

FRANZ XAVER WINTERHALTER

[MENZENSCHWAND 20 APRIL 1805 – FRANKFURT AM MAIN 8 JULY 1873]



WORKS FROM 1851 TO 1855

[Last update 1 January 2009]

This is a concise list of works with selected images only.
Please, contact the author, [Eugene Barilo von Reisberg](#) for the following information:

- Catalogue entries / essays on each artwork
- Sitters' Biographies & Lists of Descendants (where known)
 - Provenance of each artwork
 - Exhibition History
- Detailed known bibliography (from 1830s to the present day)
 - Lists of known copies / versions / replicas
- Lists of known prints / lithographs / engravings after each artwork

This chapter of the *Catalogue Raisonné* is Research-in-Progress
Comments, additional information, images, and research materials are welcome

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424. Frédéric, Duc de Beaufort-Spontin (1843-1916), c. 1851

Oil on canvas

Present location unknown



425. The Countess Gainsborough (1814-1885), née Lady Frances Jocelyn, 1851, London

Oil on canvas, 54 x 43.4 cm. The frame is by T. Ponsonby.

Signed and dated: *F Winterhalter / 1851*. Inscribed on the back with the names of artist and sitter and the date, 1851.

HM the Queen, British Royal Collections, Windsor Castle (Inv no 2445).



426. *The First of May, 1851: The Duke of Wellington, The Prince Consort, Queen Victoria and Prince Arthur*, 1851, London

Oil on canvas, 106.7 x 129.5 cm

Signed and dated: *F Winterhalter 1851*

HM the Queen, British Royal Collections, Windsor Castle (Inv no. 315).



427. **Queen Victoria and Prince Albert in Period Dress**, 1851, London

Oil on canvas, 57.5 x 45.7 cm

Signed and dated bottom right: *Fr Winterhalter / 1851*. Inscribed on the back with the names of the artist and sitters and the date, 13 July 1851.
HM the Queen Elizabeth II, British Royal Collections, Windsor Castle (646).



428. **Victoria, The Princess Royal, Princess of Great Britain & Ireland (1840-1901), later Empress of Germany & Queen of Prussia**, 1851, London

Oil on canvas, circular: 35 cm.

Signed and dated: *F Winterhalter 1851*. Inscribed on the back with the names of artist and sitter and the date, 1 May 1851;
HM the Queen, British Royal Collections, Windsor Castle (inv no 2070).



429. **Louise, Princess of Great Britain & Ireland (1848-1939), later Duchess of Argyll**, 1851, London

Oil on canvas, circular: 33 cm.

Signed and dated: *F Winterhalter / 1851*. Inscribed on the back with the names of artist and sitter and the date, 1851.
HM the Queen, British Royal Collections, Windsor Castle (inv no 2075).



430. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1851, London

Oil on canvas, 73.7 x 90.2 cm.

Signed and dated: *Fr Winterhalter 1851*, Inscribed on the back with the names of artist and sitter and the date, June 1851;
HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1653).

431. **Jeanne, Baronne de Cambrai, née Mlle d'Hulst**, c. 1851

Oil on canvas

Present location unknown

432. **Mlle Leclère**, c. 1851

Oil on canvas

Present location unknown



433. **Baronne Hélène Mallet (1825-1896), née Mlle Bartholdy**, 1851, Paris

Oil on canvas, 120 x 80.5 cm (oval)

Signed, dated and inscribed lower left: *F Winterhalter / Paris 1851*,
Private Collection

434. **Mme Malou**, c. 1851

Oil on canvas

Present location unknown

435. **Victoire, Duchesse de Nemours (1822-1857), with her three children**, c. 1851

Oil on canvas

Present location unknown

436. **Clothilde, Duchesse de Noailles (1831-1931), née Mlle de la Ferté-Meung-Molép-de-Champlâtreux, c. 1851**

Oil on canvas, 50 x 40 cm

Present location unknown



437. **Frederick Wilhelm, Kronprinz von Preußen (1831-1888), later Emperor of Germany & King of Prussia, 1851, London**

Oil on canvas, 53.3 x 43.2 cm. Frame is by Ponsonby.

Signed and dated lower right: *F Winterhalter*. 1851. Inscribed on the back with the names of artist and sitter and the date, May 1851.

HM the Queen, British Royal Collections, Buckingham Palace (Inv no. 1671)



438. **Luise Prinzessin von Preußen (1838-1923), later Großherzogin von Baden, 1851, London**

Oil on canvas, 55.2 x 47.6 cm, oval.

Signed and dated lower right: *F Winterhalter / 1851*. On the back of the original canvas was an inscription giving the names of artist and sitter, the sitter's age (twelve) and the date, May 1851;

HM the Queen, British Royal Collections, Osborne House.



439. **Amalie Prinzessin von Sachsen-Coburg und Gotha (1848-1894), later Herzogin im Bayern, 1851, London**

Oil on canvas, 34.5 x 31 cm

Signed and indistinctly dated lower left: *F Winterhalter / 185 (?)*;

Private Collection



440. **Clothilde Prinzessin von Sachsen-Coburg und Gotha (1846-1927), later Archduchess of Austria, Princess of Hungary, 1851, London**

Oil on canvas, 35 x 30.8 cm

Signed & dated indistinctly, lower centre: *F. Winterhalter/185?*.

Private Collection

441. **Comte Theodore van der Strath-Ponthoz (1809-1889), c. 1851**

Oil on canvas

Present location unknown

442. **Comtesse Valérie van der Strath-Ponthoz (1811-1887), née Comtesse de Beaufort-Spontin, c. 1851**

Oil on canvas

Present location unknown

443. **Miss Strather of Kentucky, c. 1851**

Oil on canvas

Present location unknown



444. **Claire-Emilie, Vicomtesse Aguado, Marquise de Las Marismas del Guadalquivir (1817-1905), née Miss MacDonell**, 1852, Paris
Oil on canvas, 112 x 85 cm
Signed and dated lower left: *F Winterhalter 1852*
Musée National du Château de Versailles (MV 6726)



445. **Comte Olympe Aguado de Las Marismas (1827-1894)**, 1852, Paris
Oil on canvas, 118 x 90 cm
Signed and dated lower right: *fr Winterhalter / 1852*
Private Collection
Note: This work was formerly attributed as a portrait of Comte de Nieuwerkerke

446. **Victomte Onessipe Aguado de Las Marismas (1830-1893)**, c. 1852
Oil on canvas
Present location unknown



447. **George, 2nd Duke of Cambridge (1819-1904)**, 1852, London
Oil on canvas, 61.3 x 50.8 cm. Painted to be framed as an oval; the canvas under the spandrels is unpainted.
Signed and dated: *F Winterhalter / 1852*. Inscribed on the back with the names of artist and sitter and the date, June 1852.
HM the Queen, British Royal Collections, Kensington Palace (Inv no. 2991).



448. **Mme Camille Casimir-Perier (1823-1912), née Mlle Fontenilliat**, c. 1853
Oil on canvas, 144 x 116 cm
Private Collection

449. **M. Jean Casimir-Perier (1847-1907)**, c. 1853-4
Oil on canvas, oval
Private Collection



450. **Mlle Marie-Thérèse Casimir-Perier (1844-1916), later Comtesse de Ségur**, c. 1853
Oil on canvas, 44.5 X 36 cm, oval.
Private Collection

451. **Joseph, Prince de Chimay (1808-1886)**, 1852
Oil on canvas, 109 x 92 cm
Signed & dated 1852
Private Collection

452. **Princesse Emilie de Chimay (1808-1871), née Mlle de Pellapra, Comtesse de Brigode**, c. 1852
Oil on canvas
Present location unknown

453. **Princesse Rosalie de Chimay (1814-1872), née Comtesse Riquet de Caraman**, c. 1852
Oil on canvas
Present location unknown

454. **Emil Deurient as Posa**, 1852

Pencil on paper, 14 x 9.5 cm

Inscribed and dated in the mount: *Emil Deurient as Posa / from recollection / Fr Winterhalter 1852*,

Private Collection

455. **Eugénie, Viscountess Esher (d. 1904), née Miss Meyer**, c. 1852-53

Oil on canvas

Private Collection



456. **Florinda**, 1852, Paris

Oil on canvas, 179.1 x 244.5 cm

Signed, dated and inscribed: *Fr Winterhalter. Paris. 1852*,

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1649).

457. **Florinda**, 1852, Paris

Oil on canvas, 32.4 x 41.5 cm.

Schäffer Collection, Schweinfürt

458. **Florinda**, 1852

Watercolour

Signed with monogram: *FW*

Private Collection

459. **Florinda**, 1852

Charcoal drawing

Private Collection



460. **Victoria, Queen of Great Britain & Ireland (1819-1901)**, 1852, London

Oil on canvas

Signed and dated as painted in 1852

Private Collection



461. **The Cousins: Victoria, Queen of Great Britain & Ireland (1819-1901) & Victoire, Duchesse de Nemours (1822-1857)**, 1852, London

Oil on canvas, 66.5 x 50.5 cm

Signed and dated: *F Winterhalter 1852*,

HM the Queen, British Royal Collections, Buckingham Palace (Inv No 1650)



462. **Albert Edward, The Prince of Wales, (1841-1910), later Edward VII, King of Great Britain & Ireland**, 1852, London

Oil on canvas, circular 33.5 cm

Signed and dated, lower right: *F Winterhalter / 1852*. Inscribed on the back with the names of artist, sitter and the date, May 1852.

HM the Queen, British Royal Collections, Windsor Castle (Inv no 2071)



463. **Alfred, Prince of Great Britain & Ireland, Duke of Edinburgh (1844-1890)**, 1852, London

Oil on canvas, 33.4 cm (circular)

Inscribed on the back with the names of artist and sitter and the date, May 1852;

HM the Queen, British Royal Collections, Windsor Castle (Inv no 2073).



464. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1852, London

Oil on canvas, 73 x 61 cm, oval

Inscribed on the back with the names of artist and sitter and the date, 1852;

HM the Queen, British Royal Collections, Buckingham Palace (inv no 1685).



465. **The Duchess of Hamilton & Brandon (1817-1888), née Marie Prinzessin von Baden**, c. 1852-1854

Oil on canvas

Present location unknown



466. **Princess Victoria Gouramma of Koorg (1841-1864)**, 1852, London

Oil on canvas, 152.7 x 91.8 cm

Signed and dated: *F Winterhalter / 1852*,

HM the Queen, British Royal Collections, Osborne House.



467. **The Tenor Luigi Lablache (1794-1858)**, 1852, London

Oil on canvas, 62.2 x 50.5 cm, oval.

Signed and dated: *F Winterhalter / 1852*. Inscribed on the back with the names of artist and sitter and the date, 1852.

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1690).

468. **Mlle de Lagrenée**, c. 1852-1853

Oil on canvas

Present location unknown

469. **Portrait de Mme la Comtesse de N*****, c. 1852-1854

Oil on canvas

Present location unknown

470. **Mlle de Panisse**, c. 1852

Oil on canvas

Present location unknown



471. **Isabel II, Queen of Spain (1830-1904), with her daughter, Infanta Maria-Isabel of Spain (1851-1931), later Contessa di Girgenti**, 1852, Madrid
Oil on canvas, 275 x 176 cm.
Palacio Réal, Madrid.

472. **Isabel II, Queen of Spain (1830-1904), with her daughter, Infanta Maria-Isabel of Spain (1851-1931), later Contessa di Girgenti**, 1852
Oil on canvas
Signed & dated 1852
Augustunermuseum, Freiburg-im-Bresgau

473. **Infanta Maria-Isabella of Spain (1851-1931), later Contessa di Girgenti**, c. 1852
Oil on canvas, 36 x 29 cm
Private Collection



474. **Florinda**, 1853, Paris
Oil on canvas, 178.4 x 245.7 cm
Signed lower right *Fr Winterhalter*
Metropolitan Museum, New York.



475. **Napoléon III, Emperor of the French (1808-1873)**, 1853, Paris
Oil on canvas
The original is missing since c. 1870, presumably destroyed by fire at the Château des Tuileries, 1870.



476. **Eugénie, Empress of the French (1826-1920), née Condessa de Montijo de Teba de Guzman**, c. 1853, Paris
Oil on canvas
The original is missing since c. 1870, presumably destroyed by fire at the Château des Tuileries, 1870.



477. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942), as Henry VIII**, c. 1853
Watercolour with gum arabic, 36.5 x 24 cm.
Private Collection



478. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1853, London
Oil on canvas, 84.8 x 57.2 cm; the frame is by W. Thomas.
Inscribed on the back with the names of artist and sitter and the date, July 1853
HM the Queen, British Royal Collections, Windsor Castle (Inv no 642)



479. **Leopold, Prince of Great Britain & Ireland, Duke of Albany (1853-1882)**, 1853, London
Oil on canvas, 63.5 x 50.8 cm, oval
Signed and dated: *F Winterhalter / 1853*, inscribed on the back as painted by Winterhalter in July 1853, when the sitter was three months old;
HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1697).



480. **Adelaide Prinzessin von Hohenlohe-Langenburg (1835-1900), later Fürstin von Schleswig-Holstein-Sonderburg-Augustenburg**, 1853, London
Oil on canvas, 35.6 x 30.5 cm, oval
Inscribed on the back with the names of the sitter and artist and the date, July 1853.
HM the Queen, British Royal Collections, Buckingham Palace (Inv no 741).



481. **Ernst, Fürst zu Hohenlohe-Langenburg (1794-1860)**, 1853, London
Oil on canvas, 62.9 x 50.8 cm, oval.
Signed and dated: *F Winterhalter / 1853*. Inscribed on the back with the names of artist and sitter and the date, 1853.
HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1699).



482. **Countess Elzbieta Krasinska (1820-1876), née Countess Branicka, with her children, Sigismund (1846-1864), Wladislaw (1844-1873) & Maria (1850-1884, later Countess Raczynska)**, 1853
Oil on canvas, 131 x 163.5 cm, oval
Signed and dated lower right: *F. Winterhalter / 1853*,
National Museum, Warsaw

483. **Princess Lubicka**, c. 1853
Oil on canvas, 102 x 91 cm, oval
Signed and dated 1853
Private Collection



484. **Friedrich Wilhelm, Großherzog von Mecklenburg-Strelitz (1819-1904)**, 1853, London

Oil on canvas, 63.5 x 50.5 cm, oval

Signed and dated lower right: *F Winterhalter / 1853*. Inscribed on the back with the names of artist and sitter and the date, 1853.

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1698).

485. **Adolf, Prinz von Mecklenburg-Strelitz (1848-1904)**, c. 1853-55

Oil on canvas

Present location unknown



486. **Pauline Fürstin von Metternich-Winneburg (1838-1921), née Gräfin Sandór**, 1853

Oil on canvas

Present location unknown (in a private collection before WWII)

487. **Princess Sophia Alexandrovna Radziwill (1806-1889), née Princess Ouroussova**, c. 1853

Oil on canvas

Present location unknown



488. **Augusta, Prinzessin von Preussen (1811-1890), later Empress of Germany & Queen of Prussia, née Prinzessin von Sachsen-Weimar-Eisenach**, 1853, London

Oil on canvas, 63.2 x 50.8 cm, oval.

Signed and dated: *F Winterhalter / 1853*. Inscribed on the back with the names of artist and sitter and the date, 1853.

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1700).

489. **Countess Sophia Mikhailovna Shouvalova (1823-1879), née Princess Worontzova**, c. 1853-54

Oil on canvas

Present location unknown

490. **Countess Sophia Mikhailovna Shouvalova (1823-1879), née Princess Worontzova**, c. 1853-54

Oil on canvas

Present location unknown

491. **Princess Maria Vasilievna Worontzova (1819-1895), née Princess Troubetzkaia**, c. 1853-55

Oil on canvas

Present location unknown



492. **Sophie Wilhelmine, Großherzogin von Baden (1801-1865), née Princess of Sweden**, 1854

Oil on canvas, 129 x 91 cm

Signed and dated lower right: *Fr Winterhalter 1854*

Private Collection

493. **Mme Claire-Mélanie Benoist d'Azy, née Mlle Jaubert**, c. 1854-58

Oil on canvas

Present location unknown



494. **Eugénie, Empress of the French (1826-1920), née Condessa de Montijo de Teba de Guzman, in 18th-Century Dress**, 1854, Paris

Oil on canvas, 92.7 x 73.7 cm

Signed, dated and inscribed lower right: *fr Winterhalter Paris 1854*

The Metropolitan Museum of Art, Purchase, Mr and Mrs Claus von Bülow Gift, 1978; INV 1978.403



495. **Eugénie, Empress of the French (1826-1920), née Condessa de Montijo de Teba de Guzman**, 1854, Paris

Oil on canvas, 125 x 95 cm

Signed, dated and inscribed, bottom centre: *f Winterhalter Paris / 1854*,

Private Collection

496. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942)**, 1854, London

Oil on canvas

Present location unknown



497. **Leopold, Prince of Great Britain & Ireland, Duke of Albany (1853-1882)**, 1854, Albany

Oil on canvas, 75.6 cm x 88.9 cm

Signed and dated, bottom left: *F Winterhalter 1854*. Inscribed on the back with the names of artist and sitter and the date, June 1854.

HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1654)



498. **The Maharajah Duleep Singh (1837-1893)**, 1854, London

Oil on canvas, 203.8 x 109.5 cm

Signed and dated lower right: *F Winterhalter 1854*. One the back of the original canvas was an inscription giving the names of artist and sitter and the date, July 1854.

HM the Queen, British Royal Collections, Osborne House.



499. **The Maharajah Duleep Singh (1837-1893)**, 1854, London

Watercolour over pencil, 22 x 16.5 cm

Signed and dated *Fr Winterhalter / 14 July 1854*,

Private Collection

500. **The Maharajah Duleep Singh (1837-1893)**, 1854, London

Watercolour, 28.8 x 18.7 cm

Signed and dated lower right: *f Winterhalter / 15 July 1854*

HM the Queen, British Royal Collections, Windsor Castle, Royal Library (RL 13342).

501. **Mlle Valentine Mathieu de la Redorte (1834-1889), later Comtesse Cornudet des Chomettes**, c. 1854

Oil on canvas

Present location unknown



502. **Princesse Malcy Murat (1832-1884), née Mlle Berthier de Wagram**, 1854, Paris
Oil on canvas, 73 x 60 cm, oval
Signed and dated lower left: *fr Winterhalter 1854*,
Private Collection



503. **Pedro V, King of Portugal (1837-1861)**, 1854, London
Oil on canvas, 138.4 x 94.9 cm
Signed and dated: *F Winterhalter 1854*. Inscribed on the back with the names of artist and sitter and the date, June 1854;
HM the Queen, British Royal Collections, Buckingham Palace (inv no 1695).



504. **Infante Luis of Portugal, Duke of Oporto (1838-1889), later King of Portugal**, 1854, London
Oil on canvas, 78.7 x 61 cm. The canvas is fitted into one of the panels of 1855 Room within an oval frame. The concealed spandrels are painted in monochrome as if the canvas had always been intended for this position.
Signed: *F Winterhalter*,
HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1696)



505. **Countess Katarzyna Potocka (1825-1907), née Countess Branicka**, 1854
Oil on canvas, 116 x 85.5 cm, oval
Signed and dated: *F. Winterhalter 1854*,
The National Museum, Warsaw



506. **Countess Katarzyna Potocka (1825-1907), née Countess Branicka**, 1854
Oil on canvas, 75 x 56 cm, oval
Signed and dated 1854,
The National Museum, Warsaw

507. **Countess Katarzyna Potocka (1825-1907), née Countess Branicka**, 1854
Oil on canvas
Present location unknown

508. **Wilhelm, Prinz von Preußen (1797-1888), later Emperor of Germany & King of Prussia**, 1854
Watercolour or drawing
Present location unknown

509. **Augusta, Prinzessin von Preussen (1811-1890), later Empress of Germany & Queen of Prussia, née Prinzessin von Sachsen-Weimar-Eisenach**, 1854
Watercolour or drawing
Present location unknown

510. **Frederick Wilhelm, Kronprinz von Preußen (1831-1888), later Emperor of Germany & King of Prussia**, c. 1854
Watercolour on drawing
Present location unknown



511. **Luise Prinzessin von Preussen (1838-1923), later Großherzogin von Baden**, c. 1854 (1856?)
Watercolour on paper, 34.0 x 24.2 cm
Signed, dated and inscribed lower centre: *Coblenz 28 August 1856*
Private Collection, Zürich, Switzerland

512. **Ernst II, Fürst von Sachsen-Coburg und Gotha (1818-1893)**, 1854
Pencil on paper, 17.5 x 14 cm
Signed and dated lower right: *Fr. Winterhalter 1854*,
Private Collection

513. **Alexandrina, Fürstin von Sachsen-Coburg und Gotha (1820-1904), née Prinzessin von Baden**, 1854
Pencil drawing, 17.5 x 14 cm
Signed and dated lower right: *Fr. Winterhalter 1854*,
Private Collection



514. **Friedrich I, Prinz-Regent von Baden (1826-1907), later Großherzog von Baden**, 1855
Oil on canvas, 142 x 100 cm
Signed and dated lower left: *Fr Winterhalter 1855*
Private Collection



515. **Baronne Anne de Bourgoing (1837-1917), née Mlle Dolfuss**, 1855, Paris
Oil on canvas, 114 x 98 cm
Signed and dated lower left: *f Winterhalter / Paris 1855*,
Private Collection



516. **Eugénie, Empress of the French, with her Ladies-in-Waiting**

Seated with the Empress Eugénie (in white dress with lilac bows), are, from left to right:

- **Anne, Princesse d'Essling, née Mlle Debelle (1802-1887)**, *Grande-Maitresse*
- **Jane, Baronne de Pierres, née Miss Thorne (1821-1873)**, *Dame du Palais*
- **Louise, Vicomtesse de Lezay-Marnesia, née Mlle Poitelon du Tarde (1826-1891)**; *Dame du Palais*
- **Adrienne, Marquise de Montebello, née Mlle Villeneuve-Bargemont (1826-1870)**, *Dame du Palais*
- **Pauline, Duchesse de Bassano, née Baronne van der Linden d'Hoogvorst (1814-1867)**, *Dame d'Honneur*
- **Nathalie, Baronne de Malaret, née Mlle de Ségur (1827-1910)**, *Dame du Palais*
- **Claire Emilie, Vicomtesse Aguado, Marquise de Las Marismas del Guadalquivir, née Miss MacDonnel (1817-1905)**, *Dame du Palais*
- **Anne, Marquise de la Tour Mabourg, née Mlle Mortier de Trévise (1829-1900)**, *Dame du Palais*

1855, Paris
Oil on canvas, 300 x 420 cm
Signed and dated lower left: *fr Winterhalter / 1855*,
Musée National du Château de Compiègne



517.

Eugénie, Empress of the French, with her Ladies-in-Waiting, 1855, Paris

Oil on canvas, 35.5 x 40 cm

Private Collection

(Preparatory sketch for the above. The ninth *Dame du Palais* appearing in this sketch is most certainly **Mme la Marquise de Feray-d'Isly (1825-1889), née Mlle Bugeaud**, who left the service in January 1855 and thus is absent from the final picture.)

518. **Eugénie, Empress of the French, with her Ladies-in-Waiting**, 1855, Paris

Pencil drawing, 12.7 x 16.8 cm.

Private Collection

519. **Eugénie, Empress of the French, with her Ladies-in-Waiting**, 1855, Paris

Oil on canvas, 38.2 x 46.5 cm

Private Collection

520. **Eugénie, Empress of the French, with her Ladies-in-Waiting**, 1855, Paris

Oil on canvas

Present location unknown



521. **Eugénie, Empress of the French (1826-1920), née Condessa de Montijo de Teba de Guzman**, c. 1855

Watercolour, 33 x 27.9 cm

Signed lower right: *fr Winterhalter*

Christopher Forbes Collection, New York



522. **Victoria, Queen of Great Britain & Ireland (1818-1901)**, 1855, London

Watercolour on paper, 38.2 x 26.7 cm

Signed and dated lower right: *Fr Winterhalter / 1855*.

HM the Queen, British Royal Collections, Windsor Castle, RL 13344



523. **Prince Albert the Prince Consort (1819-1861)**, 1855, London

Watercolour, 38.3 x 26.7 cm

Signed and dated lower left: *fr Winterhalter / 1855*.

HM the Queen, British Royal Collections, Royal Library, Windsor Castle.



524. **Victoria, The Princess Royal, Princess of Great Britain & Ireland (1840-1901), later Empress of Germany & Queen of Prussia**, 1855, London

Watercolour, 39 x 30.3 cm

Signed lower right: *Fr Winterhalter*

HM the Queen, British Royal Collections, Royal Library, Windsor Castle; RL 13343



525. **Victoria, The Princess Royal, Princess of Great Britain & Ireland (1840-1901), later Empress of Germany & Queen of Prussia, 1855, London**

Watercolour on paper, 46 x 35 cm

Signed and dated lower left corner: *Fr. Winterhalter 1855*, inscribed with the name of the sitter, lower centre, Private Collection



526. **Arthur, Prince of Great Britain & Ireland, Duke of Connaught (1850-1942), 1855, London**

Oil on canvas, 50.8 x 40.6 cm

Signed and dated, lower left: *Fr Winterhalter / 1855.*, inscribed on the back with the names of artist and sitter and the date, 1855; HM the Queen, British Royal Collections, Windsor Castle (Inv no 2430)



527. **Leopold, Prince of Great Britain & Ireland, Duke of Albany (1853-1882), 1855, London**

Oil on canvas, 78.4 x 65.1 cm, oval.

Signed and dated: *Fr Winterhalter / 1855*. Inscribed on the back with the names of artist and sitter and the date, June 1855. HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1683)



528. **Feodora, Fürstin zu Hohenlohe-Langenburg (1807-1872), née Prinzessin zu Leiningen, 1855, London**

Oil on canvas, oval, 65.4 x 52.4 cm. The corners of the canvas and stretcher have been cut of to enable the portrait to be set within an oval frame (made by Ponsonby).

Signed and dated: *Fr. Winterhalter / 1855*. Inscribed on the back with the names of artist and sitter and the date, June 1855. HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1658).



529. **Feodora Prinzessin von Hohenlohe-Langenburg (1839-1872), later Fürstin von Sachsen-Meiningen, 1855, London**

Oil on canvas, 35.6 x 30.8 cm

Signed and dated lower left: *Fr Winterhalter / 1855*. Inscribed in the back with the names of the sitter and artist and the date, June 1855 HM the Queen, British Royal Collections, Buckingham Palace (Inv no 1684).

530. **Viktor Prinz zu Hohenlohe-Langenburg (1833-1891), 1855, London**

Oil on canvas

Present location unknown

531. **Countess Elzbieta Krasinska with her Children Wladislaw, Sigismund, Maria & Elzbieta (1853-1857), 1855**

Watercolour

Present location unknown (in a private collection before WWII)



532. **Alma, Fürstin von Schoenach-Carolath (1822-1887), née Freiin von Fricks, 1855**

Oil on canvas

Present location unknown



533. **Portrait of a Lady, c. 1855-57**

Oil on canvas

Present location unknown (sold through a private gallery, c. 1920s)



534. **Portrait of a Lady, mid 1850s**

Oil on canvas, 61 x 47.5 cm

Signed

Private Collection (sold at an auction, 1990)



535. **Damenbildnis (Portrait of a Lady), c. early 1850s**

Oil on canvas, 50.5 x 41 cm

Deutsches Historisches Museum



536. **Damenbildnis (Portrait of a Lady), c. early 1850s**

Oil on canvas, 98 x 75 cm

Private Collection



537. **Portrait of a Lady, c. 1850s**

Oil on canvas, 40.5 x 32.5 cm

Signed with initials left below centre: Fr W

The State Hermitage, St Petersburg (GE 10172)



537a. **English Sketches**, 1855-1856

Twenty two sheets from a sketchbook, with forty-one studies, ten full watercolour, twenty one coloured wash, the rest pencil, each sheet 12.2 x 16.8 cm

Some inscribed and dated *(18)55* or *(18)56*, some numbered, with a letter written by Sir Thomas Dick Lauder (1784-1848), all bound in green leather boards, inscribed: *WINTERHALTER / CROQUIS ANGLAIS / 1855-1856*

Private Collection