

Study of a Cast

Mayer, 1998; p. 55



1818
Charcoal on paper, 35 x 21 cm
Signed, dated and inscribed:
fec 20 omo Novembris 1818 / X Winterhalter
Private Collection

Bibliography:
Winterhalter, 1987/88; p. 20, fig 6.

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10.
Two Hunting Scenes

1819, Freiburg
Pencil on paper
Presumably in a Private Collection

Provenance:
Kunsthandel Rammel, Bamberg, 1977

Bibliography:
Mayer, 1998; p. 59

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11.
Study of an Antique Profile

1819, Freiburg
Pencil on paper
Signed, dated & inscribed lower right:
[...] Febr. 1819 Winterhalter
Private Collection

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12.

Friedrich-Leopold Graf zu Stolberg-
Stolberg (1750-1819)

c. 1819
Original lithograph
Inscribed: *'Friedrich Leopold Graf zu Stolberg / geb. In Bramsted im Holstein. D. 7 ten Nov 1750, gest. / in Sondermuhlen im Osnabr. D.:5D.1819'*
Example in a Private Collection

Bibliography:
Panter, 1988; pp. 30, 227 (no 4)

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13.
Classical Profile

1820
Pencil on paper, 48 x 32 cm
Signed & dated lower left: *F. Winterhalter / 1820*
Private Collection

Provenance:
Sotheby's London, 23.11.1988, lot 684

Bibliography:
Sotheby's London. *19th Century European Paintings, Drawings & Watercolours*, 23-24 November 1988; p.238-9, lot 684.

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14.

Crucifixion Scene

c. 1820
Original lithograph

Provenance:
Mentioned in the artist's letter, c. 1820, as a composition with 26 figures.

Bibliography:
Panter, 1988; pp. 15, 36

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15.

Salomé

1820
Pencil on paper, 48 x 32 cm
Signed, titled and dated 1820
Private Collection

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8.
Self-Portrait

c. 1817-18
Pencil on paper, 22 x 18 cm
Private Collection

Bibliography:
Mayer, 1998; p. 33
Winterhalter, 1987/88; p. 20, 180, fig 5

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Provenance:
Sotheby's London, 23.11.1988, lot 684

Bibliography:
Sotheby's London. *19th Century European Paintings, Drawings & Watercolours, 23-24* November 1988; p.238-9, lot 684.

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16.
**Study of a Female Figure
(St Mary Magdalene)**

c. 1820s
Oil on paper on canvas, 26.7 x 22.7 cm
Museum Folkwang, Essen, Germany

Bibliography:
Schweers, 1982; v. II, p. 1155

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17.
Study of a Biblical Woman

c. 1820
Pencil on paper, 48 x 32 cm
Private Collection

Provenance:
Sotheby's London. *19th Century European Paintings, Drawings & Watercolours, 23-24* November 1988; p.238-9, lot 684.

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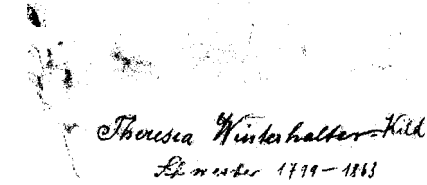
18.
Self-Portrait

c. 1822-24
Pencil on paper, 45 x 37.5 cm
Private Collection

Bibliography:
Mayer, 1998; p. 53
Panter, 1988; p. 234, no 108

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19.
**Frau Theresia Wild (1799 - 1863),
née Winterhalter, Sister of the Artist**



c. 1820s
Charcoal and pencil on paper, 22.5 x 16.5 cm
Inscribed with the name of the sitter below image
Private Collection

Bibliography:
Mayer, 1998; p. 23 (ill)
Panter, 1988; pp. 29, 174, n. 81

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20.
**Fräulein Justina Winterhalter (1793-1867),
later Frau Maier, Sister of the Artist**

c. 1820s
Charcoal & pencil on paper, 11.5 x 9.5 cm
Private Collection

Bibliography:
Mayer, 1998; p. 23 (ill)
Panter, 1988; pp. 29, 174, n. 81

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21.
**Herr Katejan Wild (1790-1850),
Brother-in-Law of the Artist**

Mid to late 1820s
Drawing, 10 x 7 cm approximately
Private Collection

Bibliography:
Mayer, 1998; p. 37



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22.
**Frau Theresia Wild (1799 - 1863),
née Winterhalter, Sister of the Artist**

Mid to late 1820s
Drawing, 10 x 7 cm approximately
Private Collection

Bibliography:
Mayer, 1998; p. 37

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23.
Mythological Scene After Titian

1824
Original lithograph, 41 x 47.5 cm