

**Mme Wienczyslawa Jurjewicz (1834-1877),  
née Mlle Barzewska**

1860, Paris  
Oil on canvas, 156.1 x 124 cm, oval  
Signed, dated and inscribed, bottom centre:  
*f Winterhalter / Paris 1860*  
Museum of Fine Arts, Boston (inv 1998.396)

Provenance:  
By descent; Baron et Baronne de Bussière;  
Konrad O. Bernheimer, art dealer, Munich,  
1998; acquired 21 October 1998 by Museum of  
Fine Arts, Boston (Museum Purchase with funds  
given in memory of Patience Young & Patience  
Gray Young), inv 1998.396

Exhibited:  
*Winterhalter*, 1936; no 19; *Winterhalter*,  
1987/88; no 62,

Bibliography:  
*Apollo*, 1937; vol XXV, pp. 46-7  
*Beaux-Arts*, 1922; p. 103  
Wild, 1894; p. 43  
*Winterhalter*, 1987/88; no 62, p. 54, 208, 234,  
no. 296; pl 140 (c), p. 208 (b/w)

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675.

**Mme Wienczyslawa Jurjewicz (1834-1877),  
née Mlle Barzewska**

1860, Paris  
Oil on canvas  
Private Collection

Provenance:  
By descent in the Family

Bibliography:  
Wild, 1894; p. 43  
*Winterhalter*, 1987/88; p. 208, 234, no. 296

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676.

**Princess Elena Pavlovna Kotchubey  
(1812-1888), née Bibikova**

1860, Paris  
Oil on canvas, 129.5 x 97 cm  
Signed, dated and inscribed lower right:  
*Fr Winterhalter / Paris, 1860,*  
Walters Art Gallery, Baltimore, inv 37.2396

Provenance:  
By descent in to the sitter's son, Prince  
Konstantin Esperovitch Beloselsky-Belozersky

(1843-1920), in St Petersburg; by descent to his  
son, Prince Sergei Konstantinovitch Beloselsky-  
Belozersky (1867-1951); by descent to his son,  
Prince Sergei Sergeievitch Beloselsky-Belozersky  
(1895-1978), donated by him in January 1964 to  
the Walters Art Gallery, Baltimore, USA.

Exhibited:  
St Petersburg, 1905; pp. 26-29, no 1590

Prints:  
Lithographed by Léon Noël, 1861 (BF # 1183,  
11.05.1861)

Bibliography:  
*Beaux-Arts*, 1965; v. 65, p. 56, ill. 227  
Kennett, 1973; p. 86  
Walters, 1982; p. 163, no 190  
Wild, 1894; p. 44  
*Winterhalter*, 1987/88; p. 208, 234, no. 331

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677.

**Pauline Fürstin von Metternich-Winneburg  
(1838-1921), née Gräfin Sandór**

1860, Paris  
Oil on canvas, 115 x 87.5 cm, oval  
Signed, dated and inscribed lower left:  
*fr Winterhalter. / Paris 1860*  
Private Collection, Tulln, Schloss Neu-Aigen

Provenance:  
By descent in the family

Exhibited:  
*Winterhalter*, 1987/88; no 63,

Bibliography:  
Allem, 1948; p. 259  
*Beaux-Arts*, 1922; p. 114-5  
Boehn, 1925; p. 107  
Loliée, 1907; p. 182, ill p. 182 b/w  
Marly, 1986; p. 112-3, ill. 16, p. 36  
Ockman, 1988; p. 45  
Panter, 1988; pp. 154-156, 234, no 106, ill. 43  
Wild, 1894; pp. 43, 47  
*Winterhalter*, 1987/88; p. 60, 70, 209, 234, no.  
298; p. 236, no. 421; ill jacket cover, pl 136 (c),  
p. 209 (b/w)

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678.

**Pauline Fürstin von Metternich-Winneburg  
(1838-1921), née Gräfin Sandór**

c. 1860  
Oil on canvas  
Present location unknown

Provenance:  
Mentioned on Franz Wild's list as a part of '*La  
Princesse Metternich, 2 fois, une fois profil*'.  
Dated in accordance with its location on the list.  
Wild repeats the entry later on the list among  
similarly dated portraits.

Bibliography:  
Wild, 1894; pp. 43, 47  
*Winterhalter*, 1987/88; p. 234, no. 299; p. 236,  
no. 422

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679.

**Duchesse Carmen de Montmorency  
(1847-1880),  
née Aguado de Las Marismas y McDonnell**

1860, Paris  
Oil on canvas, 93 x 74 cm  
Signed and dated lower left:  
*Winterhalter Paris 1860*  
Musée National du Château de Versailles  
(MV 6725)

Provenance:  
The Talleyrand-Périgord Collection, 1942  
1969 Entrée matérielle;

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680.

**Countess Varvara Alexieievna Mousina-  
Pushkina (1832-1885), née Cheremeteva**

c. 1860  
Oil on canvas  
Present location unknown

Provenance:  
Mentioned on Franz Wild's list as a part of '*La  
Comtesse Pouchkin, 1 petit oval, 1 grand*'. Dated  
in accordance with its location on the list.

Bibliography:  
Wild, 1894; p. 34  
*Winterhalter*, 1987/88; p. 234, no. 300

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681.

**Countess Varvara Alexieievna Mousina-  
Pushkina (1832-1885), née Cheremeteva**

c. 1860  
Oil on canvas  
Present location unknown

Provenance:  
Mentioned on Franz Wild's list as a part of '*La Comtesse Pouchkin, 1 petit oval, 1 grand*'. Dated in accordance with its location on the list.

Bibliography:  
Wild, 1894, p. 34  
Winterhalter, 1987/88; p. 234, no. 300

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682.

**Princess Maria Alexandrovna Obolenskaia (1831-1909), née Princess Lvova**

1860  
Oil on canvas, 131 x 98 cm, oval  
Signed and dated 1860  
Private Collection

Provenance:  
P. Koch de Gooreynd, London; Sir Robert Abdy, Bt; by descent in the family; Sotheby's London, 27 November 1991; lot 163, £38,500 (est. £40-60,000)

Exhibited:  
*Winterhalter*, 1936; no 25b

Bibliography:  
Wild, 1894; pp. 43, 47  
Winterhalter, 1987/88; p. 54, 234, no. 297; p. 236, no. 419

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683.

**Peter Herzog von Oldenburg (1812-1881)**

c. 1860  
Oil on canvas  
Present location unknown

Provenance:  
Mentioned on Franz Wild's list as '*Le Prince d'Oldenbourg (Pierre)*'. Dated in accordance with its location on the list.

Bibliography:  
Wild, 1894; p. 43  
Winterhalter, 1987/88; p. 234, no. 302

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684.

**Theresa Herzogin von Oldenburg (1815-1871),  
née Prinzessin von Nassau-Weilburg**

c. 1860-61  
Oil on canvas  
Present location unknown

Provenance:  
Presumably commissioned by the sitter simultaneously with the portrait of her husband, Herzog Peter; by descent in the collection of HSH Evgenia Maximilianovna de Beauharnais von Leuchtenberg, Herzogin Alexander von Oldenburg, daughter-in-law of the sitter, St Petersburg, early 1900s;

Exhibited:  
*St Petersburg*, 1905; pp. 26-29, no. 1572

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685.

**Princess Ouroussova**

1860, Paris  
Oil on canvas, 65 x 55 cm  
Signed, dated & inscribed left below centre:  
*'Fr Winterhalter / Paris 1860'*  
Private Collection

Provenance:  
Collection du Vicomte de Beuret; sold through Galerie Georges Petit, Paris, 11.05.1931, no 32; Mme Denis Baudoin; PIASA, Paris, 21/06/2002; lot 6 (as '*Provenant d'un manoir d'Ile-de-France, Successions B...*', est 30/40,000€; sold 235,000€)

Exhibited:  
*Winterhalter*, 1936; no 17; '*L'Enfance*'; Galerie Charpentier, 1949, no 218

Bibliography:  
*Studio*, 1937; v. 103; p. 113

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686.

**Countess Luisa Potocka (1825-1890),  
née Mlle Bobr-Piotrowska**

c. 1860-61  
Oil on canvas  
Present location unknown

Provenance:  
Mentioned on Franz Wild's list as '*La Comtesse Maurice Potocka*'. Dated in accordance with its location on the list.

Bibliography:  
Wild, 1894; p. 43  
Winterhalter, 1987/88; p. 234, no. 305

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687.

**Count Pavel Andreievitch Shouvalov (1826-1908)**

1860, Paris  
Oil on canvas, 90 x 71 cm, oval, in original elaborate carved gilded frame  
Signed, dated & inscribed as painted in Paris 1860  
Private Collection

Provenance:  
Presumably commissioned by the sitter, with the pendant of his wife, the Countess Olga Esperovna Shouvalova, née Princess Belosselskaia-Belozarskaia (1838-1869); presumably by descent to his son Count Alexander Pavlovitch Shouvalov (1881-1935), and to his first wife, née Princess Helena Pavlovna Demidova di San Donato (1884-1959); alternatively to a descendant of the sitter's sister-in-law, Princess Elizaveta Esperovna Troubetzkaia, née Princess Belosselskaia-Belozarskaia (1834-1907); Princess Elena Petrovna Troubetzkaia (1853-1917), who m. 1871 Prince Pavel Demidov di San Donato (1839-1885); by descent to their son, Prince Anatole Pavlovitch Demidov di San Donato (b.1874); The Demidoff Sale, Nice 29-30 June 1934, lot 304; Sotheby's London, 17 June 1993, lot 380, est £12-18,000; Christie's London, 17 June 2004, lot 65, est £20-30,000 (sold £77,675)

Bibliography:  
Wild, 1894; p. 34  
Winterhalter, 1987/88; p. 234, no. 303

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688.

**Countess Olga Esperovna Shouvalova (1838-1869),  
née Princess Belosselskaia-Belozarskaia**

c. 1860  
Oil on canvas  
Present location unknown

Provenance:  
Presumably pendant to the above. Mentioned on Franz Wild's list as a part of '*Le Comte et la Comtesse Paul Schouwaloff*'. Dated in accordance with its location on the list.

Bibliography:  
Wild, 1894; p. 34  
Winterhalter, 1987/88; p. 234, no. 305

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