



Winterhalter, 1987/88; p. 233, no. 261

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629.

Countess Maria Sergeievna Shouvalova,
née Princess Gagarina

c. 1858-59
Oil on canvas
Present location unknown

Provenance:
Mentioned on Franz Wild's list as '*La Comtesse Schouvaloff (Gagarine)*'. Dated in accordance with its location on the list. Wild presumably repeats the entry later on the list as *Comtesse Schouvaloff Marie (Gagarine)*, among similarly dated portraits.

Bibliography:
Wild, 1894; pp. 42, 48
Winterhalter, 1987/88; p. 233, no. 262; p. 237, no. 489

The Savitkoy Gallery, Penza, Russia

Provenance:
V.D.Rimskaia-Korsakova; A.A. Arapoff; 1917, Museum of Local Lore, Penza; transferred to Penza Picture Gallery Collection. This portrait, or one of the two subsequent ones, was lent by the sitter to the St Petersburg 1861, no 219.

Exhibited:
St Petersburg, 1861; no 218; *Winterhalter*, 1987/88; no 60,

Bibliography:
Panter, 1988; p. 151
Wild, 1894; p. 42
Winterhalter, 1987/88; p. 57, 207, 233, no. 263, ill. p. 206

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625.

Varvara Dmitrievna Rimskaia-Korsakova
(1833-1878), née Mlle Mergasova

1858, Paris
Oil on canvas
Present location unknown

Provenance:
Mentioned on Franz Wild's list as a part of '*Mme Korsakoff, 3'*'. Dated in accordance with its location on the list.

Bibliography:
Wild, 1894; p. 42
Winterhalter, 1987/88; p. 233, no. 264

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626.

Varvara Dmitrievna Rimskaia-Korsakova
(1833-1878), née Mlle Mergasova

1858, Paris
Oil on canvas
Present location unknown

Provenance:
Mentioned on Franz Wild's list as a part of '*Mme Korsakoff, 3'*'. Dated in accordance with its location on the list.

Bibliography:
Wild, 1894; p. 42
Winterhalter, 1987/88; p. 233, no. 265

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627.

Countess Olga Esperovna Shouvalova
(1838-1869),
née Princess Beloselskaia-Belozerskaia

1858, Paris
Oil on canvas, 130 x 97 cm
Signed, dated and inscribed lower right
Fr Winterhalter / Paris 1858
The State Hermitage, St Petersburg, inv GE 5817

Provenance:
Presumably commissioned by the sitter or her family shortly after her marriage to Count Pavel Andreievitch Shouvalov; by descent to the sitter's son, Count Pavel Pavlovitch Shouvalov (1859-1905), by descent to his wife, Countess Alexandra Illarionovna Worontzova-Dashkova, Countess Pavel Pavlovitch Shouvalova, daughter-in-law of the sitter, (1869-1959) St Petersburg; until expropriated and nationalised by the order of the Soviet Authorities, c. 1918/1919; transferred from the Shouvalov Mansion to the State Hermitage in 1925; inv no 5817.

Exhibited:
St Petersburg, 1905; pp. 26-29, no 1575;
Leningrad, 1969; no 18

Bibliography:
Berezina, 1983-C; p. 486, no 455
Hermitage, 1958; p. 342
Hermitage, 1976; pp. 244-5
Hermitage, 1983; p. 95, no 86
Kalitina, 1985; pp. 123-5
Kostenevitch, 1979; p. 41
Muller, 1925; p. 88
Wild, 1894; pp. 42, 48
Winterhalter, 1987/88; p. 51, 54, 208, 233, no. 260; p. 237, no. 488

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628.

Countess Olga Esperovna Shouvalova
(1838-1869),
née Princess Beloselskaia-Belozerskaia

c. 1858-59
Oil on canvas
Present location unknown

Provenance:
Mentioned on Franz Wild's list as a part of '*La Comtesse Schouvaloff (2 Paul Biloselska)*'.

Bibliography:
Wild, 1894; p. 42

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630.

Countess Varvara Petrovna Shouvalova
(1850-1872), later Princess Orlova

c. 1858
Oil on canvas
Present location unknown

Provenance:
Mentioned on Franz Wild's list as '*Varinka fille de Sophie Schouvaloff*', which is presumably Countess Varvara Petrovna Shouvalova (1850-1872), later Princess Orlova. Dated in accordance with its location on the list.

Bibliography:
Wild, 1894; p. 42
Winterhalter, 1987/88; p. 233, no. 256

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631.

Princess Maria Vasilievna Worontzova
(1819-1895), née Princess Troubetzkaia

c. 1858
Oil on canvas, 64.8 x 54 cm
Signed, dated and inscribed lower right:
FWinterhalter/1853 (1858?) Paris'
Private Collection

Provenance:
Mentioned on Franz Wild's list as '*[La Princesse Marie Woronzoff] Idem, un petit'*'. This is presumably a bust-length oval, in the collection

of Prince Vasily Sergeievitch Kotchubey; Sir Robert Abdy; from whom acquired 29/07/1929 by Irving T. Bush, New York; Helen Tunison, Saginaw, Michigan; her Estate Sale, Sotheby's New York, *19th century European Art including The Great 19th Century Ateliers: Ingres to Bouguereau*, 28/10/2003; lot 56, est \$60-80,000, sold US\$60,000

Exhibited:
St Petersburg, 1905; pp. 26-29, no 1581;
Winterhalter, 1936; no 18,

Bibliography:
Wild, 1894; p. 42
Winterhalter, 1987/88; p. 232, no. 231

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632.

**Princess Tatiana Alexandrovna
Youssoupova (1828-1879),
née Countess Ribeaupierre**

1858, Paris
Oil on canvas, 147 x 104 cm
Signed, dated and inscribed lower right:
Fr Winterhalter / Paris 1858
The State Hermitage, St Petersburg, inv GE 5816

Provenance:
Presumably commissioned by the sitter or her family shortly after her wedding in 1856 to Prince Nikolai Borisovitch Youssoupov and painted in Paris; collection of the sitter, Youssoupov Palace, St Petersburg; by descent to the sitter's daughter, Princess Zenaida Nikolaevna Youssoupova, Countess Soumarokova-Elston (1861-1939), until expropriated and nationalised by the order of the Soviet Authorities; transferred from the Youssoupov Palace to the State Hermitage in 1925; inv no 5816.

Exhibited:
St Petersburg, 1861, #216

Bibliography:
Berezina, 1980; p. 43, ill 176
Berezina, 1983; [book of postcards] ill
Berezina, 1983-C; p. 485, no 454, ill
Hermitage, 1958; p. 342
Hermitage, 1976; pp. 244-5
Hermitage, 1983; p. 95, no 85, ill
Izergina, 1969; pp. 73-4
Kostenevitch, 1979; p. 41
Kostenevitch, 1986; p. 281, no 55

Marly, 1986; p. 112-3, ill. 51
Muller, 1925; p. 88
Wild, 1894; p. 42
Winterhalter, 1987/88; p. 51, 54, 58, 233, no. 246; ill. p. 54, fig. 41
Youssoupov, 1920; p.5, no 21
Youssoupov, 1952; p. 35
Youssoupov, 1991; p. 68

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633.

**Princess Tatiana Alexandrovna
Youssoupova (1828-1879),
née Countess Ribeaupierre**

1858, Paris
Oil on canvas, 144.5 x 102 cm
Signed and dated 1858
Arkhangelskoie Estate Museum, Moscow Region, Russia, inv 45-ZH.

Provenance:
Replica of the previous portrait, but the sitter is showing wearing a princely tiara and a decoration across her shoulder, represented seated in front of the Youssoupov country estate, Arkhangelskoie, Moscow Region. By descent in the family collection at the Arkhangelskoie, until expropriated and nationalised by the order of the Soviet Authorities, c. 1918/1919; remained at Arkhangelskoie, inv 45-ZH.

Prints:
Lithographed by F.Hecht, published by W.Korn, Berlin

Bibliography:
Berezina, 1983-C; p. 489, no 454
Hermitage, 1983; p. 95
Kostenevitch, 1986, p. 281, no 55
Morozov, 1913; v.4, p. 1204, no 1, tabl CDLXXVI
Youssoupov, 1952; p. 35
Youssoupov, 1991; p. 68

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634.

**Princess Zenaida Ivanovna Youssoupova
(1809-1893), née Naryshkina**

1858
Oil on canvas
Signed and dated 1858
Present location unknown

Provenance:

Collection of Prince Felix Felixovitch Youssoupoff, the sitter's grand-son, Youssoupov Palace, St Petersburg;

Exhibited:
St Petersburg, 1905; pp. 26-29, no 1574

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635.

**Portrait of a Lady in White
with a Pair of Lunettes**

1858
Oil on canvas, 100.7 x 81.3 cm, oval
Signed and dated, lower left
F Winterhalter / 1858,
Private Collection

Provenance:
Sir Robert Abdy, Bt;
Christie's London, 18 Mar 1994; lot 69, \$27,000 (est £ 20,000 - 30,000),

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636.

Portrait d'Homme

1858
Pastel, 27 x 21 cm
Signed & dated as drawn in 1858
Private collection

Provenance:
Sold by Audap, Godeau et Solanet, Paris, 5 December 1983, lot 161, \$ 783

Bibliography:
Art Sales, 1983/84; p. 1497

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637.

**Lady Carmichael-Anstruther (d. 1905),
née Miss Mary Ann Parsons**

c. 1859-60
Oil on canvas
Present location unknown

Provenance:
Mentioned on Franz Wild's list as *Mme Anstruther Windham 2'*. Dated in accordance with its location on the list. The sitter is presumed to be Mary Ann Parsons, who married in 1859 (as his 3rd wife) Sir Windham Carmichael-Anstruther, 7th Bt (1793-1869). The portrait, therefore, may have been a wedding commission.