helena, Princess of Great Britain & Ireland (1846-1923), later Fürstin von Schleswig-Holstein-Sondenburg-Augustenburg**, 1849, London
Oil on canvas, 64.5 x 48.6 cm
Signed and dated lower left: *Fr Winterhalter / 1849*. Inscribed on the back with the names of artist and sitter (aged three and five months) and the date, 1849
HM Queen Elizabeth II



366. **Anne, Countess Howe (d. 1877), née Miss Gore**, 1849, Priory
Oil on canvas, 60 x 48.5 cm
Signed, dated and inscribed lower left: *Fr Winterhalter / Priory 1849*
Private Collection



367. **The Viscountess Jocelyn (1820-1890), née Lady Frances Cowper**, 1849, London
Oil on canvas, 63.2 x 49.8 cm, oval
Signed and dated lower right centre: *F. Winterhalter 1849*
HM Queen Elizabeth II



368. **Victoria, Duchess of Kent (1786-1861), née Prinzessin von Sachsen-Coburg-Saalfeld**, 1849, London
Oil on canvas, 141.6 x 97.8 cm
Signed and dated: *F Winterhalter / 1849*
HM Queen Elizabeth II



369. **Augusta Großherzogin von Mecklenburg-Strelitz (1822-1916), née Princess of Cambridge**, 1849
Oil on canvas
Present location unknown



370. **Adolphus Frederick Prinz von Mecklenburg-Strelitz (1848-1914)**, 1849
Oil on canvas
Present location unknown



371. **Comtesse Valentine Pozzo di Borgo (1812-1890), née Mlle des Balbes de Berton de Crillon**, 1849, Paris
Oil on canvas
Private Collection



372. **Comte Charles-Jérôme Pozzo di Borgo (1791-1879)**, 1849, Brussels
Oil on canvas, 157.0 x 119.0 cm
Signed, dated and inscribed, bottom centre: *f. Winterhalter. / Bruxelles 1849*
Private Collection



373. **Leonilla Fürstin zu Sayn-Wittgenstein-Sayn (1816-1918), née Princess Bariatinskaia**, c. 1849
Oil on canvas, 97.0 x 79.0 cm, oval
Signed, lower left: *F.X. Winterhalter*
Private Collection



374. **August Prinz von Sachsen-Coburg-Gotha (1843-1907)**, 1849, London
Oil on canvas, 34 x 28.9 cm, painted to be framed as an oval
Inscribed on the back with names of the artist and the sitter and the date, 1849
HM Queen Elizabeth II



375. **Bernhard Fürst von Sachsen-Meiningen (1800-1882)**, c. 1849
Oil on canvas
Present location unknown



376. **Marie Fürstin von Sachsen-Meiningen (1804-1888)**, née Prinzessin von Hessen-Kassel, c. 1849
Oil on canvas
Present location unknown



377. **Georg Prinz von Sachsen-Meiningen (1826-1914)**, *later Fürst von Sachsen-Meiningen*, c. 1849
Oil on canvas
Present location unknown



378. **Augusta Prinzessin von Sachsen-Meiningen (1843-1919)**, *later Fürstin von Sachsen-Altenburg*, c. 1849
Oil on canvas
Present location unknown



379. **Comtesse Valérie van der Straten-Ponthoz (1811-1887)**, née Comtesse de Beaufort-Spontin, 1849
Oil on canvas, 120.0 x 88.0 cm
Signed, dated, and inscribed lower left: *Fr Winterhalter / [...] 1849*
Private Collection



380. **The Duchess of Sutherland (1806-1868), née Lady Harriet Howard**, 1849, London
Oil on canvas, 243.8 x 142.2 cm
The Duke of Sutherland, Dunrobin Castle



381. **Lady Alexandrina Leveson-Gower (02.1848-06.1849)**, c. 1849
Oil on canvas
Present location unknown



382. **Edward Prinz von Sachsen-Weimar-Eisenach (1823-1902)**, 1849, London
Oil on canvas, 61.0 x 50.8 cm
Signed and dated: *F Winterhalter. / 1849*
HM Queen Elizabeth II



383. **The Duchess of Wellington (1820-1904), née Lady Elizabeth Hay**, 1849, London
Oil on canvas, 63.5 x 50.2 cm, oval
Signed and dated (presumably erroneously), lower centre: *F Winterhalter 1848*
HM Queen Elizabeth II



384. **Woman in a Spanish Costume**, 1849
Pencil drawing heightened with white, 39.5 x 29.0 cm,
Signed and dated: *F Winterhalter / 1849 Nov*, signed under the mount, in a different handwriting, *Ctsse Polignac*
Staatliche Kunsthalle, Karlsruhe



384a. **Damenbildnis** (believed to be **Ida Fürstin zu Solms-Baruth (1810-1869), née Gräfin von Wallwitz**), late to mid 1840s
Oil on canvas, 74.5 x 62.0 cm
Signed lower right: *Fr Winterhalter*
Staatliche Kunstsammlungen, Gemäldegalerie Neue Meister, Dresden



385. **Baronne Madeleine Bartholdy (1831-1910), née Mlle Delessert**, 1851, Paris
Oil on canvas, 102.5 x 80.5 cm
Signed, dated and inscribed lower right: *F Winterhalter Paris 1851*
Private Collection



386. **Mme Charles Bethmann**, c. 1850-51
Oil on canvas
Present location unknown



387. **Caroline, Baroness Congleton (1822-1896), née Miss Dawson-Damer**, 1850, London
Oil on canvas, 53.3 x 43.3 cm (about 2.5-3.8 cm are turned over at the bottom)
Signed and dated lower right: *F Winterhalter / 1850*, inscribed on the back with the names of artist and the date, July 1850;
HM Queen Elizabeth II



388. **Mme Sophie Delessert (1796-1877), née Mlle Gautier**, 1851, Paris
Oil on canvas, 109.0 x 87.0 cm
Signed, dated and inscribed lower right: *F Winterhalter Paris 1851*
Private Collection



389. **Mary, Duchess of Gloucester (1776-1857), née Princess of Great Britain & Ireland**, 1850, London
Oil on canvas, 63.5 x 51.4 cm, oval
Signed and dated: *F Winterhalter / 1850*
HM Queen Elizabeth II



390. **Queen Victoria with Prince Arthur**, 1850, Osborne or London
Oil on canvas, 59.7 x 75.2 cm, oval
Signed and dated lower right: *F Winterhalter / 1850*, inscribed on the back with the names of artist and sitters and the date, 1850
HM Queen Elizabeth II



391. **Prince Albert, the Prince Consort (1819-1861)**, 1850, Osborne

Oil on canvas, 91.4 x 64.5 cm

Signed and dated lower left: *Fr Winterhalter / Osborne 1850*. Inscribed on the back with the names of the artist and sitter (aged thirty) and the date, June 1850

HM Queen Elizabeth II



392. **Princess Victoria and Princess Alice in 18th-Century Costumes**, 1850, London or Osborne

Watercolour, 28.8 x 23.8 cm

Signed and dated lower right: *F Winterhalter / 1850*.

HM Queen Elizabeth II



393. **Alice, Princess of Great Britain & Ireland (1843-1878), later Großherzogin von Hessen und bei Rhein**, 1850, London

Oil on canvas, 33.3 cm (circular)

Signed and dated, lower right: *F Winterhalter / 1851*, inscribed on the back with the name of the sitter

HM Queen Elizabeth II



394. **Louise, Princess of Great Britain & Ireland (1848-1939), with her Nursemaid, Miss Eliza Collins (1832-1896), later Mrs Rudolph Lohlein**, 1850, London (or Osborne)

Watercolour, 28.4 x 23.7 cm

Signed and dated lower right: *F. Winterhalter / 1850*.

HM Queen Elizabeth II



395. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1850, London

Oil on canvas, 53.1 x 63.2 cm, oval

Signed, dated and inscribed: *F. Winterhalter / London 1850*, inscribed in verso: Prince Arthur / William / Aetatis 7 weeks / June 1850

Rhode Island School of Design, Museum of Art, RI



396. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1850, London

Watercolour, 21.3 x 28.2 cm (oval)

Signed and dated lower right: *f. Winterhalter / 1850*, inscribed on the back *June 1850*

HM Queen Elizabeth II (version of the above)



397. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, c. 1850s
Oil on canvas, 22.2 cm in diameter
Present location unknown



398. **Lord William Hamilton, 11th Duke of Hamilton, 8th Duke of Brandon (1811-1863)**, 1850
Watercolour over pencil heightened with bodycolour and gum arabic, 24.0 x 18.5, corners cut.
Signed and dated lower right: *F Winterhalter 1850*
Private Collection



399. **Mlle Kathinka Heinefetter (1820-1858)**, c. early 1850s
Present location unknown (image known from a lithograph)



400. **Mlle Amélie Hottinguer (1833-1899, later Mme Philippe Conqueré de Montbrison) and Baron Rodolphe Hottinguer (1835-1920), Children of Baron Jean Henri Hottinguer (1803-1866)**, c. 1850-51
Oil on canvas
Present location unknown



401. **Count Wladislaw Krasinski (1844-1873) and Count Sigismund Krasinski (1846-1864)**, 1850
Oil on canvas
Present location unknown



402. **Emich-Karl Fürst zu Leiningen (1804-1856)**, 1850, London
Oil on canvas, 64.8 x 52.4 cm
Signed, dated and inscribed lower right: *F Winterhalter / London 1850*. There are faint indications of an earlier signature above. Inscribed in the back with the names of artist and sitter and the date, May 1850
HM Queen Elizabeth II



403. **Cécile, Duchesse de Mouchy (1812-1858), née Princesse de Noailles**, c. 1850
Oil on canvas
Present location unknown



404. **Alexandrina, Lady Melbourne (1818-1894), née Gräfin von Mahltzahn**, 1850
Pencil and watercolour heightened with white, 22.4 x 18.2 cm
Signed and dated 1850, inscribed with the names of the sitter, and dated on reverse
Private Collection



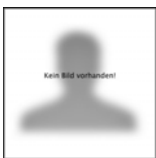
405. **Frau Emma von Metzler (1827-1880), née Fräulein Lutteroth**, c. 1850-51
Oil on canvas
Present location unknown



406. **Sophie, Queen of the Netherlands (1818-1871), née Herzogin von Württemberg**, c. 1850
Watercolour
Present location unknown



407. **Comtesse Auguste de Pourtalès (1815-1885), née Mlle Saladin de Crans**, c. 1850
Oil on canvas
Present location unknown



408. **Comtesse Auguste de Pourtalès (1815-1885), née Mlle Saladin de Crans**, c. 1850-51
Oil on canvas
Present location unknown



409. **Augusta Prinzessin von Preußen (1811-1890), later Empress of Germany & Queen of Prussia, née Prinzessin von Sachsen-Weimar-Eisenach**, 1850, Baden

Oil on canvas, 155.0 x 125.0 cm

Signed, dated and inscribed lower left: *F Winterhalter, Baden 1850*

Missing since 1945; presumed destroyed.



410. **Ludwig Fürst zu Sayn-Wittgenstein-Sayn (1799-1893)**, 1850

Oil on canvas

Signed and dated 1850

Private Collection



410a. **Ludwig Fürst zu Sayn-Wittgenstein-Sayn (1799-1893)**, 1850

Pencil and wash on paper

Signed and inscribed lower right

Private Collection



411. **Leopold Prinz von Sachsen-Coburg und Gotha (1824-1884)**, 1850, London

Oil on canvas, 53.7 x 44.5 cm

Signed and dated: *F Winterhalter 1850*. Inscribed on the back with the names of artist and sitter and the date, 1850

HM Queen Elizabeth II



412. **Count Peter Grigorievitch Shouvalov (1826-1892)**, 1850, Paris

Oil on canvas, 65.0 x 55.0 cm, oval

Signed, dated and inscribed lower right: *Fr Winterhalter Paris 1850*

The State Hermitage, St Petersburg



413. **Mlle Henriette Sontag (1806-1854)**, 1850

Presumably watercolour on paper

Present location unknown (image known from a lithograph)



414. **The Duchess of Westminster (1834-1890), née Lady Constance Leveson-Gower**, 1850, London

Oil on canvas, 54.0 x 43.4 cm

Signed, dated and inscribed lower left: *F Winterhalter / London 1850*. Inscribed on the back with the names of artist and sitter and the date, July 1850
HM Queen Elizabeth II



415. **Count Illarion Ivanovitch Worontzov-Dashkov (1837-1916), and his sister, Countess Irina Ivanovna Worontzova-Dashkova (1835-1924), later Countess Pashkievitch-Erevanskaia, Princess Warshavskaia**, early 1850s

Oil on canvas

Present location unknown



416. **Portrait d'Homme**, 1850

Black crayon drawing, 25.0 x 20.0 cm

Signed and dated 1850 lower right

Private Collection



417. **Jeune Femme en Robe de Bal**, 1850, Paris

Oil on canvas, 130.0 x 96.0 cm

Signed, dated and inscribed lower right: *F Winterhalter / Paris 1850*

New Orleans Museum of Art, New Orleans



418. **Tête de Jeune Fille (believed to be Princesse Charlotte de Belgique)**, early 1850s

Oil on canvas, 46.0 x 38.5 cm

Belgian Royal Collection

419. [See no 350]



420. **A Sketchbook of 34 Drawings**, mid to late 1840s

Pencil drawings, 24.5 x 18.0 cm (page size)
Private Collection



421. *Allegorie des Frühlings – Vier Nymphen in Parklandschaft*, early 1850s
Oil on canvas, 56.0 x 47.5 cm
Private Collection



422. *The Spring*, c. 1850-52
Oil on canvas, 116.5 x 89.5 cm
Private Collection



423. *Die Ziegenhirtin in einer Landschaft*, early 1850s
Oil on canvas, 40.0 x 34.0 cm (oval)
Private Collection