

FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



WORKS FROM 1851 TO 1855

[Last update 15 October 2010]

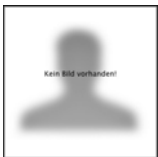
This is a concise list of works with selected images only.
Please, contact the author, [Eugene Barilo von Reisberg](#), for the following information:

- Catalogue entries / essays on each artwork;
- Sitters' Biographies and Lists of Descendants (where known);
 - Provenance of each artwork;
 - Exhibition History;
- Detailed known bibliography (from 1830s to the present day);
 - Lists of known copies / versions / replicas;
- Lists of known prints / lithographs / engravings after each artwork.

This chapter of the *Catalogue Raisonné* is Research-in-Progress.
Comments, additional information, images, and research materials are welcome,
and all contributions will be gratefully acknowledged.

Eugene Barilo von Reisberg, M.A.
PO Box 3226
Prahran East VIC 3181
Australia
ebvr@bvr.com / +61 (0)409 409 239

© Research, information and most images on this page are copyright.
Apart from any fair dealing for the purpose of private study, research, criticism, or review,
as permitted under the Copyright Act, no part may be reproduced by any process
without written permission and full proper acknowledgement.



424. Frédéric, Duc de Beaufort-Spontin (1843-1916), c. 1851

Oil on canvas

Present location unknown



425. The Countess Gainsborough (1814-1885), née Lady Frances Jocelyn, 1851, London

Oil on canvas, 54.0 x 43.4 cm

Signed and dated: *F Winterhalter / 1851*. Inscribed on the back with the names of artist and sitter and the date, 1851
HM Queen Elizabeth II



426. **The First of May, 1851: Duke of Wellington, the Prince Consort, Queen Victoria and Prince Arthur**, 1851, London

Oil on canvas, 106.7 x 129.5 cm

Signed and dated: *F Winterhalter 1851*

HM Queen Elizabeth II



427. **Queen Victoria and Prince Albert in Period Dress**, 1851, London

Oil on canvas, 57.5 x 45.7 cm

Signed and dated bottom right: *Fr Winterhalter / 1851*. Inscribed on the back with the names of the artist and sitters and the date, 13 July 1851

HM Queen Elizabeth II



428. **Victoria, Princess Royal of Great Britain & Ireland (1840-1901), later Empress of Germany & Queen of Prussia**, 1851, London

Oil on canvas, circular: 35.0 cm

Signed and dated: *F Winterhalter 1851*. Inscribed on the back with the names of artist and sitter and the date, 1 May 1851

HM Queen Elizabeth II



429. **Louise, Princess of Great Britain & Ireland (1848-1939), later Duchess of Argyll**, 1851, London

Oil on canvas, circular: 33.0 cm

Signed and dated: *F Winterhalter / 1851*. Inscribed on the back with the names of artist and sitter and the date, 1851

HM Queen Elizabeth II



430. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1851, London

Oil on canvas, 73.7 x 90.2 cm

Signed and dated: *Fr Winterhalter 1851*, Inscribed on the back with the names of artist and sitter and the date, June 1851

HM Queen Elizabeth II



430a. **Queen Victoria Landing at Loch Muick [by Sir Edwin Landseer, with portraits by F.X. Winterhalter]**, c. 1851

Oil on canvas

Formerly in the British Royal Collection; destroyed due to its deteriorating condition, c. 1920



431. **Baronne Jeanne de Cambay, née Mlle d'Hulst**, c. 1851

Oil on canvas

Present location unknown



432. **Mlle Leclère**, c. 1851
Oil on canvas
Present location unknown



433. **Baronne Hélène Mallet (1825-1896), née Mlle Bartholdy**, 1851, Paris
Oil on canvas, 12.00 x 80.5 cm (oval)
Signed, dated and inscribed lower left: *F Winterhalter / Paris 1851*
Private Collection



434. **Mme Malou**, c. 1851
Oil on canvas
Present location unknown



435. **Victoire, Duchesse de Nemours (1822-1857), with her three children**, c. 1851
Oil on canvas
Present location unknown



436. **Clothilde, Duchesse de Noailles (1831-1931), née Mlle de la Ferté-Meung-Molép-de-Champlâtreux**, c. 1851
Oil on canvas, 50.0 x 40.0 cm
Present location unknown



437. **Frederick Wilhelm Kronprinz von Preußen (1831-1888), later Emperor of Germany & King of Prussia**, 1851, London
Oil on canvas, 53.3 x 43.2 cm
Signed and dated lower right: *F Winterhalter*. 1851. Inscribed on the back with the names of artist and sitter and the date, May 1851
HM Queen Elizabeth II



438. **Luise Prinzessin von Preußen (1838-1923), later Großherzogin von Baden**, 1851, London

Oil on canvas, 55.2 x 47.6 cm, oval

Signed and dated lower right: *F Winterhalter / 1851*. On the back of the original canvas was an inscription giving the names of artist and sitter, the sitter's age (twelve) and the date, May 1851

HM Queen Elizabeth II



439. **Amalie Prinzessin von Sachsen-Coburg und Gotha (1848-1894), later Herzogin in Bayern**, 1851, London

Oil on canvas, 34.5 x 31 cm

Signed and indistinctly dated lower left: *F Winterhalter / 185(?)*

Private Collection



440. **Clothilde Prinzessin von Sachsen-Coburg und Gotha (1846-1927), later Erzherzogin von Österreich, Prinzessin von Ungarn**, 1851, London

Oil on canvas, 35.0 x 30.8 cm

Signed and dated indistinctly, lower centre: *F. Winterhalter/185?*

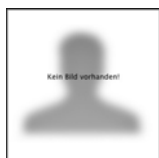
Private Collection



441. **Comte Theodore van der Strathen-Ponthoz (1809-1889)**, c. 1851

Oil on canvas

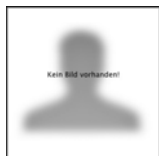
Private Collection



442. **Comtesse Valérie van der Strathen-Ponthoz (1811-1887), née Comtesse de Beaufort-Spontin**, c. 1851

Oil on canvas

Present location unknown



443. **Miss Strather of Kentucky**, c. 1851

Oil on canvas

Present location unknown



444. **Claire-Emilie, Vicomtesse Aguado, Marquise de Las Marismas del Guadalquivir (1817-1905), née Miss MacDonell**, 1852, Paris

Oil on canvas, 112.0 x 85.0 cm
Signed and dated lower left: *F Winterhalter 1852*
Musée National du Château de Versailles



445. **Comte Olympe Aguado de Las Marismas (1827-1894)**, 1852, Paris
Oil on canvas, 118.0 x 90.0 cm
Signed and dated lower right: *fr Winterhalter / 1852*
Private Collection [Note: This work was formerly attributed as a portrait of Comte de Nieuwerkerke]



446. **Victomte Onessipe Aguado de Las Marismas (1830-1893)**, c. 1852
Oil on canvas
Present location unknown



447. **George, 2nd Duke of Cambridge (1819-1904)**, 1852, London
Oil on canvas, 61.3 x 50.8 cm. Painted to be framed as an oval; the canvas under the spandrels is unpainted
Signed and dated: *F Winterhalter / 1852*. Inscribed on the back with the names of artist and sitter and the date, June 1852
HM Queen Elizabeth II



448. **Mme Camille Casimir-Perier (1823-1912), née Mlle Fontenilliat**, c. 1853
Oil on canvas, 144.0 x 116.0 cm
Private Collection



449. **M. Jean Casimir-Perier (1847-1907)**, c. 1853-4
Oil on canvas, oval
Private Collection



450. **Mlle Marie-Thérèse Casimir-Perier (1844-1916), later Comtesse de Ségur**, c. 1853
Oil on canvas, 44.5 X 36 cm, oval
Private Collection



451. **Joseph, Prince de Chimay (1808-1886)**, 1852
Oil on canvas, 109.0 x 92.0 cm
Signed and dated 1852
Private Collection [detail only shown]



452. **Princesse Emilie de Chimay (1808-1871), née Mlle de Pellapra, Comtesse de Brigode**, c. 1852
Oil on canvas
Present location unknown



453. **Princesse Rosalie de Chimay (1814-1872), née Comtesse Riquet de Caraman**, c. 1852
Oil on canvas
Present location unknown



454. **Emil Deurient as Posa**, 1852
Pencil on paper, 14.0 x 9.5 cm
Inscribed and dated in the mount: *Emil Deurient as Posa / from recollection / Fr Winterhalter 1852*
Private Collection



455. **Eugénie, Viscountess Esher (d. 1904), née Miss Meyer**, c. 1852-53
Oil on canvas
Private Collection



456. **Florinda**, 1852, Paris
Oil on canvas, 179.1 x 244.5 cm
Signed, dated and inscribed: *Fr Winterhalter. Paris. 1852*
HM Queen Elizabeth II



457. **Florinda**, 1852, Paris
Oil on canvas, 32.4 x 41.5 cm



458. **Florinda**, 1852
Watercolour
Signed with monogram: *FW*
Private Collection



459. **Florinda**, 1852
Charcoal drawing
Private Collection



460. **Victoria, Queen of Great Britain & Ireland (1819-1901)**, 1852, London
Oil on canvas
Signed and dated as painted in 1852
Private Collection



461. **The Cousins: Victoria, Queen of Great Britain & Ireland (1819-1901) and Victoire, Duchesse de Nemours (1822-1857)**, 1852, London
Oil on canvas, 66.5 x 50.5 cm
Signed and dated: *F Winterhalter 1852*
HM Queen Elizabeth II



462. **Albert Edward, Prince of Wales, (1841-1910), later Edward VII, King of Great Britain & Ireland**, 1852, London
Oil on canvas, circular 33.5 cm
Signed and dated lower right: *F Winterhalter / 1852*. Inscribed on the back with the names of artist, sitter and the date, May 1852
HM Queen Elizabeth II



463. **Alfred, Prince of Great Britain & Ireland, Duke of Edinburgh (1844-1890)**, 1852, London
Oil on canvas, 33.4 cm (circular)
Inscribed on the back with the names of artist and sitter and the date, May 1852
HM Queen Elizabeth II



464. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1852, London
Oil on canvas, 73 x 61 cm, oval
Inscribed on the back with the names of artist and sitter and the date, 1852
HM Queen Elizabeth II



465. **Marie, Duchess of Hamilton & Brandon (1817-1888), née Prinzessin von Baden**, c. 1852-1854
Oil on canvas
Present location unknown



465a. **Countess Elzbieta Krasinska (1820-1876), née Countess Branicka**, 1852, Baden-Baden
Watercolour
Present location unknown



466. **Princess Victoria Gouramma of Coorg (1841-1864)**, 1852, London
Oil on canvas, 152.7 x 91.8 cm
Signed and dated: *F Winterhalter / 1852*
HM Queen Elizabeth II



467. **The Tenor Luigi Lablache (1794-1858)**, 1852, London
Oil on canvas, 62.2 x 50.5 cm, oval
Signed and dated: *F Winterhalter / 1852*. Inscribed on the back with the names of artist and sitter and the date, 1852
HM Queen Elizabeth II



468. **Mlle de Lagrenée**, c. 1852-1853
Oil on canvas
Present location unknown



469. *Portrait de Mme la Comtesse de N****, c. 1852-1854
Oil on canvas
Present location unknown



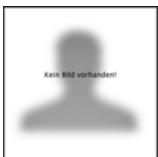
470. *Mlle de Panisse*, c. 1852
Oil on canvas
Present location unknown



471. *Isabel II, Queen of Spain (1830-1904), with her daughter, Infanta Maria-Isabel of Spain (1851-1931), later Contessa di Girgenti*, 1852, Madrid
Oil on canvas, 275.0 x 176.0 cm
Palacio Real, Madrid.



472. *Isabel II, Queen of Spain (1830-1904), with her daughter, Infanta Maria-Isabel of Spain (1851-1931), later Contessa di Girgenti*, 1852
Oil on canvas
Signed and dated 1852
Augustunermuseum, Freiburg-im-Bresgau



473. *Infanta Maria-Isabella of Spain (1851-1931), later Contessa di Girgenti*, c. 1852
Oil on canvas, 36.0 x 29.0 cm
Private Collection



474. *Florinda*, 1853, Paris
Oil on canvas, 178.4 x 245.7 cm
Signed lower right *Fr Winterhalter*
Metropolitan Museum of Art, New York.



475. **Napoléon III, Emperor of the French (1808-1873)**, 1853, Paris
Oil on canvas
The original is missing since c. 1870, presumably destroyed by fire at the Château des Tuileries, 1870.



476. **Eugénie, Empress of the French (1826-1920), née Condessa de Montijo de Teba de Guzman**, c. 1853, Paris
Oil on canvas
The original is missing since c. 1870, presumably destroyed by fire at the Château des Tuileries, 1870.



477. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942), as Henry VIII**, c. 1853
Watercolour with gum arabic, 36.5 x 24 cm
Private Collection



478. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1853, London
Oil on canvas, 84.8 x 57.2 cm
Inscribed on the back with the names of artist and sitter and the date, July 1853
HM Queen Elizabeth II



479. **Leopold, Prince of Great Britain & Ireland, Duke of Albany (1853-1882)**, 1853, London
Oil on canvas, 63.5 x 50.8 cm, oval
Signed and dated: *F Winterhalter / 1853*, inscribed on the back as painted by Winterhalter in July 1853, when the sitter was three months old;
HM Queen Elizabeth II



480. **Adelaide Prinzessin von Hohenlohe-Langenburg (1835-1900), later Fürstin von Schleswig-Holstein-Sonderburg-Augustenburg**, 1853, London

Oil on canvas, 35.6 x 30.5 cm, oval
Inscribed on the back with the names of the sitter and artist and the date, July 1853
HM Queen Elizabeth II



481. **Ernst Fürst zu Hohenlohe-Langenburg (1794-1860)**, 1853, London

Oil on canvas, 62.9 x 50.8 cm, oval
Signed and dated: *F. Winterhalter / 1853*. Inscribed on the back with the names of artist and sitter and the date, 1853
HM Queen Elizabeth II



482. **Countess Elzbieta Krasinska (1820-1876), née Countess Branicka, with her children, Sigismund (1846-1864), Wladislaw (1844-1873) and Maria (1850-1884, later Countess Raczynska)**, 1853

Oil on canvas, 131 x 163.5 cm, oval
Signed and dated lower right: *F. Winterhalter / 1853*
National Museum, Warsaw



482a. **Countess Elzbieta Krasinska (1820-1876), née Countess Branicka**, c.1852-1853, Baden-Baden

Oil on canvas
Signed and dated as painted in 1853
Luzk Museum, Ukraine



483. **Princess Maria Drucka-Lubicka (1833-1897), née Szemioth**, c. 1853

Oil on canvas, 102.0 x 91.0 cm, oval
Signed and dated 1853
Private Collection



483a. **Princess Cecilia Lubomirska (1831-1904), née Countess Zamoyska**, 1853

Oil on canvas
Present location unknown



484. **Friedrich Wilhelm Großherzog von Mecklenburg-Strelitz (1819-1904)**, 1853, London

Oil on canvas, 63.5 x 50.5 cm, oval

Signed and dated lower right: *F Winterhalter / 1853*. Inscribed on the back with the names of artist and sitter and the date, 1853
HM Queen Elizabeth II



485. **Adolf Prinz von Mecklenburg-Strelitz (1848-1904)**, c. 1853-55

Oil on canvas

Present location unknown



486. **Pauline Fürstin von Metternich-Winneburg (1838-1921), née Gräfin Sandór**, 1853

Oil on canvas

Present location unknown (in a private collection before WWII)



487. **Princess Sophia Alexandrovna Radziwill (1806-1889), née Princess Ouroussova**, c. 1853

Oil on canvas

Present location unknown

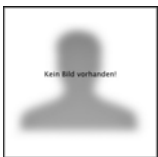


488. **Augusta Prinzessin von Preussen (1811-1890), later Empress of Germany & Queen of Prussia, née Prinzessin von Sachsen-Weimar-Eisenach**, 1853, London

Oil on canvas, 63.2 x 50.8 cm, oval

Signed and dated: *F Winterhalter / 1853*. Inscribed on the back with the names of artist and sitter and the date, 1853

HM Queen Elizabeth II



489. **Countess Sophia Mikhailovna Shouvalova (1823-1879), née Princess Worontzova**, c. 1853-54

Oil on canvas

Present location unknown



490. **Countess Sophia Mikhailovna Shouvalova (1823-1879), née Princess Worontzova**, c. 1853-54

Oil on canvas

Present location unknown



491. **Princess Maria Vasilievna Worontzova (1819-1895), née Princess Troubetzkaia**, c. 1853-55
Oil on canvas
Present location unknown



492. **Sophie Wilhelmine Großherzogin von Baden (1801-1865), née Princess of Sweden**, 1854
Oil on canvas, 129.0 x 91.0 cm
Signed and dated lower right: *Fr Winterhalter 1854*
Private Collection



493. **Mme Claire-Mélanie Benoist d'Azy (1832-1910), née Mlle Jaubert**, c. 1854-58
Oil on canvas
Private Collection



494. **Eugénie, Empress of the French (1826-1920), née Condessa de Montijo de Teba de Guzman, in 18th-Century Dress**, 1854, Paris
Oil on canvas, 92.7 x 73.7 cm
Signed, dated and inscribed lower right: *fr Winterhalter Paris 1854*
Metropolitan Museum of Art, New York



495. **Eugénie, Empress of the French (1826-1920), née Condessa de Montijo de Teba de Guzman**, 1854, Paris
Oil on canvas, 125.0 x 95.0 cm
Signed, dated and inscribed, bottom centre: *f Winterhalter Paris / 1854*
Private Collection



496. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1854, London
Oil on canvas
Present location unknown



497. **Leopold, Prince of Great Britain & Ireland, Duke of Albany (1853-1882)**, 1854, Albany

Oil on canvas, 75.6 cm x 88.9 cm

Signed and dated, bottom left: *F Winterhalter 1854*. Inscribed on the back with the names of artist and sitter and the date, June 1854
HM Queen Elizabeth II



498. **Duleep Singh, Maharajah of Lahore (1837-1893)**, 1854, London

Oil on canvas, 203.8 x 109.5 cm

Signed and dated lower right: *F Winterhalter 1854*. On the back of the original canvas was an inscription giving the names of artist and sitter and the date, July 1854.

HM Queen Elizabeth II



499. **Duleep Singh, Maharajah of Lahore (1837-1893)**, 1854, London

Watercolour over pencil, 22 x 16.5 cm

Signed and dated *Fr Winterhalter / 14 July 1854*

Private Collection



500. **Duleep Singh, Maharajah of Lahore (1837-1893)**, 1854, London

Watercolour, 28.8 x 18.7 cm

Signed and dated lower right: *f Winterhalter / 15 July 1854*

HM Queen Elizabeth II



501. **Mlle Valentine Mathieu de la Redorte (1834-1889), later Comtesse Cornudet des Chomettes**, c. 1854

Oil on canvas

Present location unknown



502. **Princesse Malcy Murat (1832-1884), née Mlle Berthier de Wagram**, 1854, Paris

Oil on canvas, 73.0 x 60.0 cm, oval

Signed and dated lower left: *fr Winterhalter 1854*



503. **Pedro V, King of Portugal (1837-1861)**, 1854, London

Oil on canvas, 138.4 x 94.9 cm

Signed and dated: *F Winterhalter 1854*. Inscribed on the back with the names of artist and sitter and the date, June 1854

HM Queen Elizabeth II



504. **Infante Luis of Portugal, Duke of Oporto (1838-1889), later King of Portugal**, 1854, London

Oil on canvas, 78.7 x 61 cm. The canvas is fitted into one of the panels of 1855 Room within an oval frame. The concealed spandrels are painted in monochrome as if the canvas had always been intended for this position

Signed: *F Winterhalter*

HM Queen Elizabeth II



505. **Countess Katarzyna Potocka (1825-1907), née Countess Branicka**, 1854

Oil on canvas, 116.0 x 85.5 cm, oval

Signed and dated: *F. Winterhalter 1854*

National Museum, Warsaw



506. **Countess Katarzyna Potocka (1825-1907), née Countess Branicka**, 1854

Oil on canvas, 75.0 x 56.0 cm, oval

Signed and dated 1854

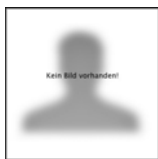
National Museum, Warsaw



507. **Countess Katarzyna Potocka (1825-1907), née Countess Branicka**, c. 1854-56

Oil on canvas

Present location unknown



508. **Wilhelm Prinz von Preußen (1797-1888), later Emperor of Germany & King of Prussia**, 1854

Watercolour or drawing

Present location unknown



509. **Augusta Prinzessin von Preussen (1811-1890), later Empress of Germany & Queen of Prussia, née Prinzessin von Sachsen-Weimar-Eisenach**, 1854

Watercolour or drawing
Present location unknown



510. **Frederick Wilhelm Kronprinz von Preußen (1831-1888), later Emperor of Germany & King of Prussia**, c. 1854

Watercolour on drawing
Present location unknown



511. **Luise Prinzessin von Preussen (1838-1923), later Großherzogin von Baden**, c. 1854 (1856?)

Watercolour on paper, 34.0 x 24.2 cm
Signed, dated and inscribed lower centre: *Coblenz 28 August 1856*
Private Collection



512. **Ernst II Fürst von Sachsen-Coburg und Gotha (1818-1893)**, 1854

Pencil on paper, 17.5 x 14.0 cm
Signed and dated lower right: *Fr. Winterhalter 1854*
Private Collection



513. **Alexandrina Fürstin von Sachsen-Coburg und Gotha (1820-1904), née Prinzessin von Baden**, 1854

Pencil drawing, 17.5 x 14.0 cm
Signed and dated lower right: *Fr. Winterhalter 1854*
Private Collection



513a. **Portrait of a Lady in Blue**, 1854

Oil on canvas, 115.5 x 89.0 cm
Signed and dated 1854
Landesministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg, Stuttgart



514. **Friedrich I Prinz-Regent von Baden (1826-1907), later Großherzog von Baden, 1855**

Oil on canvas, 142.0 x 100.0 cm

Signed and dated lower left: *Fr Winterhalter 1855*

Private Collection



515. **Baronne Anne de Bourgoing (1837-1917), née Mlle Dolfuss, 1855, Paris**

Oil on canvas, 114.0 x 98.0 cm

Signed and dated lower left: *f Winterhalter / Paris 1855*

Private Collection



516. **Eugénie, Empress of the French, with her Ladies-in-Waiting, 1855, Paris**

Oil on canvas, 300.0 x 420.0 cm

Signed and dated lower left: *fr Winterhalter / 1855*

Musée National du Château de Compiègne

Seated with the Empress Eugénie (in white dress with lilac bows), are, from left to right:

- **Anne, Princesse d'Essling, née Mlle Debelle (1802-1887), Grande-Maitresse**
- **Jane, Baronne de Pierres, née Miss Thorne (1821-1873), Dame du Palais**
- **Louise, Vicomtesse de Lezay-Marnesia, née Mlle Poitelon du Tarde (1826-1891); Dame du Palais**
- **Adrienne, Marquise de Montebello, née Mlle Villeneuve-Bargemont (1826-1870), Dame du Palais**
- **Pauline, Duchesse de Bassano, née Baronne van der Linden d'Hoogvorst (1814-1867), Dame d'Honneur**
- **Nathalie, Baronne de Malaret, née Mlle de Ségur (1827-1910), Dame du Palais**
- **Claire Emilie, Vicomtesse Aguado, Marquise de Las Marismas del Guadalquivir, née Miss MacDonnel (1817-1905), Dame du Palais**
- **Anne, Marquise de la Tour Maubourg, née Mlle Mortier de Trévisé (1829-1900), Dame du Palais**



517.

Eugénie, Empress of the French, with her Ladies-in-Waiting, 1855, Paris

Oil on canvas, 35.5 x 40.0 cm

Private Collection

[Preparatory sketch for the above. The ninth *Dame du Palais* appearing in this sketch is most certainly **Mme la Marquise de Feray-d'Isly (1825-1889), née Mlle Bugeaud**, who left the service in January 1855 and thus is absent from the final picture.]



518. **Eugénie, Empress of the French, with her Ladies-in-Waiting, 1855, Paris**

Pencil drawing, 12.7 x 16.8 cm

Private Collection



519. **Eugénie, Empress of the French, with her Ladies-in-Waiting**, 1855, Paris
Oil on canvas, 38.2 x 46.5 cm
Private Collection



520. **Eugénie, Empress of the French, with her Ladies-in-Waiting**, 1855, Paris
Oil on canvas
Present location unknown



521. **Eugénie, Empress of the French (1826-1920), née Condessa de Montijo de Teba de Guzman**, c. 1855
Watercolour, 33.0 x 27.9 cm
Signed lower right: *fr Winterhalter*
Christopher Forbes Collection, New York



522. **Victoria, Queen of Great Britain & Ireland (1819-1901)**, 1855, London
Watercolour on paper, 38.2 x 26.7 cm
Signed and dated lower right: *Fr Winterhalter / 1855.*
HM Queen Elizabeth II



523. **Prince Albert, the Prince Consort (1819-1861)**, 1855, London
Watercolour, 38.3 x 26.7 cm
Signed and dated lower left: *fr Winterhalter / 1855.*
HM Queen Elizabeth II



524. **Victoria, Princess Royal of Great Britain & Ireland (1840-1901), later Empress of Germany & Queen of Prussia**, 1855, London
Watercolour, 39.0 x 30.3 cm
Signed lower right: *Fr Winterhalter*
HM Queen Elizabeth II



525. **Victoria, Princess Royal (1840-1901)**, 1855, London
Watercolour on paper, 46 x 35 cm

Signed and dated lower left corner: *Fr. Winterhalter 1855*, inscribed with the name of the sitter, lower centre
Private Collection



525a. **Victoria, Princess Royal (1840-1901)**, 1855, London
Watercolour on paper, 30.48 x 27.94 cm
Signed and dated lower left: *F Winterhalter / 1855*
Private Collection (formerly Carl Heumann Collection, Chemnitz)



526. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1855, London
Oil on canvas, 50.8 x 40.6 cm
Signed and dated, lower left: *Fr Winterhalter / 1855.*, inscribed on the back with the names of artist and sitter and the date, 1855
HM Queen Elizabeth II



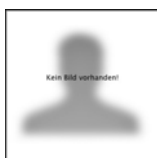
527. **Leopold, Prince of Great Britain & Ireland, Duke of Albany (1853-1882)**, 1855, London
Oil on canvas, 78.4 x 65.1 cm, oval
Signed and dated: *Fr Winterhalter / 1855*. Inscribed on the back with the names of artist and sitter and the date, June 1855
HM Queen Elizabeth II



528. **Feodora Fürstin zu Hohenlohe-Langenburg (1807-1872), née Prinzessin zu Leiningen**, 1855, London
Oil on canvas, oval, 65.4 x 52.4 cm. The corners of the canvas and stretcher have been cut off to enable the portrait to be set within an oval frame.
Signed and dated: *Fr. Winterhalter / 1855*. Inscribed on the back with the names of artist and sitter and the date, June 1855
HM Queen Elizabeth II



529. **Feodora Prinzessin von Hohenlohe-Langenburg (1839-1872), later Fürstin von Sachsen-Meiningen**, 1855, London
Oil on canvas, 35.6 x 30.8 cm
Signed and dated lower left: *Fr Winterhalter / 1855*. Inscribed in the back with the names of the sitter and artist and the date, June 1855
HM Queen Elizabeth II



530. **Viktor Prinz zu Hohenlohe-Langenburg (1833-1891)**, 1855, London
Oil on canvas
Present location unknown



531. **Countess Elzbieta Krasinska with her Children Wladislaw, Sigismund, Maria and Elzbieta (1853-1857)**, 1855
Watercolour
Private Collection, Germany



532. **Alma Fürstin von Schoenach-Carolath (1822-1887), née Freiin von Fricks**, 1855
Oil on canvas
Present location unknown



533. **Portrait of a Lady**, c. 1855-57
Oil on canvas
Present location unknown (sold through a private gallery, c. 1920s)



534. **Portrait of a Lady**, early to mid 1850s
Oil on canvas, 61.0 x 47.5 cm
Signed lower centre: *Fr Winterhalter*
Private Collection



535. **Damenbildnis** (believed to be **Augusta Prinzessin von Preußen**, etc), c. early 1850s
Oil on canvas, 50.5 x 41.0 cm
Deutsches Historisches Museum



535a. **Portrait of a Lady**, mid to late 1850s (c.1853-1857)
Oil on canvas, 68.0 x 56.0 cm
Presumably in a Private Collection

536. [Incorrectly catalogued – see no 302a]



537. **Portrait of a Lady**, c. 1850s
Oil on canvas, 40.5 x 32.5 cm
Signed with initials left below centre: *Fr W*
The State Hermitage, St Petersburg



537a. **English Sketches**, 1855-1856
Twenty two sheets from a sketchbook, with forty-one studies, ten full watercolour, twenty one coloured wash, the rest pencil, each sheet 12.2 x 16.8 cm
Some inscribed and dated *(18)55 or (18)56*, some numbered, with a letter written by Sir Thomas Dick Lauder (1784-1848), all bound in green leather boards, inscribed: *WINTERHALTER / CROQUIS ANGLAIS / 1855-1856*
Private Collection



537b. **View of the Isle of Wight (I)**, presumably 1850s, or later
Oil on canvas
Present location unknown



537c. **View of the Isle of Wight (II)**, presumably 1850s, or later
Oil on canvas
Present location unknown