

Prints:
1849, by R.J.Lane, printed by Hanhart;

Bibliography:
Cambridge, 1906; v.1, p. 230
Dearest Child, 1871-78, 28.01.1877
Millar, 1992; pp. 297, 325, no. 956
Ormond, 1973; p. 6, ill. 8
Teck, 1984; ill p. 16
Wild, 1894; p. 40
Winterhalter, 1987/88; p. 231, no. 164

358

**Adelaide, Queen of Great Britain & Ireland (1792-1849),
née Prinzessin von Sachsen-Meiningen**

1849, London
Oil on canvas, 91.8 x 71.4 cm.
HM the Queen Elizabeth II, British Royal Collections, Buckingham Palace (Inv no. 1647)

Provenance:
Presumably commissioned by the sitter from the original; Queen Adelaide's Collection, until December 1849; HSH Edward, Prinz von Sachsen-Weimar-Eisenach, her nephew, until 1902; HSH Prinzessin von Sachsen-Weimar-Eisenach, his widow, until 1904, bequeathed by her to Edward VII; by descent in the British Royal Collection, Buckingham Palace (Inv no. 1647)

Exhibited
Kings & Queens, 1953; no 269

Bibliography:
Millar, 1992; p. 297, no.833, plate 731
Ormond, 1973; p. 6, ill p. 8
Teck, 1984; ill 16

359



Princesses Alice, Victoria, Louise & Helena

1849, London
Oil on canvas, 56.5 x 69.2 cm, oval.
Signed and dated lower right: *Fr Winterhalter 1849*. Inscribed on the back with the names of artist and sitters and the date, 1849.
HM the Queen, British Royal Collections, Buckingham Palace (inv no 1662).

Provenance:
Painted for Queen Victoria, who wished as early as 21 April 1848 for Winterhalter 'to paint 4 Princesses together'. The design for the picture was discussed on 11 June 1849, and it was given as birthday present to Prince Albert on 26 August 1849. Winterhalter was paid £150 for the work, which was placed in the Queen's Sitting Room at Osborne House (Inv no 145), transferred to Buckingham Palace in 1920 (Inv no 1662).

Copies:
Watercolour, by Queen Victoria, by descent to the Duke of Kent;

Prints:
Engraved by J. Richardson Jackson, published by Colnaghi, on 1 January 1851.

Bibliography:
Art Journal, 1851; p. 152
Bennett, 1980; ill p. 97 (c)
Millar, 1992; p. 305, no. 863, plate 764
Wild, 1894; p. 39
Winterhalter, 1987/88; p. 231, no. 150

360



Albert Edward, The Prince of Wales (1841-1910) and Prince Alfred, the Duke of Edinburgh (1844-1890)

1849, London
Oil on canvas, 63.5 x 45.4 cm. Some roughly painted canvas is turned over on each side, c. 3.8 cm on the right, and c. 4.4 cm on the left.
Signed and dated: *F Winterhalter / 1849*.
Inscribed on the back with the names of artist, sitters (their ages are given as seven and a half and five and three quarters) and the date, 1849; HM the Queen, British Royal Collections, Balmoral Castle (Inv no 53).

Provenance:
Painted for Queen Victoria, who recorded the princes' sittings between 26 March and 17 April 1849; given to Prince Albert on her birthday, 24 May 1849. Winterhalter was paid £135 10s for the painting, which was placed in the Queen's Sitting Room at Osborne House (Inv no 167); but taken to Buckingham Palace in 1920; transferred to Balmoral Castle in 1939 (Inv no 53).

Copies:
By Fajja, enamel miniature, the Prince of Wales only, HM the Queen, British Royal Collections; - by Fajja, enamel miniature, HM the Queen, British Royal Collections;

Prints:
Lithographed by Léon Noël, 1849;

Bibliography:
Duchess of York, 1991; p. 129
Millar, 1992; p. 308, no. 872, plate 774
Wild, 1894; p. 40
Winterhalter, 1987/88; p. 231, no. 163

361



Prince Alfred (1844-1890) & Princess Helena (1846-1928)

1849, London
Oil on canvas, 127.6 x 87.6 cm. The edges of the canvas are marked to guide the engraver.
Signed and dated lower right: *F Winterhalter / 1849*, inscribed on the back with the names of artist and sitter and the date, 1849,
HM the Queen, British Royal Collections, Balmoral Castle (Inv no 14).

Provenance:
Given to Queen Victoria by Prince Albert on her birthday, 24 May 1849; Winterhalter was paid £200 for the picture on 10 August 1849 for the painting, which was placed in the Queen's Drawing Room at Osborne House (Inv no 43), transferred to Buckingham Palace in 1902, and then to Balmoral Castle in May 1950 (Inv no 14).

Exhibited:
Winterhalter, 1987/88; no 33,

Copies:
1849, by Corden, head of Prince Alfred only, Queen's present to the Duchess of Kent, after whose death the Queen gave it to the Freiherr Stockmar, by descent in the family, near Coburg; 1875, by J.B.Williamson (at £52 10s), as a present, present location unknown; by Essex, enamel miniature of the head of Prince Alfred, HM the Queen, British Royal Collections; by Essex, enamel miniature, HM the Queen, British Royal Collections;

Prints:
Engraved by Ryall, published on 1 January 1851 by Moon who wished to exhibit the picture in Edinburgh to encourage subscriptions

Bibliography:
Ames, 1968; p. 201
Apollo, 1988; p. 314
Bennett, 1980; ill (c)
Duchess of York, 1991; p. 129, ills pp. 128-29
Millar, 1992; p. 310-11, no. 884, plate 796
Wild, 1894; p. 39
Winterhalter, 1987/88; p. 45, 193, 231, no. 151; pl 108 (c), p. 193 (b/w)



362.

**Prince Alfred (1844-1890) &
Princess Helena (1846-1928)**

1849, London
Oil on canvas, 49.1 cm x 34.6 cm.
HM the Queen, British Royal Collections,
Windsor Castle (inv no 2428)

Provenance:
A modello for the above, to which it is very close in every detail and inscribed as such on the back, the Queen received it at Osborne on 16 July, placed in the Queen's Dressing Room at Buckingham Palace (VR Inv 352), transferred to Windsor Castle in 1902, by descent in the Royal Collection (Inv no 2428).

Bibliography:
Millar, 1992; p. 310, no. 883, plate 784
Winterhalter, 1987/88; p. 193



363.

**Helena, Princess of Great Britain & Ireland
(1846-1923), later Fürstin von Schleswig-
Holstein-Sondenburg-Augustenburg**

1849, London
Oil on canvas, 34 x 33.7 cm, near-circular.
When it was altered so as to be mounted on a near-circular stretcher, Winterhalter overpainted the background.
Signed and dated: *F Winterhalter / 1849*.
Inscribed on the back with the names of artist and sitter and the date, 1849;

HM the Queen, British Royal Collections,
Windsor Castle (inv no 2074).

Provenance:
Painted for Queen Victoria, who recorded sittings for it at the end of March 1849. Winterhalter was paid £40 for the portrait, which was placed in the Drawing Room, than in the Antique Room, Buckingham Palace (VR Inv 400); moved to Windsor Castle in 1883 and hung in the Red Drawing Room; transferred into the Audience Room set into the frames originally containing Gainsborough's oval portraits of the Family of George III; (inv no 2074).

Copies:
Oil on canvas, circ: 33.7 cm, HM the Queen, Buckingham Palace (inv no 2950); c. 1849-50, by Corden, 31.7 x 32.1 cm, framed as a roundel, HM the Queen, Windsor Castle (Inv no 1580); commissioned as a present for the Duchess of Kent; formerly her collection at Frogmore (Inv no 289); 1850, two miniature enamels, by Essex, HM the Queen, British Royal Collections;

Prints:
Lithographed by T. Fairland;

Bibliography:
Millar, 1992; p. 311, no. 887, plate 787 (b/w); p. 331, nos 1005-6
Wild, 1894; p. 39
Winterhalter, 1987/88; p. 231, no. 152



364.

**Helena, Princess of Great Britain & Ireland
(1846-1923), later Fürstin von Schleswig-
Holstein-Sondenburg-Augustenburg**

1849, London
Oil on canvas, circular, 21.3 cm.
Signed: *F Winterhalter*. Inscribed on the back as painted in 1849, when the sitter was three years old.
HM the Queen, British Royal Collections,
Buckingham Palace (inv no 3358)

Provenance:
Painted for Queen Victoria, who recorded sittings 'for another surprise for Albert' between 17 April and 1 May 1849; given to Prince Albert as a present on her birthday, 24 May 1849. Winterhalter was paid £30 10s for the portrait, which was hung in the Queen's Sitting Room at Osborne House (inv no 157) until 1901; collection of the sitter, the Fürstin von Schleswig-Holstein-Sondenburg-Augustenburg (d. 1923); collection of her brother, the Duke of Connaught (d. 1942), Clarence House (where it was by the Queen Mary in 1933); collection of the Duke of Arenberg; collection of Mr Leopold Preston until 1972; from whom acquired in

November 1972 by HM the Queen,
Buckingham Palace (inv no 3358).

Copies:
1849, miniature copy by Haslem, HM the Queen, British Royal Collections; 1850, by Queen Victoria, HM the Queen, British Royal Collections;

Prints:
Engraved by T. Vernon, 1857;

Bibliography:
Art Journal, 1857; p. 144, ill facing page
Duchess of York, 1991; p. 129, ill p 130
Millar, 1992; p. 311, no. 888, plate 788



365.

**Helena, Princess of Great Britain & Ireland
(1846-1923), later Fürstin von Schleswig-
Holstein-Sondenburg-Augustenburg**

1849, London
Oil on canvas, 64.5 x 48.6 cm
Signed and dated, lower left: *Fr Winterhalter / 1849*. Inscribed on the back with the names of artist and sitter (aged three and five months) and the date, 1849;
HM the Queen, British Royal Collections,
Buckingham Palace (Inv no 2101)

Provenance:
Painted for Queen Victoria, who recorded sittings for it between 20 & 22 October 1849. Winterhalter was paid £20 for the picture, which was placed in the Queen's Sitting Room, Windsor Castle (VR Inv 644); given to the sitter on 2 March 1901 by Edward VII, her collection until 1923; collection of Princess Marie-Louise, her daughter (d.1956), lent by her to Winterhalter 1936, no 27; collection of the Princess Royal, her cousin (d. 1965); purchased from her estate by HM the Queen, Buckingham Palace (Inv no 2101).

Exhibited:
Winterhalter, 1936; no 27;

Copies:
1849, by Corden, Christmas present for the Queen of the Belgians;

Bibliography:
Millar, 1992; p. 312, no. 889, plate 789